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from the editors of *knit.wear*

fall | winter
2014

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# contents

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## features

**10** YARN NOTEBOOK
• **The Bulk of It**
*by* Hannah Baker

**12** **Fashion on Size 150s: Jasmine Gonzalez's Race to New York Fashion Week**
*by* Robin Shroyer

**50** TECHNIQUE LAB
• **Navajo Three-Ply Knitting**
*by* Michelle Hunter

## projects

### Outerwear

**17 Spiral Pullover**
*by* Cathy Carron

**18 Equation Cowl**
*by* Chelsea Bearfoot

**18 Cobblestone Coat**
*by* Nancy Eiseman

**21 Woven Cardigan**
*by* Karen Bourquin

**21 Cocoon Shrug**
*by* Nancy Ricci

**22 Fisherman Redux**
*by* Vera Sanon

**22 Chevron Cardigan**
*by* Michele Wang

**25 Oversized Crescent Shawl**
*by* Ágnes Kutas-Keresztes

### John Brinegar Acros Collection

**43 Tuxedo Trapp**

**43 Bio Palm**

### Photo Booth

**55 Ply List Sweater**
*by* Michelle Hunter

**55 Curved Hems Vest**
*by* Wei Wilkins

**57 Golden Gate Skirt**
*by* Alison Stewart-Guinee

**57 Plumage Pullover**
*by* Ashley Rao

**58 Lupinus Cardigan**
*by* Beatrice Perron Dahlen

**58 Pintuck Cardigan**
*by* Bristol Ivy

**60 Asymmetric Hem Pullover**
*by* Alice Tang

**60 Shifted Eyelet Yoke Sweater**
*by* Sachiko Burgin

### Try a Little Contrast

**96 Minaret Mittens**
*by* Kathleen Sperling

**96 Diamond Motif Scarf**
*by* Rebecca Bussineau

**98 Tilting Fair Isle Mitts and Hat**
*by* Mery Gehling

**98 Banded Sweater**
*by* Ann Weaver

## departments

**02** STRANDS
**04** FIRST GLANCE
**06** SPOTLIGHT ON: YARN
**08** SPOTLIGHT ON: PRODUCT
**116** GLOSSARY
**119** PROJECT INDEX
**120** FINISHING

**On the Cover:** *Spiral Pullover, page 17. Photography by Joe Hancock.*

I'm in the process of moving. It's a strange process—going through my belongings, old files, bags of forgotten knitting projects (so many lost needles!)—and sorting and donating and rediscovering and packing and moving on, keeping the things of value and jettisoning the rest. As I review the material of my life over the last few years, I'm deciding what I love, and moving it to a new place, a new life, a new chapter. I am excited about the new house; it's bigger, in a quieter part of town, and has a pool. Yet with the same furniture and the same art on the walls, it will be a new version of home.

With this issue of the magazine, a similar process is happening with the *knit.wear* brand. We're discarding some older elements, but keeping the most important ones. With a special issue, we have the ability to experiment more than we can with regular publications. The *knit.wear* brand has been successful and well-received these past few years. But newsstand is a big part of our business, and changing up covers boosts newsstand sales. So, while keeping the same aesthetic and mission for the content, we've changed the name to *knit.purl* and updated the look of the cover. That's the only real change, outside the fact that each issue, each collection, is always somewhat different than the last.

I trust our diehard fans will stick with us through this change, and hope we'll pick up some new fans in the process! I'm excited to continue exploring innovative design and fresh aesthetics with our contributors. This issue packs a lot of intriguing knitwear, from the sleek and pretty (Photo Booth, pages 53–61) to the bulky and bold (Outerwear, pages 15–25). When it comes to bulky, we've got you covered: we profile several big-gauge yarns in Yarn Notebook (page 10); explore the fashion world with Jasmine Gonzalez, who had size 150 needles custom made for her runway knits (page 12); and just for the pure art of it, showcase some giant yarn and tools in Finishing (page 120).

The packaging has changed a bit, but at the end of the day, this magazine is all about clean, contemporary, intriguing knitwear. There is a space for this kind of knitting in our industry, and I'm thrilled to have been able to work on *knit.wear,* and now *knit.purl.* Stay with us and keep stitching.

Lisa Shroyer

KNIT PURL


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# Build your Stash

Delve into these new and brilliant yarns, tools, and books for the knitter and crafter this season.

1 **The yarns of Rhichard Devrieze** *www.rdyarns.com* 2 **Namaste Inc. Mini Cozy and Megan Pouchlet** *www.namasteinc.com* 3 **Knitter's Pride Knit Blockers** *www.knitterspride.com* 4 **Denise2Go Brights interchangeable needle set** *www.knitdenise.com* 5 **Lion Brand stress-relief gloves** *www.lionbrand.com* 6 **Shokay Yarn 100% Yak Shambala** *www.shokay.com* 7 **Alchemy Yarns Lust** *www.alchemyyarns.com* 8 **Madelinetosh Tosh Merino Light** *www.madelinetosh.com* 9 ***Handmade Marketplace,*** **Second Edition, by Kari Chapin (Storey Publishing, 2014)** 10 ***Sockupied: 20 Knit Projects to Satisfy Your Sock Obsession,*** **edited by Anne Merrow (Interweave, 2014)** 11 ***The Magic Pattern Book*** **by Amy Barickman (Workman Publishing, 2014)** 12 **Kona Kona and Legacy Studio fabrics from Joann Fabric** *www.joann.com*

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❶ **Worsted-Weight Noro Kureyon** is available in a plethora of colorfully striped wool skeins. The woolly thickness makes this a wonderful yarn for the warm and cozy knits of fall and winter. Noro Kureyon yarn is distributed by Knitting Fever. *www.knittingfever.com* ❷ **Gina Chunky,** brand-new from **Plymouth Yarn**, is another yarn that speaks to cold-weather projects. The contrasting colors in one skein make a graphically interesting piece that reveals itself as you knit. *www.plymouthyarn.com* ❸ **Lofty Ombré Worsted** from **Freia Fibers** is a long-gradient yarn with some brand-new color combinations; a few of the oldies but goodies have a beautiful tie-dye effect. Find fabulous accompanying patterns on the Freia website. *www.freiafibers.com* ❹ **Twisted Fiber Art Self-Striping Yarn** comes in a fingering-weight, shorter-gradient skein. The weight and color, along with the superwash merino/cashmere/nylon softness make this yarn ideal for knitting simple yet beautiful socks. *www.twistedfiberart.com*

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# In Line | *Protect and organize, while handsome.*

1 The **Harris Tweed knitting bag** is just one style of a variety of handmade containers from **Etsy shop TheFabulousMrG.** This bag holds small to medium-sized projects, while others in the shop are coin-purse size or knitting-needle holders. A hole in the front, protected by a grommet, is just right for pulling yarn through from the inside as you knit along. *www.etsy.com/shop/thefabulousmrg* 2 Made to either roll or fold out, needle cases from **Della Q's Esquire Collection** bring a new aesthetic to the more feminine catalog. The cases are made with pinstriped cotton and have tabs that mark needle sizes for each slot. *www.dellaq.com* 3 **Offhand Designs Switch needle case** is a fashionable choice for stowing interchangeable sets. It has slots for thirteen different pairs, with sizes 4–17 (3–13 mm) embroidered right onto the slick lining fabric. The velvet tri-fold case snaps shut with a magnet button, and it has an extra zippered pocket on the back. *www.offhanddesigns.com*

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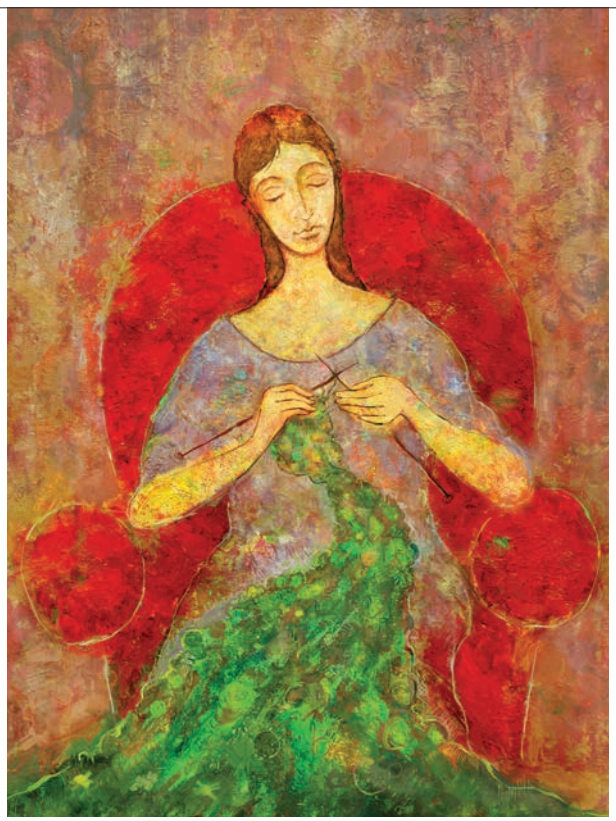

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# The Bulk of It

*by* **HANNAH BAKER**

*Super-chunky knits are in. Start and finish cowls, scarves, and hats for fall quickly with these big yarns. And you'll find more chunky inspiration in this issue: see the runway garments by designer Jasmine Gonzalez on page 12 and giant knitting tools on page 120.*

## 1 Blue Sky Alpacas Bulky

*Appropriately named, Bulky yarn is exactly that. A blend of alpaca and wool lightly spun together, Bulky has a near-roving look and feel. This truly soft and bouncy yarn knits up into a full project before you can say "cowl." Beautifully rich hues, pastels, and neutrals bring basic stitch patterns to life.*

**CONTENT:** 50% alpaca, 50% wool **PUT-UP:** 45 yds [41 m]/3½ oz [100 g] **CONSTRUCTION:** Single-ply **CARE:** Handwash, dry flat; or dry clean **RECOMMENDED GAUGE:** 8 sts = 4" (10 cm) on size 15 (10 mm) needles

## 2 Knit Collage Sister Yarn

*Single-ply, thick-and-thin texture, and heathered tones give Sister Yarn from Knit Collage its unique character. This yarn creates a funky and fun fabric that varies in thickness. It's perfect for warm accessories with an effortless touch of sass. Worked with other adorned Knit Collage yarns or on its own—in even the simplest stitch patterns—it creates an intrinsically dramatic final piece.*

**CONTENT:** 100% wool **PUT-UP:** 100–110 yds [91–101 m]/7½ oz [215 g] **CONSTRUCTION:** Single-ply **CARE:** Handwash, dry flat **RECOMMENDED GAUGE:** 2.5–3.5 sts per inch (2.5 cm) on size 11–19 (8–15.5 mm) needles

## 3 Manos del Uruguay Franca, distributed by Fairmount Fibers

*Brand-new super-bulky Franca is the latest single-ply merino from Manos del Uruguay. The watercolor-inspired skeins are reminiscent of land, sea, and sky, and they have easy-washing appeal thanks to the superwash merino content.*

**CONTENT:** 100% superwash merino **PUT-UP:** 114 yds [105 m]/5$^{3}/_{10}$ oz [150 g] **CONSTRUCTION:** Single-ply **CARE:** Machine wash or handwash in cool water, dry flat **RECOMMENDED GAUGE:** 10 sts = 4" (10 cm) on size 13–15 (9–10 mm) needles

## 4 Brown Sheep Company Burly Spun

*Burly Spun comes in more than forty colorways—perfect for the gift-giver seeking just the right color for a special project. Wool makes this yarn a great option for needle-felted embellishments. One skein yields enough yarn to knit up a full hat or cowl, or you can grab a few extras and churn out a super-cozy sweater.*

**CONTENT:** 100% wool **PUT-UP:** 132 yds [121 m]/8 oz [227 g] **CONSTRUCTION:** Single-ply **CARE:** Not specified **RECOMMENDED GAUGE:** 10 sts = 4" (10 cm) on size 13 (9 mm) needles

## 5 HiKoo Zumie, distributed by Skacel

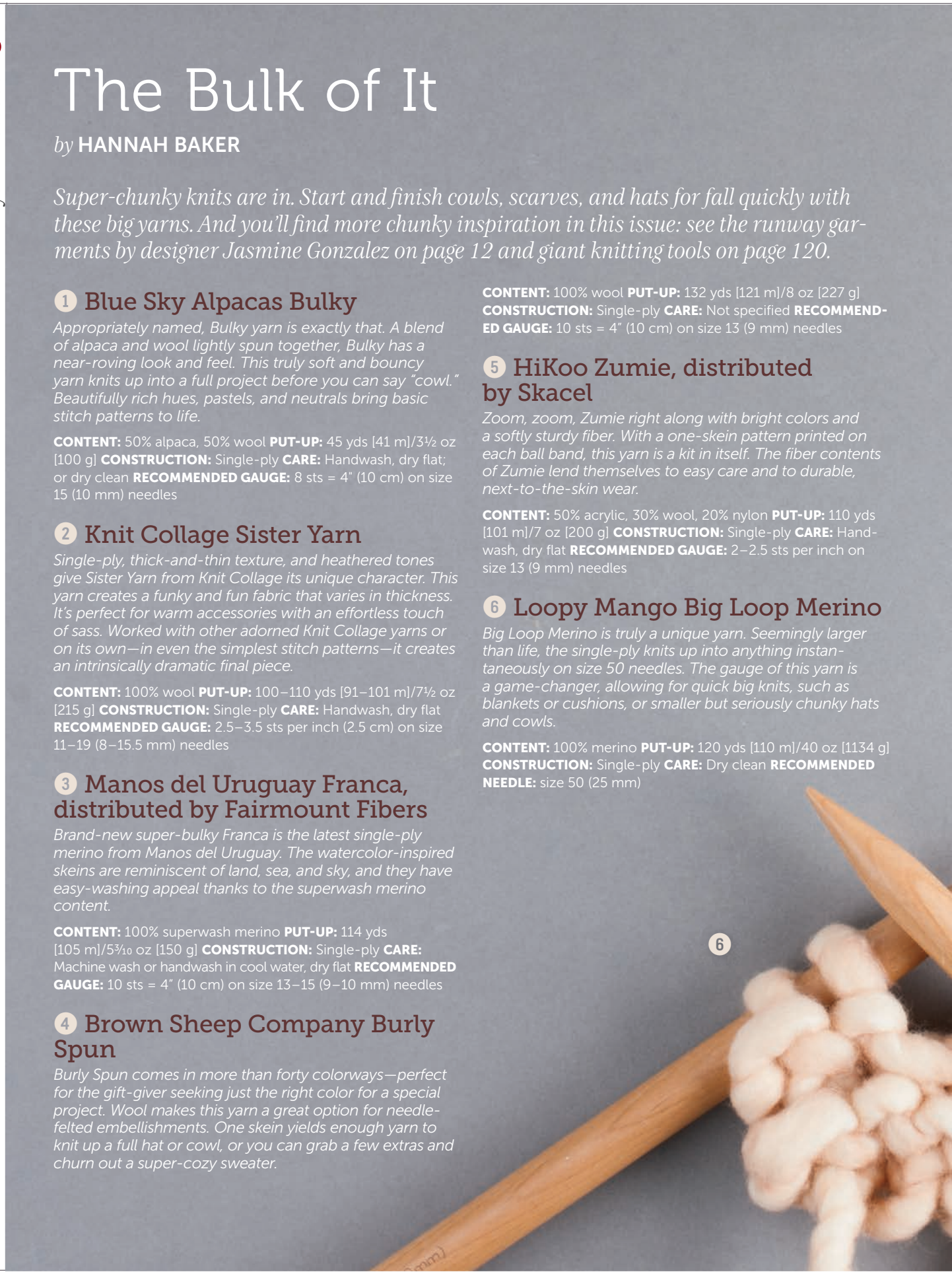
*Zoom, zoom, Zumie right along with bright colors and a softly sturdy fiber. With a one-skein pattern printed on each ball band, this yarn is a kit in itself. The fiber contents of Zumie lend themselves to easy care and to durable, next-to-the-skin wear.*

**CONTENT:** 50% acrylic, 30% wool, 20% nylon **PUT-UP:** 110 yds [101 m]/7 oz [200 g] **CONSTRUCTION:** Single-ply **CARE:** Handwash, dry flat **RECOMMENDED GAUGE:** 2–2.5 sts per inch on size 13 (9 mm) needles

## 6 Loopy Mango Big Loop Merino

*Big Loop Merino is truly a unique yarn. Seemingly larger than life, the single-ply knits up into anything instantaneously on size 50 needles. The gauge of this yarn is a game-changer, allowing for quick big knits, such as blankets or cushions, or smaller but seriously chunky hats and cowls.*

**CONTENT:** 100% merino **PUT-UP:** 120 yds [110 m]/40 oz [1134 g] **CONSTRUCTION:** Single-ply **CARE:** Dry clean **RECOMMENDED NEEDLE:** size 50 (25 mm)



1
2
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# *Fashion on Size 150s:*

## Jasmine Gonzalez's Race to New York Fashion Week

**BY ROBIN SHROYER**

PHOTO BY BOB TOY

*Just minutes before 8 p.m., Jasmine Gonzalez stood backstage at the Lincoln Center in Manhattan's Upper West Side. Though she was a country away from her San Francisco residence and a bit frantic, she felt completely at home in the New York chaos. This was it. Ten months of work and thousands of hours on her designs would all be marching rhythmically in tandem down a runway in under two minutes flat. Jasmine quickly looked over the models who were presenting the sixteen pieces of her Future History collection—a combination of handknits and sewn designs meant to represent the idea of global cultures fusing into one. It was go time.*

For nine years and sixteen shows, San Francisco's Academy of Art University has brought its top design students to Mercedes-Benz Fashion Week (aka New York Fashion Week), giving them a momentary taste of what their future could look like. The twice-yearly weeklong celebration of fashion has been the catalyst to many designers' careers, and this year, eight students hoped it would be theirs. Jasmine was one of them.

Jasmine hadn't always had the easiest time with knitting. Growing up in San Jose, California, she spent her childhood admiring her grandmother, or *abuelita*, as she toiled away on the couch, crocheting one project after another. She was drawn to the beauty in Abuelita's work, and yearned to learn her grandmother's skills, but her excited cries of "teach me, teach me" ended in repeatedly dropped stitches and the defeat of magic lost in translation. To Jasmine, Abuelita was always a graceful artist with a talent that Jasmine didn't possess.

Despite Jasmine's inability to grasp the art of handcrafts, she continued to admire Abuelita's designs, and through that interest, developed a strong affinity for fashion. As she grew older, she decided to parlay her passion into a merchandising program at San Francisco State University, where she would learn the fundamentals of shop ownership. However, it wasn't long before a friend urged her to consider the design program. Armed with memories of Abuelita's talent, she decided to give it a go.

It took two years, excellent teachers, and abundant tears, but Jasmine was able to master sewing. By her senior year, she entered the San Francisco State University fashion show and took first place. At that moment, she realized that she, too, despite years of doubt, possessed much of her beloved grandmother's talent.

She graduated in 2009 and entered an MFA program at the Academy of Art University as the only double major: knitwear and design. There, her knitting skills bore fruit. "I had initially learned how to knit on a machine. It was daunting to not really understand the stitches," Jasmine said. "It wasn't until I picked up books on how to create knitwear by hand that I understood what you could really do." She started trying stitch patterns to see how they took form and asked

every question she could along the way, leaving no teacher's or yarn shop owner's knowledge untapped. And that's when she fell in love with knitting; she could make a scarf, anything, anywhere she went. "It's just on-the-go design!"

Propelled by her interest, Jasmine excelled in the MFA program, and as her final year approached, she was invited to take the option of creating a collection, a highly esteemed opportunity offered to few students. Although most students choose the portfolio option, creating a collection meant Jasmine would have the chance to be in the running to show at New York Fashion Week.

To be ready in time, Jasmine began work in May 2013. She spent her summer making knitwear samples and dreaming up the details of what would become Future History—a collection that drew inspiration from Russian, Indian, Celtic, and Inuit cultures and was based upon the question: what if one day, all cultures were combined? The early pieces showed that the collection would be dramatically influenced by proportion, taking a bold yet intricate approach that she derived from the look of Russian Fabergé eggs.

RUNWAY PHOTOS BY RANDY BROOKE, WIRE IMAGE

However, the real work began as autumn arrived. Jasmine had to prove that she wanted this opportunity, that this dream was important to her. Doing so meant being in the studio day in and day out, working long hours, re-draping and reknitting the same design over and over again. Each week, the students in the collection running had to present their work, and each week the nerves mounted, because just like a real life *Project Runway*, any one of them could be out. Fall turned to winter, and more students were dropping out, some from the pressure and others because they didn't make the cut. Yet Jasmine held on.

The use of Fabergé eggs as inspiration pushed Jasmine to create oversized sweaters adorned in dominant cables and exaggerated collars. But in order to achieve the look she wanted, she needed a big yarn, a yarn that would greatly surpass bulky or chunky. In fact, she needed a yarn that measured half an inch in diameter; the only way to actualize the desired look was to make the yarn herself.

To do so, Jasmine tore velvet into bias strips and combined them on her machine to create a yarn that could only be worked on size 150 needles. Resembling stakes, the knitting needles proved difficult to handle, and she could only use them in 45-minute spurts lest her arms give out. But the handmade, oversized needles weren't her only problem. The

sixteen-piece collection, consisting of six handknits and ten sewn pieces, was costing her more and more. Each remake was adding up, and she knew she would need help to achieve her goal. Jasmine turned to Kickstarter, an online crowdfunding platform that helps bring creative projects to life.

Jasmine needed an additional $8,500 to complete her project, so she set up a campaign and devised incentives for contributors based on donation amounts. With the help of friends, family, and social media, she was able to hit her goal.

By the time her Kickstarter campaign ended, New York Fashion Week was less than a month away. The original group of designers had been whittled to thirteen, yet only eight could go. The chance that all of her work could have been for nothing was still a very real fear, but Jasmine didn't let that get in her way. She kept a blanket Abuelita had made in the studio to motivate her. And it all proved to be worth it when she learned she had made the final list.

Jasmine and the seven other designers packed up their pieces and flew to New York in early February. While the floor of the San Francisco studio now lay empty, there were models to meet with, alterations to complete, and hair and makeup decisions to be made.

The students were exhausted, but entirely swept away in the magic of it all. February 7 at 8 p.m. couldn't come soon enough. Then, there it was.

Jasmine stood backstage, nervously working with the dressers. She stared at every detail as the models lined up, relishing the results of the months of work that had gone into this one moment, and then out they went, the first model, the second, and so on. "I'm not a mother, but I felt like one, thinking, 'Here's my baby. There she is for the world to see.'"

Jasmine was the second-to-last student to present, and the only one who had paired knitwear and sewn designs. She took the stage moments after her designs had, walking the same path, and she was met by an enthusiastic crowd. *She had done it.*

After the show, tears marked Jasmine's face as she swallowed the feeling of relief, satisfaction, and success. Although the show had ended, this was simply the beginning. Unfortunately, Jasmine's grandmother had passed away in October 2013, five months before Jasmine's New York design debut.

Jasmine Gonzalez has since graduated with a MFA in knitwear and design and has been working with Anthropologie on a project for the sweaters team.

ROBIN SHROYER is a social media strategist and freelance writer living and crafting in Charlotte, North Carolina.

# Outerwear

This fall, reach for big-gauge knits, plush fabrics & cozy silhouettes.

# Spiral Pullover

Work top down with a seamless yoke and a continuous spiral pattern that crosses the ends of rounds for a seamless effect. The chunky gauge gives this design graphic impact. **CATHY CARRON. INSTRUCTIONS** page 26. **YARN** Spud & Chloë Outer, distributed by Blue Sky Alpacas

## Equation Cowl

The stitch pattern used here is attractive on both sides and consists of knits and purls only. **CHELSEA BEARFOOT. INSTRUCTIONS** page 27. **YARN** Tahki Yarns Soufflé, distributed by Tahki-Stacy Charles Inc.

## Cobblestone Coat

This coat features an oversized shape worked with a chunky yarn and a bold textured stitch. The sleeves are intentionally narrow for a contemporary fit. **NANCY EISEMAN. INSTRUCTIONS** page 27. **YARN** Plymouth Yarn Galway Chunky

## Woven Cardigan

The lattice pattern is achieved by working vertical strips as part of the main body, each with a separate length of yarn. Contrasting strips are then woven through as you finish. **KAREN BOURQUIN. INSTRUCTIONS** page 29. **YARN** Berroco Blackstone Tweed

## Cocoon Shrug

Fold and seam rectangles into an unconventional cardigan. Bulky-weight yarn paired with a bigger needle creates a substantial, yet supple and flowy fabric. **NANCY RICCI. INSTRUCTIONS** page 31. **YARN** Brown Sheep Company Lamb's Pride Bulky

## Fisherman Redux

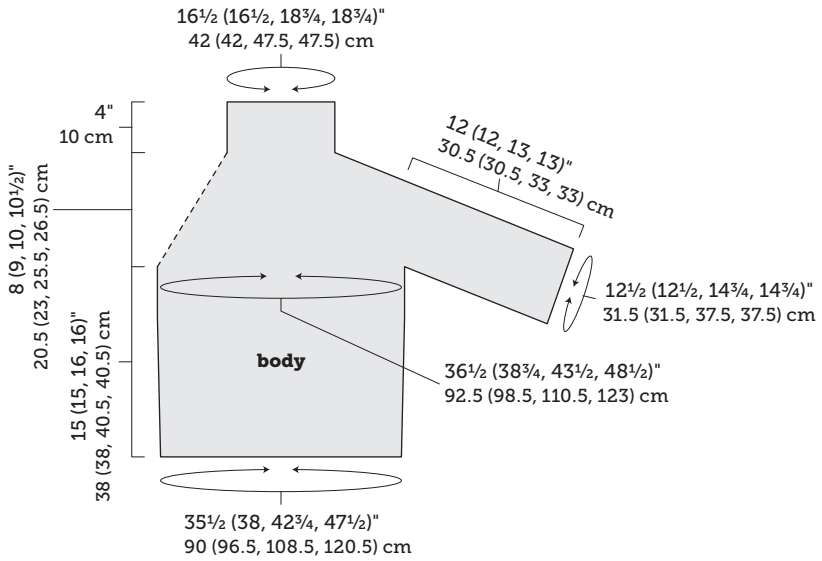
This pullover is worked back and forth in pieces, then seamed. The neck ribbing is worked in the round, while the hip ribbing panels are worked back and forth in rows after the body is sewn together. **VERA SANON. INSTRUCTIONS** page 32. **YARN** Cascade Yarns Venezia Worsted

## Chevron Cardigan

Inspired by the luxuriously oversized knits from fall runway shows, this chunky cardigan has a simple chevron texture and straight lines to keep the silhouette boxy. **MICHELE WANG. INSTRUCTIONS** page 36. **YARN** Quince & Co. Puffin

# Oversized Crescent Shawl

"This crescent shawl was inspired by old stone castles, which fascinate me. I love visiting them and taking photographs. When I started designing this shawl, I was looking at some of the pictures, and I wanted to create an edging resembling the archways I saw." ~ **ÁGNES KUTAS-KERESZTES. INSTRUCTIONS** page 40.
**YARN** Tahki Yarns Montana, distributed by Tahki-Stacy Charles Inc.




# Spiral Pullover

CATHY CARRON

**FINISHED SIZE** 36½ (38¾, 43½, 48½)" bust circumference. Pullover shown measures 36½", modeled with 3½" of positive ease.

**YARN** Spud & Chloë Outer (65% wool, 35% organic cotton; 60 yd [55 m]/3½ oz [100 g]): #7220 light gray, 10 (11, 13, 14) skeins. Yarn distributed by Blue Sky Alpacas.

**NEEDLES** Size 11 (8 mm): 16", 24", and 29" circulars (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle.

**GAUGE** 10 sts and 15 rnds = 4" in swirl patt.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This pullover is worked in the round from the top down with yoke shaping. The sleeves are worked in the round from the top down.
- In the Swirl pattern, the six-stitch pattern repeat will not end at the round marker at the same place on every round; rather, one round will "merge" into another to create the swirl effect. The change in stitch count through the yoke and body shaping causes the swirl to change direction.
- When shaping the yoke, change to longer circular needle when necessary.

## Yoke

**COLLAR:** With 16" cir needle, CO 41 (41, 47, 47) sts. Place marker (pm) and join in the rnd. Work in Swirl patt as foll (see Notes): *K3, p3; rep from * until piece measures 4" from CO, ending at rnd m (but not necessarily on last st of 6-st rep). **INC RND** [K1, k1f&b] 20 times, k1 (1, 7, 7)—61 (61, 67, 67) sts. *K3, p3; rep from * for 2", ending at rnd m. **INC RND** [K1, k1f&b] 28 times, k5 (5, 11, 11)—89 (89, 95, 95) sts. *K3, p3; rep from * for 2 (2, 2½, 2½)", ending at rnd m. **INC RND** [K2 (1, 1, 1), k1f&b] 26 (44, 44, 44) times, k11 (1, 7, 7)—115 (133, 139, 139) sts. *K3, p3; rep from * for 2 (2½, 2½, 3)", ending at rnd m. **INC RND** [K2 (4, 2, 1), k1f&b] 34 (26, 44, 56) times, k13 (3, 7, 27)—149 (159, 183, 195) sts. *K3, p3; rep from * for 2 (2½, 3, 3)", ending at rnd m—piece measures about 12 (13, 14, 14½)" from CO. **DIVIDE FOR BODY AND SLEEVES: NEXT RND** Remove m, k31 (31, 37, 37) and place these sts on holder for sleeve, CO 1 (0, 0, 0) st, pm for new beg-of-rnd, CO 1 (0, 0, 0) st, k45 (51, 56, 63) sts for front, k31 (31, 37, 37) sts and place these sts on holder for sleeve, CO 2 (0, 0, 0) sts, knit to end for back—91 (97, 109, 121) sts rem for body: 47 (51, 56, 63) front sts and 44 (46, 53, 58) back sts.

## Body

*K3, p3; rep from * until piece measures 4" from underarm, ending at rnd m.

**DEC RND** K2tog, k43 (47, 52, 59), k2tog, knit to end—89 (95, 107, 119) sts rem:45 (49, 54, 59) front sts and 44 (46, 53, 58) back sts. *K3, p3; rep from * until piece measures 15 (15, 16, 16)" from underarm. BO all sts in patt.

## Sleeves

Place 31 (31, 37, 37) held sleeve sts onto dpn and rejoin yarn. Pm at underarm and join in the rnd. *K3, p3; rep from * until sleeve measures 12 (12, 13, 13)" from underarm. BO all sts in patt.

## Finishing

Weave in ends. Block. Sew body and sleeves tog at underarm.

***Cathy Carron's*** work can be seen regularly in *Vogue Knitting*, *Interweave Knits*, *The Twist Collective*, and other magazines. She lives in New York City with her husband.

# Equation Cowl

CHELSEA BEARFOOT

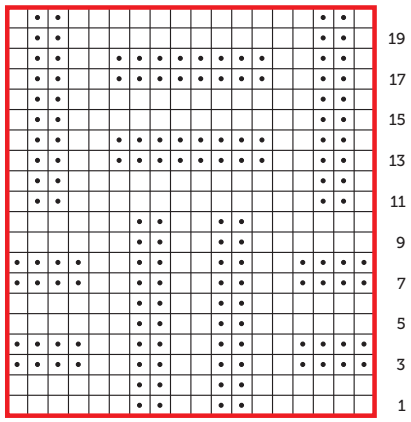
**FINISHED SIZE** 22¾" circumference and 10¼" tall.
**YARN** Tahki Yarns Soufflé (42% angora, 38% plant fiber, 20% merino; 108 yd [99 m]/1¾ oz [50 g]): taupe, 2 skeins. Yarn distributed by Tahki-Stacy Charles Inc.

knit

purl

pattern repeat

**Equation**




18 st repeat

**NEEDLES** Size 6 (4 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Marker (m); one ½" button (optional); tapestry needle.
**GAUGE** 19 sts and 27 rnds = 4" in charted patt.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

## Cowl

CO 108 sts. Place marker and join in the rnd. Work Rnds 1–20 of Equation chart 3 times, then work Rnds 1–10 of chart once more. Using the sewn method, BO all sts.

## Finishing

Weave in ends. Block. If desired, sew button 2 rows below BO edge to use for attaching to the fabric of a knitted hat.

***Chelsea Bearfoot*** designed this cowl during her first winter in Minnesota. Despite her best hopes, the cowl hasn't made the winters any easier. But at least now she has more excuses to buy yarn.

## customize it

Tripling the cast-on (by casting on 324 stitches) will result in a cowl with a circumference of 68¼", which will make it possible to double-wrap the cowl. Make sure to purchase additional skeins of yarn.

# Cobblestone Coat

NANCY EISEMAN

**FINISHED SIZE** 44 (47½, 53, 55½, 59, 62½)" bust circumference, buttoned. Coat shown measures 44", modeled with 10" of positive ease.
**YARN** Plymouth Yarn Galway Chunky (100% wool; 123 yd [112 m]/3½ oz [100 g]): #748 pistachio, 10 (11, 12, 13, 14, 14) balls.
**NEEDLES** Size 10 (6 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); stitch holders; tapestry needle; eight 1" buttons.
**GAUGE** 14 sts and 19 rows = 4" in Basket Welt patt.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

### NOTES

- The body of this coat is worked back and forth in one piece from the lower edge to the underarms, then the fronts and back are worked separately to the shoulders. Stitches for the sleeves are picked up around the armhole edge and the sleeves are worked in the round from the top down.
- A circular needle is used to accommodate the large number of stitches.

**STITCH GUIDE**

**FRONT BAND PATTERN:**

**ROW 1** (RS) Purl.
**ROW 2** (WS) Knit.
**ROWS 3 AND 5** Knit.
**ROWS 4 AND 6** Purl.
Rep Rows 1–6 for patt.

**BASKET WELT PATTERN:** (multiple of 10 sts + 5)

**ROW 1** (RS) K5, *p5, k5; rep from * to end.
**ROW 2** (WS) P5, *k5, p5; rep from * to end.
**ROW 3** Knit.
**ROW 4** K5, *p5, k5; rep from * to end.
**ROW 5** P5, *k5, p5; rep from * to end.
**ROW 6** Purl.
Rep Rows 1–6 for patt.

## Body

With cir needle, CO 159 (171, 191, 201, 213, 223) sts. Do not join. **NEXT ROW** (RS) K12 (13, 13, 13, 14, 14), place marker (pm), p5, *k5, p5; rep from * to last 12 (13, 13, 13, 14, 14) sts, pm, knit to end. **NEXT ROW** (WS) Purl to m, k5, *p5, k5; rep from * to m, purl to end. **NEXT ROW** (RS) Knit to m, p5, *k5, p5; rep from * to m, knit to end. Rep last 2 rows until piece measures 6" from CO, ending with a RS row. **NEXT ROW** (WS) Purl. **NEXT ROW** (RS) Work Front Band patt (see Stitch Guide) to m, sl m, work Basket Welt patt (see Stitch Guide) to m, sl m, work Front Band patt to end. Cont in patt through Row 6 of patts, then work Rows 1–4 once more. **NOTE:** Buttonholes are worked at the same time as pocket openings and front/back divide; read the foll sections all the way through before proceeding. **BUTTONHOLE ROW** (RS; Row 5 of patt) K2, yo, k2tog, work in patt to end. Cont in patt, working buttonhole row every 12th row 7 more times. ***At the same time,*** work pocket openings as foll: After first buttonhole row, work 1 WS row even. **NEXT ROW** (RS; Row 1 of patt) Work in patt to m, sl m, work 15 sts in patt, join 2nd ball of yarn and work to 15 sts before m, join 3rd ball of yarn and work in patt to end. Working all sections at the same time with separate balls of yarn, work through Row 6 of patts, then work Rows 1–6 four more times. Break all yarns except first ball. With first ball, work in patt over all sts until piece measures 20¾ (20¾, 19¾, 19¾, 18¾, 18¾)" from CO, ending with Row 5 of patt. **DIVIDE FOR FRONTS AND BACK: NEXT ROW** (WS) Work 41 (44, 49, 52, 55, 57) sts in patt and place these sts on holder for left front, work 77 (83, 93, 97, 103, 109) sts in patt and place these sts on holder for back, work to end—41 (44, 49, 52, 55, 57) sts rem for right front.

## Right Front

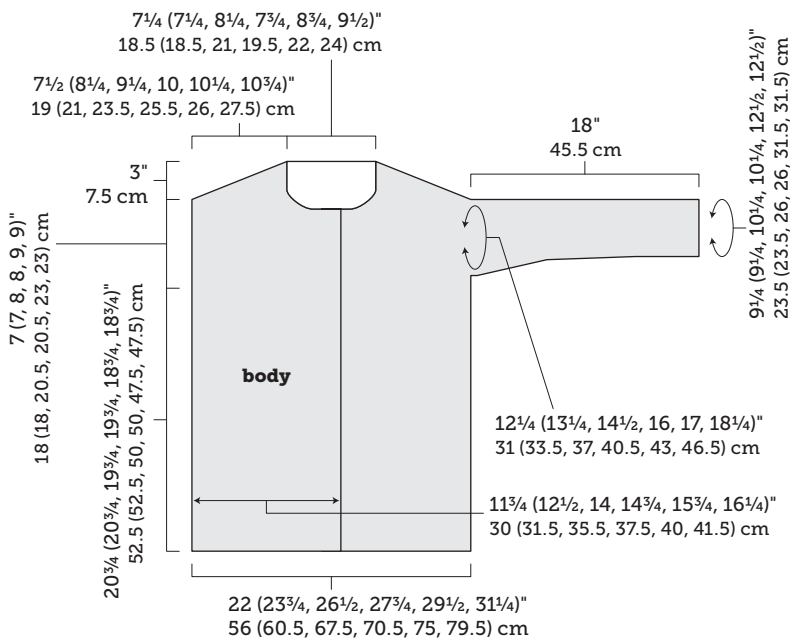
Work even until all buttonholes are complete, then work 3 rows even, ending with Row 2 of patt. **SHAPE NECK AND SHOULDER: NEXT ROW** (RS) BO 7 (7, 8, 8, 8, 8) sts, work to end—34 (37, 41, 44, 47, 49) sts rem. Work 1 row even. **NEXT ROW** (RS) BO 4 (4, 5, 5, 6, 6) sts, work to end—30 (33, 36, 39, 41, 43) sts rem. **NEXT ROW** (WS) BO 2 (2, 3, 3, 4, 4) sts, work to end—28 (31, 33, 36, 37, 39) sts rem. **NEXT ROW** (RS) BO 2 (2, 2, 2, 3, 3) sts, work to end—26 (29, 31, 34, 34, 36) sts rem. **NEXT ROW** (WS) BO 2 (2, 3, 3, 4, 4) sts, work to end—24 (27, 28, 31, 30, 32) sts rem. **NEXT ROW** (RS) BO 2 sts, work to end—22 (25, 26, 29, 28, 30) sts rem. At beg of WS rows, BO 2 (2, 3, 4, 4, 4) sts once, then BO 3 (3, 3, 4, 4, 5) sts once, then BO 3 (3, 4, 4, 4, 5) sts once, then BO 7 (8, 8, 8, 8, 8) sts once, then BO 7 (9, 8, 9, 8, 8) sts once—no sts rem.

## Left Front

Return 41 (44, 49, 52, 55, 57) held left front sts to needle and, with RS facing, rejoin yarn. Work even until piece measures same length as right front to neck shaping, then work Row 3 of patt. **SHAPE NECK AND SHOULDER: NEXT ROW** (WS) BO 7 (7, 8, 8, 8, 8) sts, work to end—34 (37, 41, 44, 47, 49) sts rem. Work 1 row even. **NEXT ROW** (WS) BO 4 (4, 5, 5, 6, 6) sts, work to end—30 (33, 36, 39, 41, 43) sts rem. **NEXT ROW** (RS) BO 2 (2, 3, 3, 4, 4) sts, work to end—28 (31, 33, 36, 37, 39) sts rem. **NEXT ROW** (WS) BO 2 (2, 2, 2, 3, 3) sts, work to end—26 (29, 31, 34, 34, 36) sts rem. **NEXT ROW** (RS) BO 2 (2, 3, 3, 4, 4) sts, work to end—24 (27, 28, 31, 30, 32) sts rem. **NEXT ROW** (WS) BO 2 sts, work to end—22 (25, 26, 29, 28, 30) sts rem. At beg of RS rows, BO 2 (2, 3, 4, 4, 4) sts once, then BO 3 (3, 3, 4, 4, 5) sts once, then BO 3 (3, 4, 4, 4, 5) sts once, then BO 7 (8, 8, 8, 8, 8) sts once, then BO 7 (9, 8, 9, 8, 8) sts once—no sts rem.

## Back

Return 77 (83, 93, 97, 103, 109) held back sts to needle and, with WS facing, rejoin yarn. Work even until armhole measures 7 (7, 8, 8, 9, 9)", ending with



a WS row. **SHAPE SHOULDERS:** BO 2 (2, 3, 3, 4, 4) sts at beg of next 4 rows, then BO 2 (2, 3, 4, 4, 4) sts at beg of foll 2 rows—65 (71, 75, 77, 79, 85) sts rem. BO 3 (3, 3, 4, 4, 5) sts at beg of next 2 rows, then BO 3 (3, 4, 4, 4, 5) sts at beg of foll 2 rows—53 (59, 61, 61, 63, 65) sts rem. BO 7 (8, 8, 8, 8, 8) sts at beg of next 2 rows, then BO 7 (9, 8, 9, 8, 8) sts at beg of foll 2 rows—25 (25, 29, 27, 31, 33) sts rem. BO all sts.

## Sleeves

Sew shoulder seams. With dpn and RS facing, beg at underarm, pick up and knit 46 (50, 54, 60, 64, 68) sts evenly spaced around armhole edge. Pm and join in the rnd. Knit 2 rnds. **DEC RND** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every 6 (4, 6, 4, 5, 4)th rnd 4 (6, 4, 7, 5, 7) more times—36 (36, 44, 44, 52, 52) sts rem. **NEXT RND** *P5 (5, 7, 7, 9, 9), k4; rep from * to end. Rep last rnd until piece measures 13" from underarm. **DEC RND** *P2tog, p3 (3, 5, 5, 7, 7), k4; rep from * to end—32 (32, 40, 40, 48, 48) sts rem. **NEXT RND** *P4 (4, 6, 6, 8, 8), k4; rep from * to end.

**SIZES 53 (55½, 59, 62½)" ONLY:**

Work even for 1" in patt as established. **NEXT RND** *P2tog, p4 (4, 6, 6), k4; rep from * to end—36 (36, 44, 44) sts rem. **NEXT RND** *P5 (5, 7, 7), k4; rep from * to end.

**ALL SIZES:**

Work even until piece measures 18" from underarm. BO all sts.

## Finishing

**POCKET WELT BORDER:** With cir needle and RS facing, pick up and knit 20 sts along front pocket opening (edge closest to front opening of coat). **NEXT ROW** (WS) Knit. [Knit 1 row, purl 1 row] 2 times. Purl 1 RS row for turning ridge. Purl 1 row. Knit 1 row. Purl 1 row. BO all sts. **LEFT POCKET LINING:** With cir needle and RS facing, pick up and knit 20 sts along back opening (edge closest to back of coat) of left pocket, then CO 8 sts—28 sts total. Beg with a purl row, work in St st until piece measures 5" from pick-up row. BO all sts. **RIGHT POCKET LINING:** With cir needle, CO 8 sts, then, with RS facing, pick up and knit 20 sts along back opening of right pocket—28 sts total. Beg with a purl row, work in St st until piece measures 5" from pick-up row. BO all sts. Fold pocket welts to WS along turning ridge and sew BO edge in place. Sew selvedge edges of welts in place. Pin pocket lining to garment so that lining is flat against WS of garment. Sew in place. **COLLAR:** With cir needle and RS facing, beg ½" from right front opening, pick up and knit 21 (21, 23, 23, 25, 25) sts evenly spaced along right front neck to shoulder, 25 (25, 30, 28, 33, 35) sts along back neck, and 21 (21, 23, 23, 25, 25) sts along left front neck, ending ½" from left front opening—67 (67, 76, 74, 83, 85) sts total. **NEXT ROW** (WS) Knit. Work 6 rows in St st, ending with a WS row. Purl 1 RS row for turning ridge. Work 6 rows in St st. BO all sts. Fold collar to WS along turning ridge and sew in place. Sew selvedge edges of collar closed. Weave in ends. Block to measurements. Sew buttons to left front opposite buttonholes.

***Nancy Eiseman*** works full-time as a textile designer for a large textile manufacturer. She designs jacquard-woven textiles used for upholstery and vertical surfaces. She lives in Swarthmore, Pennsylvania.

# Woven Cardigan

KAREN BOURQUIN

**FINISHED SIZE** 40 (45¼, 48, 53¼, 56)" bust circumference. Cardigan shown measures 40", modeled with 6" of positive ease.

**YARN** Berroco Blackstone Tweed (65% wool, 25% mohair, 10% angora; 130 yd [119 m]/1¾ oz [50 g]): #2607 wintry mix (MC), 9 (10, 11, 12, 13) balls; #2601 clover honey (CC), 3 (3, 3, 4, 4) balls.

**NEEDLES** Sizes 7 (4.5 mm) and 9 (5.5 mm): 32" circulars (cir). Size 7 (4.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle; bobbins.

**GAUGE** 18 sts and 26 rows = 4" in St st on smaller needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The body of this cardigan is worked back and forth in one piece to the underarms, with bobbins used for the vertical strips. The fronts and back are worked separately above the underarms. The sleeves are worked in the round from the bottom up with the sleeve caps worked flat.
- When working the lattice-work section on the body, be careful not to twist or cross yarns between bobbins when switching to a new 12-stitch section. There must be a vertical slit between each section to allow the CC strips to be woven in later. After the strips are woven in, they are sewn in place at the front edges only. When the front band stitches are picked up, pick up through both layers (body and strip).
- A circular needle is used to accommodate the large number of stitches.

## Body

With MC and smaller cir needle, CO 178 (202, 214, 238, 250) sts. Do not join. Work in k2, p2 rib for 1", ending with a WS row. Change to CC and work 2 rows in patt. Break CC. With MC, cont in patt as established until piece measures 3¼" from CO, ending with a RS row. **NEXT ROW** (WS) Purl, inc 2 sts evenly—180 (204, 216, 240, 252) sts. Break yarn. With

MC, prepare 15 (17, 18, 20, 21) bobbins as foll: wind about 7 yd of yarn on each bobbin and refill bobbins when needed as work progresses. ***NEXT ROW** (RS) [With new bobbin, k12] 15 (17, 18, 20, 21) times. Working with 3–4 bobbins at a time, work 14 more rows in St st over each 12-st section (see Notes), placing sts for each bobbin on holder when complete, until all 15 (17, 18, 20, 21) sections are complete. **NEXT ROW** (WS) With a new ball of MC, purl to end over all sts, rejoining all 12-st sections. Work 2 more rows in St st over all sts. Rep from * 3 more times. Work even until piece measures 15½ (16¼, 16¼, 16¼, 16¾)" from CO, ending with a WS row. **DIVIDE FOR FRONTS AND BACK: NEXT ROW** (RS) K38 (42, 44, 48, 51) and place these sts on holder for right front, BO 14 (18, 20, 24, 24) sts, k76 (84, 88, 96, 102) including last st from BO and place these sts on holder for back, BO 14 (18, 20, 24, 24) sts, knit to end—38 (42, 44, 48, 51) sts rem for left front.

## Left Front

**NEXT ROW** (WS) Purl. **NOTE:** Neck and armhole shaping are worked simultaneously; read the foll section all the way through before proceeding. **SHAPE ARMHOLE: DEC ROW** (RS) K1, ssk, knit to end—1 armhole st dec'd. Rep Dec row every RS row 6 (8, 8, 10, 11) more times. ***At the same time,*** when armhole measures ½ (1, 1, 1, 1)", end with a WS row and shape neck as foll: **DEC ROW** (RS) Work to last 3 sts, k2tog, k1—1 neck st dec'd. Rep Dec row every RS row 5 (8, 9, 9, 10) more times, then every 4th row 9 (7, 7, 8, 8) times—16 (17, 18, 19, 20) sts rem after all shaping is complete. Work even until armhole measures 8¼ (8¾, 9¼, 9¾, 10¾)", ending with a RS row. Shape shoulder using short-rows as foll:

**SHORT-ROW 1** (WS) Purl to last 6 (6, 6, 7, 7) sts, wrap next st, turn.
**SHORT-ROW 2** (RS) Knit to end.
**SHORT-ROW 3** Purl to 5 (6, 6, 6, 7) sts before wrapped st, wrap next st, turn.
**SHORT-ROW 4** Knit to end.
**NEXT ROW** (WS) Purl to end, working wraps tog with wrapped sts—armhole measures 8½ (9, 9½, 10, 11)".
Place sts on holder.

## Back

Return 76 (84, 88, 96, 102) held back sts to needle and, with WS facing, rejoin yarn. Purl 1 WS row. **SHAPE ARMHOLES: DEC ROW** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 6 (8, 8, 10, 11) more times—62 (66, 70, 74, 78) sts rem. Work even until armhole measures 8¼ (8¾, 9¼, 9¾, 10¾)", ending with a WS row. Shape shoulders using short-rows as foll:

**SHORT-ROW 1** (RS) Knit to last 6 (6, 6, 7, 7) sts, wrap next st, turn.
**SHORT-ROW 2** (WS) Purl to last 6 (6, 6, 7, 7) sts, wrap next st, turn.
**SHORT-ROW 3** Knit to 5 (6, 6, 6, 7) sts before wrapped st, wrap next st, turn.
**SHORT-ROW 4** Purl to 5 (6, 6, 6, 7) sts before wrapped st, wrap next st, turn.
**SHORT-ROW 5** Knit to end, working wraps tog with wrapped sts.
**NEXT ROW** (WS) Purl to end, working wraps tog with wrapped sts. **NEXT ROW** (RS) K16 (17, 18, 19, 20), BO 30 (32, 34, 36, 38) sts, knit to end—16 (17, 18, 19, 20) sts rem each side; armhole measures 8½ (9, 9½, 10, 11)". Place sts on separate holders.

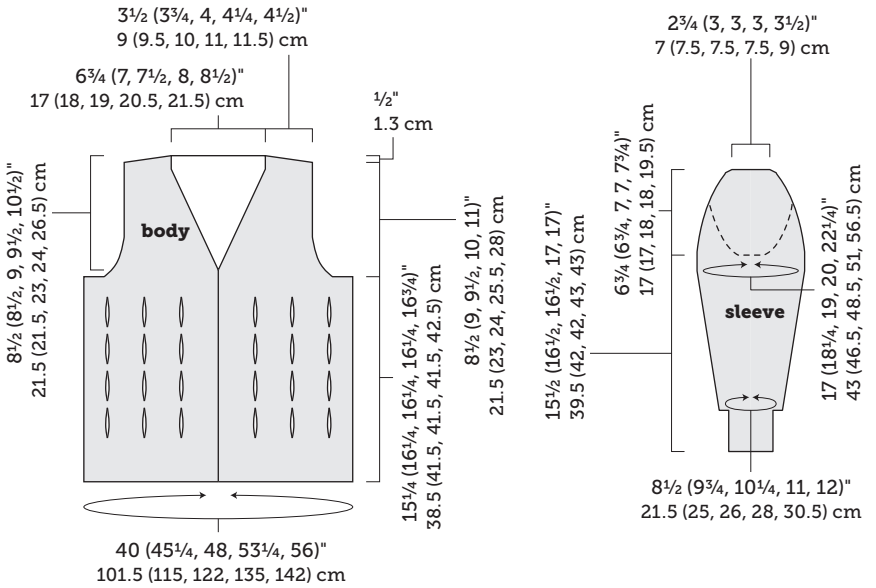
## Right Front

Return 38 (42, 44, 48, 51) held right front sts to needle and, with WS facing, rejoin yarn. Purl 1 WS row. **NOTE:** Neck and armhole shaping are worked simultaneously; read the foll section all the way through before proceeding. **SHAPE ARMHOLE: DEC ROW** (RS) Knit to last 3 sts, k2tog, k1—1 armhole st dec'd. Rep Dec row every RS row 6 (8, 8, 10, 11) more times. ***At the same time,*** when armhole measures ½ (1, 1, 1, 1)", end with a WS row and shape neck as foll: **DEC ROW** (RS) K1, ssk, work to end—1 neck st dec'd. Rep Dec row every RS row 5 (8, 9, 9, 10) more times, then every 4th row 9 (7, 7, 8, 8) times—16 (17, 18, 19, 20) sts rem after all shaping is complete. Work even until armhole measures 8¼ (8¾, 9¼, 9¾, 10¾)", ending with a WS row. Shape shoulder using short-rows as foll:

**SHORT-ROW 1** (RS) Knit to last 6 (6, 6, 7, 7) sts, wrap next st, turn.
**SHORT-ROW 2** (WS) Purl to end.
**SHORT-ROW 3** Knit to 5 (6, 6, 6, 7) sts before wrapped st, wrap next st, turn.
**SHORT-ROW 4** Purl to end.
**NEXT ROW** (RS) Knit to end, working wraps tog with wrapped sts. **NEXT ROW** (WS) Purl—armhole measures 8½ (9, 9½, 10, 11)". Place sts on holder.

## Sleeves

With MC and dpn, CO 32 (40, 40, 44, 48) sts. Pm and join in the rnd. Work in k2, p2 rib until piece measures 1" from



CO. Change to CC and work 2 rnds in patt. Break CC. With MC, cont in patt as established until piece measures 3¼" from CO. **NEXT RND** Knit, inc 6 (4, 6, 6, 6) sts evenly—38 (44, 46, 50, 54) sts. Cont in St st, work 2 (4, 4, 4, 4) rnds even. **INC RND** K1f&b, knit to last st, k1f&b—2 sts inc'd. Rep Inc rnd every other rnd 0 (0, 3, 1, 7) more time(s), then every 4th rnd 18 (18, 16, 18, 15) times—76 (82, 86, 90, 100) sts. Work even until piece measures 15½ (16½, 16½, 17, 17)" from CO. **SHAPE CAP:** Working back and forth in rows, BO 7 (9, 10, 12, 12) sts at beg of next 2 rows—62 (64, 66, 66, 76) sts rem. **DEC ROW** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 18 (18, 19, 19, 21) more times—24 (26, 26, 26, 32) sts rem. Work 1 WS row even. BO 3 (3, 3, 3, 4) sts at beg of next 4 rows—12 (14, 14, 14, 16) sts rem. BO all sts.

## Lattice Strips (make 4)

With CC and dpn, CO 12 sts. Do not join. Work in St st until piece measures 40 (45¼, 48, 53¼, 56)". BO all sts.

## Belt

With MC and dpn, CO 11 sts. Do not join.
**ROW 1** (RS) P1, *k1, p1; rep from * to end.
**ROW 2** (WS) Sl 1 pwise wyb, *p1, k1; rep from * to last 2 sts, p1, sl 1 pwise wyb.
Rep Rows 1 and 2 until piece measures 60 (65, 70, 75, 80)". BO all sts.

## Finishing

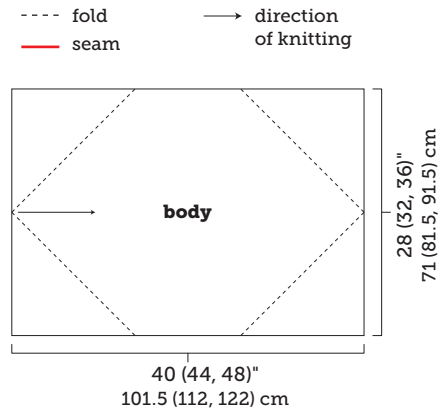
With RS tog, join shoulders using three-needle BO. Block all pieces to measurements (including strips). Weave CC strips horizontally through lattice holes of body, alternating placement as shown in photo, and sew in place at front edges. **NOTE:** For sizes 48 and 53¼", when strips are woven through, each strip will be on top layer at one front edge and on bottom layer at other front edge, because of the even number of bobbins. **SHAWL COLLAR:** With MC and smaller cir needle, beg at lower right front edge and pick up and knit 64 (66, 68, 68, 70) sts to first neck dec (see Notes), 30 (33, 36, 39, 42) sts along right front neck edge, 30 (32, 34, 36, 38) sts along back neck, 30 (33, 36, 39, 42) sts along left front neck edge, then 64 (66, 68, 68, 70) sts to bottom edge of left front—218 (230, 242, 250, 262) sts total. **NEXT ROW** (WS) *P2, k2; rep from * to last 2 sts, p2. Cont in rib patt for 5 more rows. Change to larger needle. Work 6 rows in patt. Change to CC. Work 2 rows in patt. Break CC. With MC, work 4 rows in patt. **NEXT ROW** (WS) BO 75 (77, 79, 79, 81) sts, work 68 (76, 84, 92, 100) sts, join new ball of yarn and BO 75 (77, 79, 79, 81) sts. Return to rem sts ready to work a RS row. Dec 1 st at beg of next 2 rows—66 (74, 82, 90, 98) sts rem. BO all sts in patt. Sew in sleeves. Weave in ends.

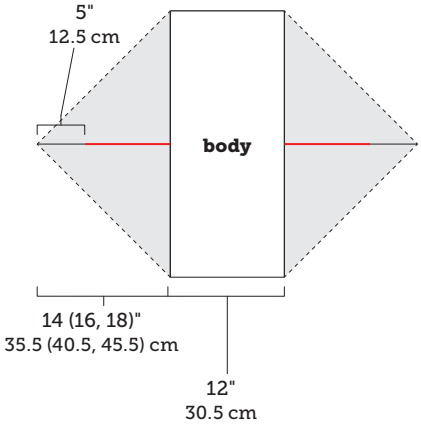
***Karen Bourquin*** knits, designs, and draws in between busy days at her year-round seaside resort on Vancouver Island, Canada.

# Cocoon Shrug

NANCY RICCI

**FINISHED SIZE** 40 (44, 48)" wide from cuff-to-cuff and 28 (32, 36)" high. Shrug shown measures 40".
**YARN** Brown Sheep Company Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]): #M-07 sable, 8 (10, 11) balls.
**NEEDLES** Size 13 (9 mm): straight. Size 15 (10 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Removable marker (m); tapestry needle.




**GAUGE** 10 sts and 15 rows = 4" in Spot st on larger needle; 10 sts and 14 rows = 4" in St st on smaller needles.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

### NOTES

- This shrug consists of three separate rectangles, each worked flat. One large rectangle forms the main body and two smaller rectangles form the collar.
- A circular needle is used to accommodate the large number of stitches on the body.

### STITCH GUIDE

**SPOT STITCH:** (even number of sts)
**ROW 1** (WS) *K1, p1; rep from * to end.
**ROW 2** (RS) Knit.
**ROW 3** *P1, k1; rep from * to end.
**ROW 4** Knit.
Rep Rows 1–4 for patt.

## Body

With larger needle, CO 70 (80, 90) sts. Do not join. Work in Spot st (see Stitch Guide) until piece measures 40 (44, 48)" from CO, ending with a WS row. BO all sts.

## Collar (make 2)

With smaller needles, CO 28 (30, 30) sts. Work in St st until piece measures 32 (34, 36)" from CO, ending with a WS row. BO all sts.

## Finishing

Weave in ends. Block pieces to measurements. Assemble according to diagrams as foll: Lay main body rectangle flat with WS facing up and CO edge at left. Fold 2 corners of CO edge toward each other and sew seam, leaving a 5" opening for cuff. Fold and seam BO edge in same way. Place removable m in middle of neck opening. Pin one collar rectangle along left half of back neck and down left front edge, with RS of collar facing RS of shrug. Sew in place. Pin other collar rectangle along right half of back neck and down right front edge. Sew in place. Sew collar rectangles tog at center back neck. Fold collar in half with knit side facing out. Beg at center back neck, seam right neck collar into previous seam edge. Seam left neck collar into previous seam edge in same way.

Originally from Amsterdam, Netherlands, ***Nancy Ricci*** currently lives and works in New York City. Yarn is all she can think about, and she is obsessed with simplicity and symmetry. Learn more about her at www.gettingpurlywithit.com.

# Fisherman Redux

VERA SANON

**FINISHED SIZE** 30 (33, 37½, 42½)" bust circumference. Pullover shown measures 30", modeled with 3" of negative ease.
**YARN** Cascade Yarns Venezia Worsted (70% merino wool, 30% silk; 219 yd [200 m]/3½ oz [100 g]): #101 white heaven, 7 (9, 10, 12) skeins.
**NEEDLES** Lower rib and neckband—sizes 1 (2.25 mm) and 5 (3.75 mm): straight and 16" circular (cir). Body—size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); stitch holders; cable needle (cn); tapestry needle.
**GAUGE** 21 sts and 42 rows = 4" in Half-Fisherman st on largest needles.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This pullover is worked back and forth in pieces and seamed. The neck rib is worked in the round. The side rib panels are worked back and forth in rows after the body is sewn together.
- In Half-Fisherman Stitch, there is one visible row for every two rows worked.
- The smallest size needle is used to pick up stitches around the neckband and the bottom side rib. Using a small needle ensures that the picked-up stitches look smooth and even.

**STITCH GUIDE**

**K1, P1 RIB:** (odd number of sts)
**ROW 1** (RS) *P1, k1; rep from * to last st, k1.
**ROW 2** P1, *p1, k1; rep from * to end.
Rep Rows 1 and 2 for patt.

**RIGHT INCREASE (RINC):** Work sl st and its accompanying yo separately as foll: (k1, p1) into yo, k1 (the sl st)—2 sts inc'd.

**LEFT INCREASE (LINC):** Work sl st and its accompanying yo separately as foll: sl yo onto cn and hold in back, k1 (the sl st), (p1, k1) into yo from cn—2 sts inc'd.

**HALF-FISHERMAN STITCH:** (odd number of sts)
**NOTE:** Treat sl st and its accompanying yo as 1 st throughout, except when working RInc and LInc.
**ROW 1** (WS) P1, *sl 1 pwise wyf, bring yarn over right needle to back of work, k1; rep from * to end.
**ROW 2** (RS) *P1, k1 (sl st and yo); rep from * to last st, k1.
Rep Rows 1 and 2 for patt.

## Back

With middle-size needles, CO 51 (59, 63, 75) sts. Work in K1, P1 Rib (see Stitch Guide) until piece measures 3" from CO, ending with a RS row. Change to largest needles. Work in Half-Fisherman st (see Stitch Guide) for 2 rows, ending with a

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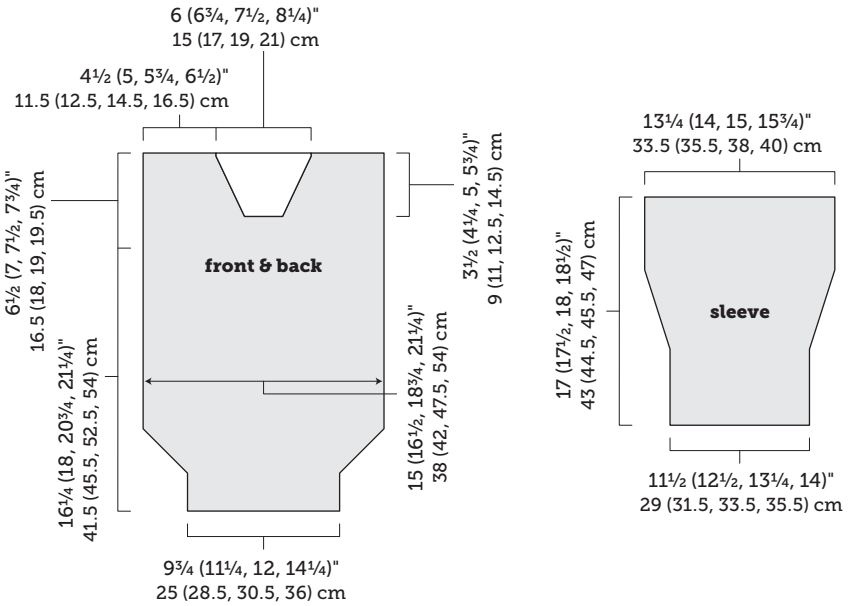


RS row. **NEXT ROW** (WS) Work 21 (25, 27, 33) sts in patt, place marker (pm), work 9 sts, pm, work to end. **INC ROW 1** (RS) P1, k1, p1, RInc (see Stitch Guide) work in patt to last 4 sts, LInc (see Stitch Guide), p1, k2—4 sts inc'd. Work 3 rows even. **INC ROW 2** (RS) Work to m, sl m, RInc, work to 1 st before m, LInc, sl m, work to end—4 sts inc'd. Work 3 rows even. Rep last 8 rows 2 (2, 3, 3) more times—75 (83, 95, 107) sts. Rep Inc row 2—79 (87, 99, 111) sts. Work 7 rows even. Rep Inc row 2—4 sts inc'd. Work 1 WS row. **DEC ROW** (RS) P1, k3tog, work to last 4 sts, k3tog, k1—4 sts dec'd. Work 5 rows even. Rep last 8 rows 5 (6, 7, 7) more times—15 (17, 19, 25) sts before first and after last m, 49 (53, 61, 61) sts at center. Work 7 more rows even, ending with a RS row. **NEXT ROW** (WS) Work 8 (6, 2, 2) sts, pm, work to 2 sts before m, pm, work 1 st, ssp (removing m), work to 1 st before m, p2tog (removing m), work 1 st, pm, work 5 (9, 15, 21) sts, pm, work to end—77 (85, 97, 109) sts rem: 8 (6, 2, 2) sts before first and after last m, 5 (9, 15, 21) sts between first and 2nd m and between 3rd and 4th m, 51 (55, 63, 63) sts at center. **NEXT ROW** (RS) Work to 1 st before m, RInc, sl m, work to m, sl m, ssk, work to 2 sts before m, k2tog, sl m, work to m, sl m, LInc, work to end—79 (87, 99, 111) sts. Work 6 rows even. **DEC ROW** (WS) Work to 2nd m, sl m, p1, ssp, work to 3 sts before m, p2tog, p1, sl m, work to end—2 sts dec'd. **INC ROW** (RS) Work to 1 st before m, RInc, sl m, work to m, sl m, ssk, work to 2 sts before m, k2tog, sl m, work to m, sl m, LInc, work to end—2 sts inc'd. Work 6 rows even. Rep last 8 rows 8 (9, 10, 10) more times—28 (28, 26, 26) sts before first and after last m, 5 (9, 15, 21) sts between first and 2nd m and between 3rd and 4th m, 13 (13, 17, 17) sts at center. Work WS dec row and RS inc row once more—30 (30, 28, 28) sts before first and after last m, 5 (9, 15, 21) sts between first and 2nd m and between 3rd and 4th m, 9 (9, 13, 13) sts at center. Work 36 (44, 52, 60) rows even, ending with a RS row. Place sts on holder.

## Front

Work as for back until last shaping row has been worked. Work 1 WS row, removing m. **SHAPE NECK: NEXT ROW** (RS) Work 32 (36, 42, 48) sts and place these sts on holder for left front, work 15 sts and place these sts on holder for front neck, work to end—32 (36, 42, 48) sts rem for right front. **RIGHT FRONT:** Work 2 rows even.

**ROW 1** (WS) Work to last 4 sts, k1, p1, k2.
**ROW 2** (RS) P2, ssk, work to end—1 st dec'd.
**ROW 3** Work to last 4 sts, p2, k2.
**ROW 4** P2, k2, work to end.
**ROW 5** Rep Row 3.
**ROW 6** Rep Row 2—1 st dec'd.
**ROW 7** Rep Row 1.
**ROW 8** P2, k1, p1, work to end.

Rep last 8 rows 3 (4, 5, 6) more times—24 (26, 30, 34) sts rem. Place sts on holder. **LEFT FRONT:** Return left front sts to largest needle and, with WS facing, rejoin yarn. Work 2 rows even.

**ROW 1** (WS) [P1, k1] 2 times, work to end.
**ROW 2** (RS) Work to last 4 sts, k2tog, p1, k1—1 st dec'd.
**ROW 3** P1, k1, p2, work to end.
**ROW 4** Work to last 4 sts, k2, p1, k1.
**ROW 5** Rep Row 3.
**ROW 6** Rep Row 2—1 st dec'd.
**ROW 7** Rep Row 1.
**ROW 8** Work to last 4 sts, [p1, k1] 2 times.

Rep last 8 rows 3 (4, 5, 6) more times—24 (26, 30, 34) sts rem. Place sts on holder.

## Sleeves

With middle-size straight needles, CO 61 (65, 69, 73) sts. Work in K1, P1 Rib until piece measures 2" from CO, ending with a RS row. Change to largest needles. Work in Half-Fisherman st until piece measures 6" from CO, ending with a WS row. **INC ROW** (RS) P1, k1f&b, work to last 2 sts, p1f&b, k1—2 sts inc'd. Rep Inc row every 16th row 3 (3, 4, 4) more times, working new sts into half-fisherman patt—69 (73, 79, 83) sts. Work even until piece measures 17 (17½, 18, 18½)" from CO, ending with a WS row. Loosely BO all sts in patt.

## Finishing

With largest needles and RS tog, join shoulders using three-needle BO—31 (35, 39, 43) sts rem for back neck. Sew in sleeves. Sew sleeve seams. Beg 5 (5, 5¾, 5¾)" above CO, sew side seams. **NECKBAND:** With smallest 16" cir needle and RS facing, beg at left shoulder seam, pick up and knit 21 (25, 29, 33) sts along left front neck edge, work 15 sts from front holder as foll: [p1, k1] 7 times, p1, pick up and knit 21 (25, 29, 33) sts along front neck to shoulder, work 31 (35, 39, 43) sts from back holder as foll: [p1, k1] 15 (17, 19, 21) times, p1—88 (100, 112, 124) sts total. Pm and join in the rnd. Change to middle-size cir needle. **NEXT RND** *K1, p1; rep from * to end. Rep last rnd 5 more times. BO all sts in patt. **LEFT**

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**SIDE RIB:** With smallest needles and RS facing, beg at left front lower edge, pick up and knit 35 (35, 40, 40) sts along selvedge edge to side seam, then 36 (36, 41, 41) sts from side seam to left back lower edge—71 (71, 81, 81) sts total. Change to middle-size needles. Work in K1, P1 Rib for 2¾". BO all sts in patt.
**RIGHT SIDE RIB:** Work as for left side rib, beg pick-up at right back lower edge and ending at right front lower edge. Weave in ends. Block slightly.

***Vera Sanon*** learned to knit from her German great-grandmother at age six and has been knitting ever since. She lives and designs in Los Angeles, California.

# Chevron Cardigan

MICHELE WANG

**FINISHED SIZE** 34½ (36¾, 39¾, 42½, 44½, 47½)" bust circumference, buttoned (see Notes). Cardigan shown measures 36¾", modeled with 2¾" of positive ease.
**YARN** Quince & Co. Puffin (100% American wool; 112 yd [102 m]/3½ oz [100 g]): Iceland, 8 (8, 9, 10, 10, 11) skeins.
**NEEDLES** Size 11 (8 mm): straight and 40" circular (cir). Buttonhole—size 9 (5.5 mm): one double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Stitch holders; size I/9 (5.5 mm) crochet hook; three 1½" buttons; tapestry needle.
**GAUGE** 12 sts and 18 rows = 4" in Chevron patt on larger needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This cardigan is worked back and forth in separate pieces and seamed.
- When the cardigan is buttoned, the width across the front is about 3½ (3¾, 3¾, 3½, 4, 4)" less than the width of the back.
- Garter stitch selvedges are used throughout.
- A circular needle is used to accommodate the large number of stitches.
- For a video demonstration of the tulip buttonhole, go to: http://www.knittingdaily.com/blogs/daily/archive/2010/05/31/a-better-buttonhole.aspx

**STITCH GUIDE**

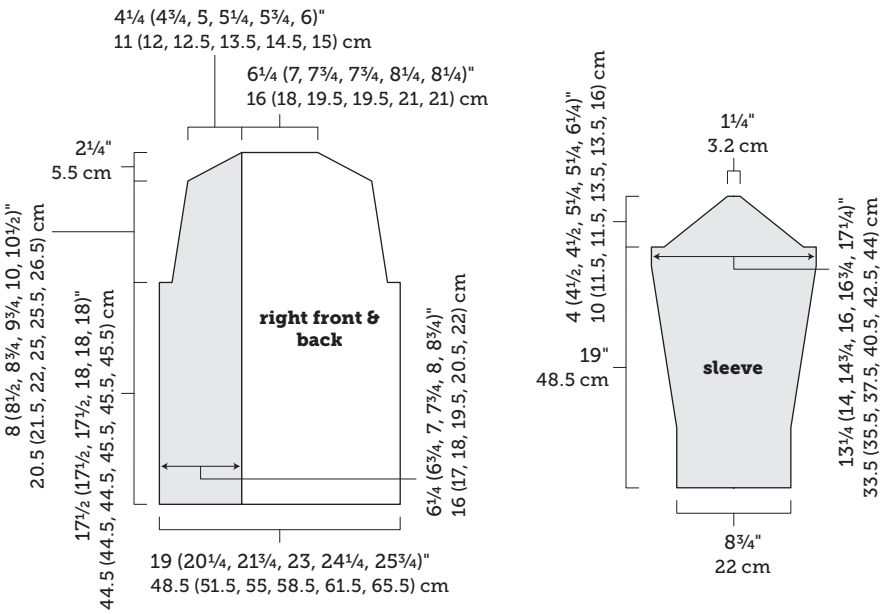
**SLOPED BIND-OFF:** On last row before BO, sl last st pwise. **BO ROW** [Sl 1 pwise] 2 times, pass 2nd st over first to BO 1 st, BO rem sts as usual.

## Back

With straight needles and using the long-tail method, CO 57 (61, 65, 69, 73, 77) sts.
**ROW 1** (RS) K1, *k1, p1; rep from * to last 2 sts, k2.
**ROW 2** *K1, p1; rep from * to last st, k1.
Rep Rows 1 and 2 until piece measures 3" from CO, ending with a WS row. **NEXT ROW** (RS) K2, beg and ending as indicated for your size, work Chevron chart to last 2 sts, k2. **NEXT ROW** K1, p1, work in patt to last 2 sts, p1, k1. Cont in patt until piece measures 17½ (17½, 17½, 18, 18, 18)" from CO, ending with a WS row. **SHAPE ARMHOLES:** BO 3 (3, 3, 4, 4, 5) sts at beg of next 2 rows—51 (55, 59, 61, 65, 67) sts rem. Work 6 (8, 8, 8, 8, 8) rows even. **DEC ROW** (RS) K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every 10th row 2 (2, 2, 0, 0, 0) more times, then every 12th row 0 (0, 0, 2, 1, 0) time(s), then every 14th row 0 (0, 0, 0, 1, 2) time(s)—45 (49, 53, 55, 59, 61) sts rem. Work even until armhole measures 8 (8½, 8¾, 9¾, 10, 10½)", ending with a WS row. **SHAPE SHOULDERS:** Using the sloped method (see Stitch Guide), BO 4 sts at beg of next 0 (0, 0, 2, 4, 6) rows, then BO 3 sts at beg of foll 6 (8, 10, 8, 6, 4) rows, then BO 2 sts at beg of foll 4 (2, 0, 0, 0, 0) rows—19 (21, 23, 23, 25, 25) sts rem. Place sts on holder.

## Left Front

With straight needles and using the long-tail method, CO 19 (20, 21, 23, 24, 26) sts.
**ROW 1** (RS) K1, p0 (1, 0, 0, 1, 1), *k1, p1; rep from * to last 2 sts, k2.
**ROW 2** *K1, p1; rep from * to last 1 (2, 1,



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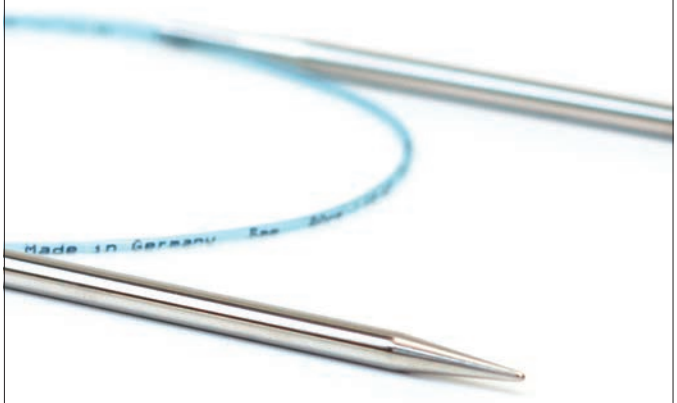

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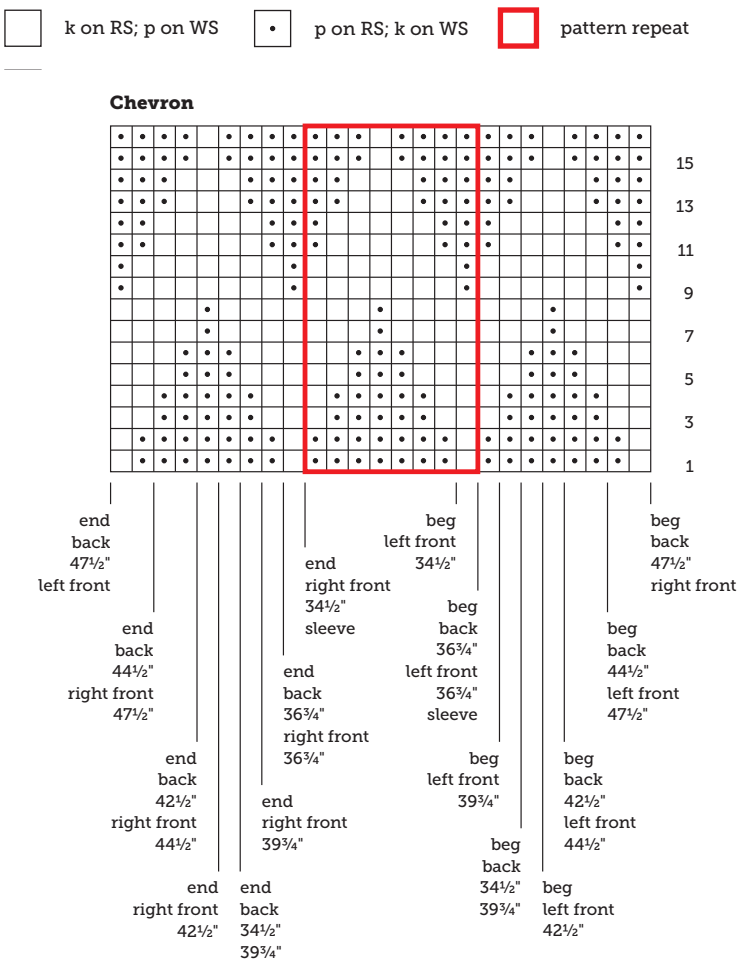


1, 2, 2) st(s), k1 (2, 1, 1, 2, 2). Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **NEXT ROW** (RS) K2, beg and ending as indicated for your size, work Chevron chart to last st, k1. **NEXT ROW** K1, work in patt to last 2 sts, p1, k1. Cont in patt until piece measures 17½ (17½, 17½, 18, 18, 18)" from CO, ending with a WS row. **SHAPE ARMHOLE: NEXT ROW** (RS) BO 3 (3, 3, 4, 4, 5) sts, work to end—16 (17, 18, 19, 20, 21) sts rem. Work 7 (9, 9, 9, 9, 9) rows even. **DEC ROW** (RS) K1, k2tog, work to end—1 st dec'd. Rep Dec row every 10th row 2 (2, 2, 0, 0, 0) more times, then every 12th row 0 (0, 0, 2, 1, 0) time(s), then every 14th row 0 (0, 0, 0, 1, 2) time(s)—13 (14, 15, 16, 17, 18) sts rem. Work even until armhole measures 8 (8½, 8¾, 9¾, 10, 10½)", ending with a WS row. **SHAPE SHOULDER:** At beg of RS rows and using the sloped method, BO 4 sts 0 (0, 0, 1, 2, 3) time(s), then BO 3 sts 3 (4, 5, 4, 3, 2) times, then BO 2 sts 2 (1, 0, 0, 0, 0) time(s)—no sts rem.

## Right Front

With straight needles and using the long-tail method, CO 19 (20, 21, 23, 24, 26) sts.

**ROW 1** (RS) K1, *k1, p1; rep from * to last 2 (1, 2, 2, 1, 1) st(s), k2 (1, 2, 2, 1, 1).

**ROW 2** K1, p1 (0, 1, 1, 0, 0), *k1, p1; rep from * to last st, k1.

Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **NEXT ROW** (RS) K1, beg and ending as indicated for your size, work Chevron chart to last 2 sts, k2. **NEXT ROW** K1, p1, work in patt to last st, k1. Cont in patt until piece measures 17½ (17½, 17½, 18, 18, 18)" from CO, ending with a RS row. **SHAPE ARMHOLE: NEXT ROW** (WS) BO 3 (3, 3, 4, 4, 5) sts, work to end—16 (17, 18, 19, 20, 21) sts rem. Work 6 (8, 8, 8, 8, 8) rows even. **DEC ROW** (RS) Work in patt to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every 10th row 2 (2, 2, 0, 0, 0) more times, then every 12th row 0 (0, 0, 2, 1, 0) time(s), then every 14th row 0 (0, 0, 0, 1, 2) time(s)—13 (14, 15, 16, 17, 18) sts rem. Work even until armhole measures 8 (8½, 8¾, 9¾, 10, 10½)", ending with a RS row. **SHAPE SHOULDER:** At beg of WS rows and using the sloped method, BO 4 sts 0 (0, 0, 1, 2, 3) time(s), then BO 3 sts 3 (4, 5, 4, 3, 2) times, then BO 2 sts 2 (1, 0, 0, 0, 0) time(s)—no sts rem.

## Sleeves

With straight needles and using the long-tail method, CO 26 sts.

**ROW 1** (RS) K1, *k1, p1; rep from * to last st, k1.

**ROW 2** K1, *k1, p1; rep from * to last st, k1.

Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **NEXT ROW** (RS) K1, beg and ending as indicated for sleeve, work Chevron chart to last st, k1. Cont in patt until piece measures 4¾" from CO, ending with a WS row. **INC ROW** (RS) K1, M1L, work in patt to last st, M1R, k1—2 sts inc'd. Rep Inc row every 10th row 4 (0, 0, 0, 0, 0) more times, then every 8th row 2 (7, 4, 0, 0, 0) times, then every 6th

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row 0 (0, 4, 8, 6, 4) times, then every 4th row 0 (0, 0, 2, 5, 8) times, working new sts into patt—40 (42, 44, 48, 50, 52) sts. Work even until piece measures 19" from CO, ending with a WS row. **SHAPE CAP:** BO 3 (3, 3, 4, 4, 5) sts at beg of next 2 rows—34 (36, 38, 40, 42, 42) sts rem. **DEC ROW** (RS) K1, [k2tog] 2 times, work in patt to last 5 sts, [ssk] 2 times, k1—4 sts dec'd. Rep Dec row every 4th row 0 (0, 0, 1, 1, 3) more time(s), then every RS row 6 (6, 7, 6, 7, 5) times—6 (8, 6, 8, 6, 6) sts rem. Work 1 WS row.

**SIZES 36¾ (42½)" ONLY:**

**DEC ROW** (RS) K1, k2tog, k2, ssk, k1—6 sts rem. Work 1 WS row.

**ALL SIZES:**

**DEC ROW** (RS) K1, k2tog, ssk, k1—4 sts rem. Work 1 WS row. BO all sts.

## Finishing

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **FRONT AND NECKBAND:** Mark for placement of 3 buttonholes along right front edge, placing bottom m 2 (2, 2, 2½, 2½, 2½)" above lower edge and others 5" and 10" above that m. With cir needle and RS facing, beg at right front lower edge, pick up and knit 81 (84, 85, 89, 90, 92) sts along right front edge, k19 (21, 23, 23, 25, 25) held back neck sts, then pick up and knit 81 (84, 85, 89, 90, 92) sts along left front edge—181 (189, 193, 201, 205, 209) sts total. Do not join.

**ROW 1** (WS) P1, *k1, p1; rep from * to end.

**ROW 2** (RS) *K1, p1; rep from * to last st, k1.

Rep last 2 rows until piece measures 1¼ (1¼, 1¾, 1¾, 2, 2)" from pick-up row, ending with a WS row. **BUTTONHOLE ROW** (RS) Work in patt, working 3-st tulip buttonhole (see Notes) at each m. Work even until piece measures 3 (3, 4, 4, 4¼, 4¼)" from pick-up row, ending with a WS row. Loosely BO all sts in patt. Sew buttons to left front band opposite buttonholes.

***Michele Wang*** spends most of her time designing for Brooklyn Tweed as part of the company's design team. Her designs have been featured in *knit.wear, Vogue Knitting*, and *amirisu*. Learn more about Michele at www.mishi2x.com.

# Oversized Crescent Shawl

ÁGNES KUTAS-KERESZTES

**FINISHED SIZE** 61½" wide at upper edge and 25" tall at center point.

**YARN** Tahki Yarns Montana (100% pure new wool; 130 yd [120 m]/3½ oz [100 g]): #002 bark, 5 hanks. Yarn distributed by Tahki-Stacy Charles Inc.

**NEEDLES** Size 13 (9 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Cable needle (cn), tapestry needle.

**GAUGE** 9 sts and 14 rows = 4" in St st; 9½ sts and 14½ rows = 4" in k1, p2 rib.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This shawl is worked from the top down.
- A circular needle is used to accommodate the large number of stitches.

## Shawl

Using a provisional method, CO 3 sts. Knit 15 rows; do not turn after last row. Rotate work and pick up and knit 7 sts down selvedge (1 st for each garter ridge), then gently remove waste yarn from CO sts and place 3 live sts on left needle, k3—13 sts total. Turn.

**ROW 1** (WS) K3, p7, k3.

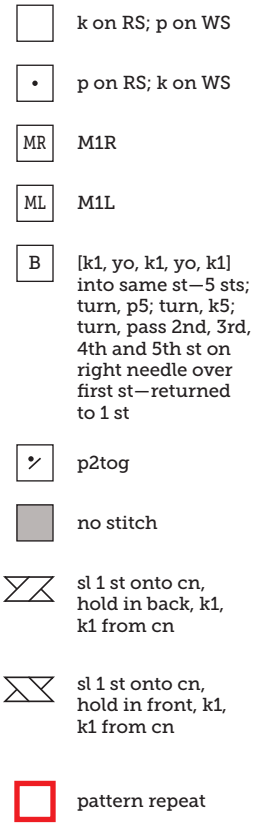
**ROW 2** (RS) K3, [k1f&b] 7 times, k3—20 sts.

**ROW 3** K3, p1f&b, k1, p1, k2, [p1f&b, k1] 3 times, p1, k1, p1f&b, k3—25 sts.

**ROW 4** K3, [k1f&b] 2 times, p1, *k1, p2; rep from * to last 7 sts, k1, p1, [k1f&b] 2 times, k3—4 sts inc'd.

**ROW 5** K3, p1f&b, k1, p1, *k2, p1; rep from * to last 5 sts, k1, p1f&b, k3—2 sts inc'd.

Rep last 2 rows 26 more times—187 sts. Work Rows 1–34 of Border chart—221 sts. BO all sts as foll: K1, *k1, sl 2 sts on right needle back to left needle and k2tog tbl; rep from * to end. Fasten off last st.

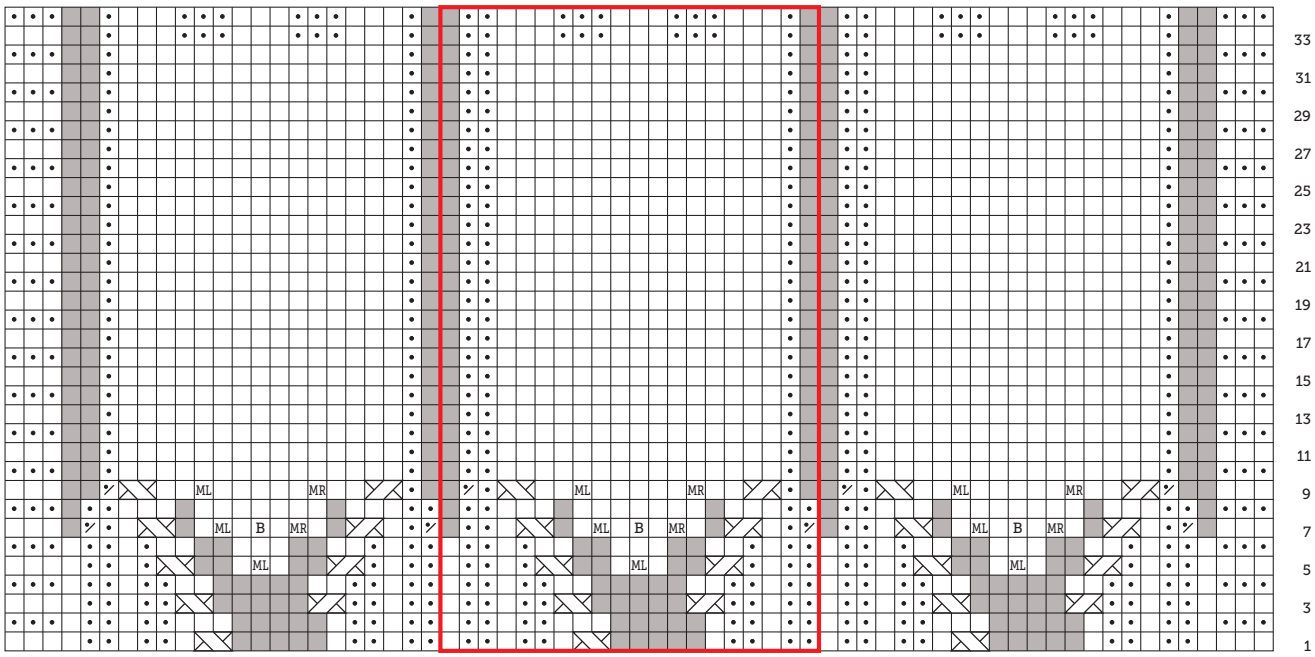



## Finishing

Block to measurements. Weave in ends.

***Ágnes Kutas-Keresztes*** lives, designs, and spins in a small village in Switzerland. You can find more of her patterns at www.agnes.kutas.ch and on Ravelry as AgnesKutas.

**Border**

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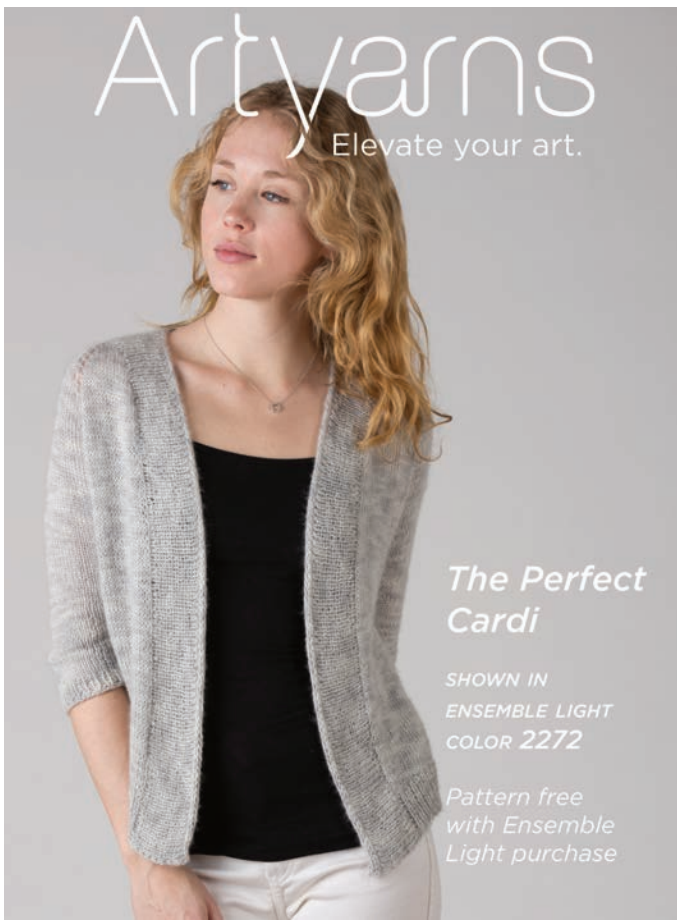


COURTESY OF JOHN BRINEGAR

# *John Brinegar & the Acros Collection*

*This fall, knitwear designer and artist John Brinegar launches a new pattern collection—in a new way. His ten-piece Acros collection is not compiled in a book or series of patterns, but released as a beautifully produced fashion video. Some of the patterns will be available through John's Ravelry store, and two of them are exclusively available in this issue of* knit.purl. *The video is a unique, conceptual journey through stitch, silhouette, and fantasy—all inspired by acrobats, the theater, and circus arts.*

"I watch a lot of fashion videos—catwalk footage—and I thought 'the knitting world should have this too!' I wanted the pieces to tell a story and develop more of a 'voice' than a two-dimensional image on a page can," John explains.

For this collection, John approached Tahki-Stacy Charles Inc. and asked the team if it would be interested in this special project. The company was eager to contribute, and all of the yarns used in the final pieces are from the company's four lines. "In my days working in yarn stores in New York City, I loved being around so many different types of yarn, fiber, and color. TSC Yarns is like a big happy yarn store. There is so much variety and workability," he enthuses.

The Acros collection takes on feminine whimsy, and the full garments reflect an aesthetic that shifts in and out of wearability. Not all of the designs will have patterns available for knitters—and that's intentional. He says, "The most gratifying response to my work is when people say 'I may never make that—but I appreciate the artistry.'" John has produced two other knitted-art collections, which you can see on his website.

John is a prolific designer in the yarn industry. He has worked in the garment industry in New York and with celebrities. His website is www.taintedwool.com, and you can find him on Ravelry as knitboy1.

Find the full collection and video on the Filatura di Crosa Yarns YouTube channel.

## Tuxedo Trapp

The body of this long vest is worked in three pieces in an airy cashmere, then joined with exposed seams. A separate brioche collar is sewn to the finished body. **JOHN BRINEGAR. INSTRUCTIONS** page 44. **YARN** TSCArtyarns Tranquility, distributed by Tahki-Stacy Charles Inc.

## Bio Palm

The body of this vest is composed of two pieces: a long semicircular strip, which makes up the collar and the front body, and a shaped center back piece. After the collar and back are sewn together, the back of each sleeve is knitted separately and sewn on, then stitches are picked up around the front armholes to complete the sleeves. **JOHN BRINEGAR. INSTRUCTIONS** page 46. **YARN** Filatura di Crosa Zara Plus, distributed by Tahki-Stacy Charles Inc.

# Tuxedo Trapp

JOHN BRINEGAR

**FINISHED SIZE** 37 (41, 45)" bust circumference. Vest shown measures 37", modeled with 5" of positive ease.
**YARN** TSCArtyarns Tranquility (60% extra-fine merino wool, 25% cashmere, 15% silk; 400 yd [366 m]/2 oz [57 g]): #T9 tobacco gold (MC), 4 (5, 5) skeins; #T2 sweet pea (CC), 1 skein. Yarn distributed by Tahki-Stacy Charles Inc.
**NEEDLES** Sizes 5 (3.75 mm) and 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); removable m; stitch holders; tapestry needle.
**GAUGE** 25 sts and 35 rows = 4" in rev St st with MC on smaller needles; 15 sts and 40 rows = 4" in Fisherman's Rib with two strands of CC held tog on larger needles.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This vest is worked in pieces and seamed.

**STITCH GUIDE**

**KNIT 1 BELOW (K1B):** Knit into center of st below first st on left needle by inserting tip of right needle into space beneath purl bump of st, wrapping yarn, pulling new st through, and dropping old st from left needle.

**FISHERMAN'S RIB:** (odd number of sts)
**ROW 1** (WS) Sl 1 pwise wyf, *k1, k1B (see Stitch Guide); rep from * to last 2 sts, k1, k1tbl.
**ROW 2** (RS) Sl 1 pwise wyf, *k1B, k1; rep from * to last 2 sts, k1B, k1tbl.
Rep Rows 1 and 2 for patt.

## Back

With smaller needles and MC, CO 60 (72, 84) sts. Beg with a RS row, work in rev St st (p on RS, k on WS) as foll: Work 2 rows even. **INC ROW** (RS) P3, RLPl, purl to last 3 sts, LLPl, p3—2 sts inc'd. Work 2 rows even. **INC ROW** (WS) K3, RLI, knit to last 3 sts, LLI, k3—2 sts inc'd. Rep last 6 rows 12 more times, then work first 3 rows once more, ending with a RS row—114 (126, 138) sts. Work 29 rows even, ending with a WS row. **SHAPE WAIST: DEC ROW** (RS) P2, ssp, purl to last 4 sts, p2tog, p2—2 sts dec'd. Rep Dec row every 6th row 10 more times—92 (104, 116) sts rem. Work 4 rows even. **INC ROW** (WS) K3, RLI, knit to last 3 sts, LLI, k3—2 sts inc'd. Work 4 rows even. **INC ROW** (RS) P3, RLPl, purl to last 3 sts, LLPl, p3—2 sts inc'd. Rep last 10 rows 5 more times—116 (128, 140) sts. Work 4 rows even, ending with a RS row—piece measures about 26¾" from CO. **SHAPE ARMHOLES: DEC ROW** (WS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. **DEC ROW** (RS) P2, ssp, purl to last 4 sts, p2tog, p2—2 sts dec'd. Rep last 2 rows 4 (7, 10) more times—96 sts rem. Rep WS dec row on next row, then every other row 2 times, then every 6th row 4 times—82 sts rem. Work 5 rows even, ending with a RS row. **INC ROW** (WS) K3, RLI, knit to last 3 sts, LLI, k3—84 sts. Work 3 rows even, ending with a RS row. Shape left neck using short-rows:
**SHORT-ROW 1** (WS) K32, wrap next st, turn.
**SHORT-ROW 2** (RS) Purl to last 3 sts, LLPl, p3—85 sts.
**SHORT-ROW 3** Knit to 6 sts before wrapped st, wrap next st, turn.
**SHORT-ROW 4** Purl to end.
**SHORT-ROWS 5 AND 6** Rep Short-rows 3 and 4.
**SHORT-ROW 7** Rep Short-row 3.
**SHORT-ROW 8** Purl to last 3 sts, LLPl, p3—86 sts.
**SHORT-ROWS 9 AND 10** Rep Short-rows 3 and 4.
**NEXT ROW** (WS) Knit to end, knitting wraps tog with wrapped sts. Shape right neck using short-rows:
**SHORT-ROW 1** (RS) P3, RLPl, p29, wrap next st, turn—87 sts.
**SHORT-ROW 2** (WS) Knit to end.
**SHORT-ROW 3** Purl to 6 sts before wrapped st, wrap next st, turn.
**SHORT-ROWS 4 AND 5** Rep Short-rows 2 and 3.
**SHORT-ROW 6** Rep Short-row 2.
**SHORT-ROW 7** P3, RLPl, purl to 6 sts before wrapped st, wrap next st, turn—88 sts.
**SHORT-ROWS 8 AND 9** Rep Short-rows 2 and 3.
**SHORT-ROW 10** Rep Short-row 2.
**NEXT ROW** (RS) Purl to end, purling wraps tog with wrapped sts. BO all sts.

## Right Front

With smaller needles and MC, CO 20 (26, 32) sts. Beg with a RS row, work in rev St st as foll: Work 2 rows even. **INC ROW** (RS) P3, RLPl (front edge), purl to last 3 sts, LLPl (side edge), p3—2 sts inc'd. Work 2 rows even. **INC ROW** (WS) K3, RLI (side edge), knit to last 3 sts, LLI (front edge), k3—2 sts inc'd. Rep last 6 rows 12 more times, then work first 3 rows once more, ending with a RS row—74 (80, 86) sts. Place removable m at side edge. **NOTE:** Side edge and armhole shaping occur at the same time as front edge shaping; read the foll section all the way through before proceeding. **SHAPE FRONT EDGE:** Cont to inc 1 st at front edge (beg of RS rows, end of WS rows) every 3rd row 24 more times, ending with a RS row. Work 2 rows even. **DEC ROW** (WS) Work to last 4 sts, ssk, k2—1 front edge st dec'd. Work 2 rows even. **DEC ROW** (RS) P2, ssp, work to end—1 front edge st dec'd. Rep last 6 rows 16 (17, 18) more times. Work 1 WS row even. ***At the same time,*** work as foll: **SHAPE SIDE EDGE:** Work 29 rows even from side edge m, ending with a WS row. **DEC ROW** (RS) Work to last 4 sts, p2tog, p2—1 side edge st dec'd. Rep Dec

row every 6th row 10 more times. Work 4 rows even. **INC ROW** (WS) K3, RLI, work to end—1 side edge st inc'd. Work 4 rows even. **INC ROW** (RS) Work to last 3 sts, LLPI, p3—1 side edge st inc'd. Rep last 10 rows 5 more times. Work 4 rows even, ending with a RS row—piece measures about 26¾" from CO. **SHAPE ARMHOLE:** Dec 1 st at side edge (end of RS rows, beg of WS rows) every row 11 (13, 15) times, then every other row 2 (4, 6) times, then every 6th row once—51 sts rem when all shaping is complete. **DIVIDE FOR NECK: NEXT ROW** (RS) P2, ssp, purl to last 12 sts, place rem 12 sts on holder—38 sts rem for neck section. Turn. **NECK SECTION:**

**ROW 1** (WS) K2, k2tog, knit to end—1 st dec'd.
**ROW 2** (RS) Purl to last 4 sts, p2tog, p2—1 st dec'd.
**ROW 3** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd.
**ROW 4** Purl to last 4 sts, p3tog, p1—2 sts dec'd.
**ROW 5** K2, k2tog, knit to end—1 st dec'd.
**ROW 6** P2, ssp, purl to last 4 sts, p2tog, p2—2 sts dec'd.
**ROW 7** K2, k2tog, knit to end—1 st dec'd.
**ROW 8** Purl to last 4 sts, p3tog, p1—2 sts dec'd.
**ROW 9** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd.
**ROW 10** Purl to last 4 sts, p2tog, p2—1 st dec'd.
**ROW 11** K2, k2tog, knit to end—22 sts rem.
**ROW 12** P2, ssp, purl to last 4 sts, p3tog, p1—19 sts rem.

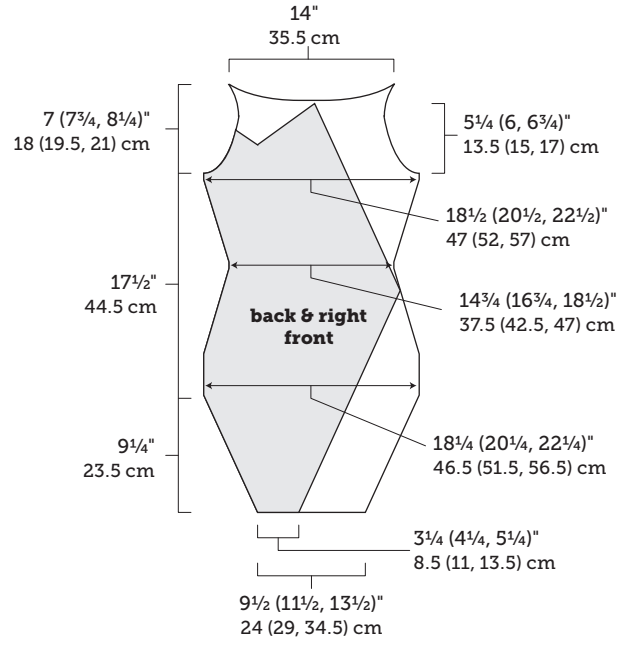
Rep Rows 1–8 once more—7 sts rem. **NEXT ROW** (WS) K2, k3tog, k2—5 sts rem. **NEXT ROW** (RS) P1, p2tog, p2—4 sts rem. **NEXT ROW** (WS) K2, k2tog—3 sts rem. **NEXT ROW** (RS) P3tog—1 st rem. Fasten off. **ARMHOLE SECTION:** Transfer 12 held sts to needle and, with RS facing, rejoin yarn.

**ROW 1** (RS) P2, ssp, purl to end—1 st dec'd.
**ROW 2** (WS) Knit to last 4 sts, ssk, k2—1 st dec'd.
**ROWS 3 AND 4** Rep Rows 1 and 2—8 sts rem.
**ROW 5** P2, ssp, p2tog, p2—6 sts rem.
**ROW 6** K2, ssk, k2—5 sts rem.
**ROW 7** P2, ssp, p1—4 sts rem.
**ROW 8** Ssk, k2—3 sts rem.
**ROW 9** P1, ssp—2 sts rem.
**ROW 10** Ssk—1 st rem. Fasten off.

## Left Front

With smaller needles and MC, CO 20 (26, 32) sts. Beg with a RS row, work in rev St st as foll: Work 2 rows even. **INC ROW** (RS) P3, RLPI (side edge), purl to last 3 sts, LLPI (front edge), p3—2 sts inc'd. Work 2 rows even. **INC ROW** (WS) K3, RLI (front edge), knit to last 3 sts, LLI (side edge), k3—2 sts inc'd. Rep last 6 rows 12 more times, then work first 3 rows once more, ending with a RS row—74 (80, 86) sts. Place removable m at side edge. **NOTE:** Side edge and armhole shaping occur at the same time as front edge shaping; read the foll section all the way through before proceeding. **SHAPE FRONT EDGE:** Cont to inc 1 st at front edge (end of RS rows, beg of WS rows) every 3rd row 24 more times, ending with a RS row. Work 2 rows even. **DEC ROW** (WS) K2, k2tog, work to end—1 front edge st dec'd. Work 2 rows even. **DEC ROW** (RS) Work to last 4 sts, p2tog, p2—1 front edge st dec'd. Rep last 6 rows 16 (17, 18) more times. Work 1 WS row even. ***At the same time,*** work as foll: **SHAPE SIDE EDGE:** Work 29 rows even from side edge m, ending with a WS row. **DEC ROW** (RS) P2, ssp, work to end—1 side edge st dec'd. Rep Dec row every 6th row 10 more times. Work 4 rows even. **INC ROW** (WS) Work to last 3 sts, LLI, k3—1 side edge st inc'd. Work 4 rows even. **INC ROW** (RS) P3, RLPI, work to end—1 side edge st inc'd. Rep last 10 rows 5 more times. Work 4 rows even, ending with a RS row—piece measures about 26¾" from CO. **SHAPE ARMHOLE:** Dec 1 st at side edge (beg of RS rows, end of WS rows) every row 11 (13, 15) times, then every other row 2 (4, 6) times, then every 6th row once—51 sts rem when all shaping is complete. **DIVIDE FOR NECK: NEXT ROW** (RS) P8, p2tog, p2, place next 39 sts on holder for neck section—11 sts rem for armhole section. Turn. **ARMHOLE SECTION:**

**ROW 1** (WS) K2, k2tog, knit to end—10 sts rem.
**ROW 2** (RS) Purl to last 4 sts, p2tog, p2—9 sts rem.
**ROW 3** K2, k2tog, knit to end—8 sts rem.
**ROW 4** P2, ssp, p2tog, p2—6 sts rem.
**ROW 5** K2, k2tog, k2—5 sts rem.
**ROW 6** P1, p2tog, p2—4 sts rem.
**ROW 7** K2, k2tog—3 sts rem.
**ROW 8** P2tog, p1—2 sts rem.



**ROW 9** K2tog—1 st rem. Fasten off.
**NECK SECTION:** Transfer 39 held sts to needle and, with RS facing, rejoin yarn.
**ROW 1** (RS) Purl to last 4 sts, p2tog, p2—38 sts rem.
**ROW 2** (WS) Knit to last 4 sts, ssk, k2—1 st dec'd.
**ROW 3** P2, ssp, purl to end—1 st dec'd.
**ROW 4** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd.
**ROW 5** P1, sssp, purl to end—2 sts dec'd.
**ROW 6** Knit to last 4 sts, ssk, k2—1 st dec'd.
**ROW 7** P2, ssp, purl to last 4 sts, p2tog, p2—2 sts dec'd.
**ROW 8** Knit to last 4 sts, ssk, k2—1 st dec'd.
**ROW 9** P1, sssp, purl to end—2 sts dec'd.
**ROW 10** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd.
**ROW 11** P2, ssp, purl to end—1 st dec'd.
**ROW 12** Knit to last 4 sts, ssk, k2—22 sts rem.
**ROW 13** P1, sssp, purl to last 4 sts, p2tog, p2—19 sts rem.
Rep Rows 2–9 once more—7 sts rem.
**NEXT ROW** (WS) K2, sssk, k2—5 sts rem.
**NEXT ROW** (RS) P2, ssp, p1—4 sts rem.
**NEXT ROW** Ssk, k2—3 sts rem. **NEXT ROW** (RS) Sssp—1 st rem. Fasten off.

## Collar

With larger needles and 2 strands of CC held tog, CO 25 sts. Knit 1 RS row. Work in Fisherman's Rib patt (see Stitch Guide) for 3", ending with a RS row. **NOTE:** Mark RS of collar with a safety pin or piece of waste yarn. Shape collar using short-rows as foll:
***SHORT-ROW 1** (WS) Sl 1 pwise wyf, [k1, k1B] 8 times, turn without wrapping.
**SHORT-ROW 2** (RS) Sl 1 pwise wyf, [k1B, k1] 7 times, k1B, k1tbl.
**NEXT ROW** (WS) Sl 1 pwise wyf, [k1, k1B] 7 times, k3, [k1B, k1] 3 times, k1tbl. **NEXT ROW** (RS) Sl 1 pwise wyf, [k1B, k1] 11 times, k1B, k1tbl. Rep from * until collar measures 17½" from CO along shorter edge. Work in Fisherman's Rib over all sts until collar measures 20½" along shorter edge. BO all sts.

## Finishing

Block to measurements. Sew side seams from base of armhole to m, leaving selvedges visible on RS of garment. With RS of collar facing RS of vest, match center of longer edge of collar to center back and seam back neck. Fold each end of shorter edge of collar 1" to RS and sew in place, then set short ends of collar into front neck notches, with selvedges on WS of garment, and ease longer side of notch to fit. Weave in ends.

# Bio Palm

JOHN BRINEGAR

**FINISHED SIZE** About 30 (34, 38)" torso circumference. Vest shown measures 30", modeled with 2" of negative ease.
**YARN** Filatura di Crosa Zara Plus (100% extrafine merino wool; 77 yd [70 m]/1¾ oz [50 g]): #441 kelly green, 15 (18, 21) balls. Yarn distributed by Tahki-Stacy Charles Inc.
**NEEDLES** Size 9 (5.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Cable needle (cn); marker (m); removable m; tapestry needle.
**GAUGE** 16 sts and 23 rows = 4" in St st.

**(!) See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The body of this vest is composed of two pieces: a long semi-circular strip worked in a welt pattern and shaped with short-rows which forms both the collar and the front body, and a shaped center back piece. After the collar/front of body piece and center back are sewn together, the back of each sleeve is knit separately and sewn on, then stitches are picked up around the front armholes to complete the sleeves.

**STITCH GUIDE**

**LEFT PLEAT:** (worked over 6 sts)
Sl 3 sts onto cn, hold in front of next 3 sts on left needle, [knit 1 st from cn tog with 1 st from left needle] 3 times—3 sts dec'd.

**RIGHT PLEAT:** (worked over 6 sts)
Sl 3 sts onto cn, hold in back of next 3 sts on left needle, [knit 1 st from left needle tog with 1 st from cn] 3 times—3 sts dec'd.

## Collar/Front of Body

CO 40 sts. Do not join. Beg Welt patt:
**ROW 1** (RS) Knit.
**ROW 2** (WS) Purl.
**ROWS 3 AND 4** Rep Rows 1 and 2.
**ROW 5** Purl.
**ROW 6** Knit.
**ROWS 7 AND 8** Rep Rows 5 and 6.
Cont in Welt patt and shape collar/front of body piece using short-rows as foll:
***SHORT-ROW 1** (RS) K20, wrap next st, turn.
**SHORT-ROW 2** (WS) Purl to end.
**SHORT-ROW 3** Knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.
**SHORT-ROW 4** Purl to end.
**NEXT ROW** (RS) Knit to end, knitting wrap tog with wrapped st. Purl 1 row. Knit 1 row. Purl 1 row. [Purl 1 row, knit 1 row] 2 times. Rep from * 56 (58, 60) more times. [Knit 1 row, purl 1 row] 2 times—piece measures about 81½ (84¼, 87)" from CO, measured along shorter edge. BO all sts.

## Center Back

CO 2 sts. Knit 1 row. Purl 1 row. **NEXT ROW** (RS) K1, M1L, k1—3 sts. Purl 1 row. **INC ROW** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Cont in St st, rep Inc row every RS row 13 (15, 17) more times—31 (35, 39) sts. Work 19 (21, 23)

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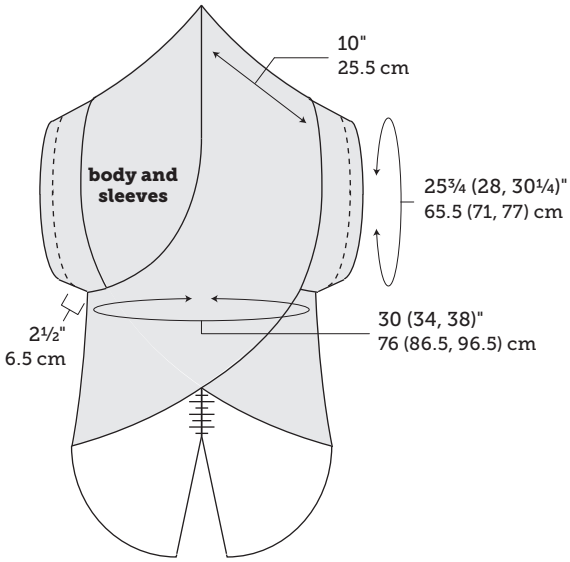



rows even, ending with a WS row. **DEC ROW** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every 10th row 2 more times—25 (29, 33) sts rem. Work 7 (9, 11) rows even, ending with a WS row. **INC ROW** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc row every 8th row 3 more times—33 (37, 41) sts. Purl 1 WS row. Shape neck using short-rows as foll:

**SHORT-ROW 1** (RS) K16 (18, 20), wrap next st, turn.

**SHORT ROW 2** (WS) Purl to end.

**SHORT-ROW 3** K11 (13, 14), wrap next st, turn.

**SHORT-ROW 4** Purl to end.

**SHORT-ROW 5** K6 (8, 9), wrap next st, turn.

**SHORT-ROW 6** Purl to end.

**SHORT-ROW 7** K1, M1L, knit to last st, knitting wraps tog with wrapped sts, M1R, k1—35 (39, 43) sts.

**SHORT-ROW 8** P17 (19, 21), wrap next st, turn.

**SHORT-ROW 9** Knit to end.

**SHORT-ROW 10** P12 (14, 15), wrap next st, turn.

**SHORT-ROW 11** Knit to end.

**SHORT-ROW 12** P7 (9, 10), wrap next st, turn.

**SHORT-ROW 13** Knit to end.

**SHORT-ROW 14** Purl to end, purling wraps tog with wrapped sts.

BO all sts.

## Assembly

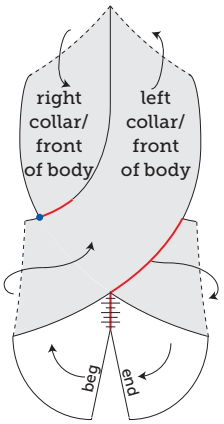
Fold collar/front of body piece in half and place removable m at center point of longer edge. Holding piece with RS facing, shorter edge on top and longer edge (with center m) on bottom, count 9 purl welts to right of center m and pm on longer edge on last row of purl welt. Referring to assembly diagrams, arrange collar into a loop, lapping left collar over right collar, with bottom ends folded back so they meet at center back. Using mattress st, seam inside edges of collar piece tog at center back for about 11¾", then gently pull on seaming yarn to gather until seam measures about 5". Fasten off securely. Matching removable m at center of collar to center back of back piece, sew top edge of back piece to collar. On collar, place removable m 4½ (5, 5½)" up from gathered seam on each side. Sew bottom point of back piece to marked-off area on each side, easing back piece to fit. On front, beg at underarm, sew shorter edge of left collar to right collar for 4", aligning edge of left collar with bottom of marked purl welt on right collar. Sew longer edge of left collar to right collar across full width of strip, aligning edge of left collar with a purled welt on right collar.

## Right Sleeve

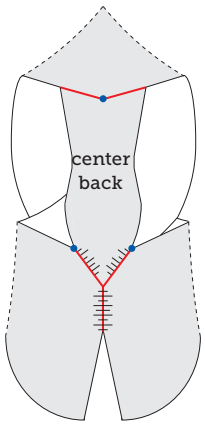
CO 60 (65, 70) sts. Do not join. Knit 2 rows. Purl 1 row. Knit 1 row. **SHAPING ROW** (RS) K1, k2tog, knit to last st, M1R, k1—1 st dec'd at beg and 1 st inc'd at end of row; no change to st count. Purl 1 row. Rep last 2 rows once more. **DEC ROW** (RS) K1, k2tog, knit to end—1 st dec'd at beg of row. Purl 1 row. Rep Shaping row. Purl 1 row. Rep last 4 rows 2 (3, 4) more times—57 (61, 65) sts rem.

- removable marker
- fold
- seam
- seam, easing one side to fit
- seam for 11¾" using mattress st, then gather to 5"
- live sts

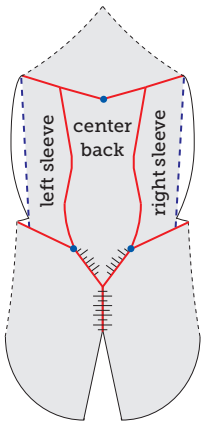
**Assembly Diagram 1**




**Assembly Diagram 2**




**Assembly Diagram 3**



Leave sts on needle and do not break yarn. Referring to diagram, sew CO and side edges of sleeve to back of garment. **NEXT ROW** (RS) Knit to end, then pick up and knit 60 (65, 70) sts evenly along front of armhole—117 (126, 135) sts. Place marker (pm) and join in the rnd. Knit 2 rnds. **NEXT RND** K3, work Left Pleat (see Stitch Guide) over 6 sts, k8, work Right Pleat (see Stitch Guide) over 6 sts, knit to end—111 (120, 129) sts rem. **NEXT RND** K3, work Left Pleat over 6 sts, k2, work Right Pleat over 6 sts, knit to end—105 (114, 123) sts rem. Knit 8 rnds. **DEC RND** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every rnd 3 more times—97 (106, 115) sts rem. Knit 3 rnds. BO all sts.

## Left Sleeve

CO 60 (65, 70) sts. Do not join. Knit 2 rows. Purl 1 row. Knit 1 row. **SHAPING ROW** (RS) K1, M1L, knit to last 3 sts, ssk, k1—1 st inc'd at beg and 1 st dec'd at end of row; no change to st count. Purl 1 row. Rep last 2 rows once more. **DEC ROW** (RS) Knit to last 3 sts, ssk, k1—1 st dec'd at end of row. Purl 1 row. Rep Shaping row. Purl 1 row. Rep last 4 rows 1 (2, 3) more time(s)—58 (62, 66) sts rem. Rep Dec row—57 (61, 65) sts rem. Purl 1 row. Rep Shaping row. Leave sts on needle and do not break yarn. Referring to diagram, sew CO and side edges of sleeve to back of garment. **NEXT ROW** (RS) Pick up and knit 60 (65, 70) sts along front of armhole, knit to end—117 (126, 135) sts. Pm and join in the rnd. Knit 2 rnds. **NEXT RND** Knit to last 23 sts, work Left Pleat over 6 sts, k8, work Right Pleat over 6 sts, k3—111 (120, 129) sts rem. **NEXT RND** Knit to last 17 sts, work Left Pleat over 6 sts, k2, work Right Pleat over 6 sts, k3—105 (114, 123) sts rem. Knit 8 rnds. **DEC RND** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every rnd 3 more times—97 (106, 115) sts rem. Knit 3 rnds. BO all sts.

## Finishing

Weave in ends. Fold lower 1" of sleeve to inside and hem using a running stitch. Gently pull hemming yarn to gather cuff to 18 (19, 20)" around, or desired circumference. Fasten off securely. Block.

***John Brinegar's*** knitting practice has evolved over twenty years from acrylic granny squares to increasingly innovative, structurally complex pieces. Always looking for ways to blend sound design with experimental touches, he has a real interest in the unexpected. Check out John's website at www.taintedwool.com to see what he'll be up to next.

# *Make Your Yarn BIGGER with Navajo Three-Ply Knitting*

MICHELLE HUNTER

*During the Great Depression, my grandmother lacked the luxury of a large yarn stash. With little money and no shops in her small coal mining town, she often resorted to creative tactics to add variety to her limited yarn resources. Because tatting was popular at the time, peddlers commonly traveled through her town with only fine-weight yarn in their wares. Needing a thicker yarn to knit sweaters for her family, Grandma solved the problem by transforming laceweight yarn into worsted-weight yarn. She simply looped fine yarn in a crochetlike chain to produce her own thick yarn. Today, this method of triple plying yarn is known as Navajo knitting.*

Navajo knitting is adapted from the spinning technique called Navajo plying, and both are often referred to as chain plying. In Navajo knitting, one skein is triple plied through a series of chained loops to create a thicker and stronger yarn. The more common way to knit with three strands involves juggling three separate balls, leaving a mass of tails to weave in later. Chain plying cleverly uses one ball of yarn, and with a few folds and loops, magically produces a bulkier, three-stranded ply without breaking or dividing the skein. It's simple, fast, and quite addictive!

With all of the yarn resources available to today's knitters, why create new fiber with Navajo knitting? Obviously, it's a great stash buster! Imagine being able to turn that cone of laceweight yarn languishing in your stash into a fast-knitting worsted-weight yarn. Can't find a bulky yarn for a chunky-knit pattern? Not a problem! Instantly turn stashed bags of worsted-weight yarn into the needed bulky weight. Old yarns become new fibers with exciting potential.

## Navajo Knitting: Step by Step

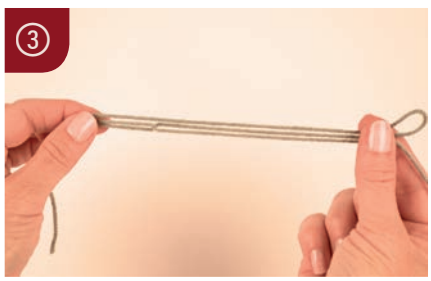
1. Start with a large slipknot held in the left hand, keeping a firm grip on the knot itself. Place the slipknot's loop in front of the working yarn (strand coming off of skein).
2. Reach the right hand inside the loop and draw the working yarn through the slipknot to create a new loop about 18 inches (45.5 cm) in length. This new loop is a doubled piece of yarn with a fold at its right-hand end.
3. Hold the new loop together with the working yarn and smooth out its length. This chained loop united with the single strand of working yarn produces the Navajo-plied fiber. Careful examination of the loops reveals one strand of yarn tripled upon itself on each side of the original loop.
4. Continue to triple-ply more yarn by reaching into the last loop and drawing through a new loop.

It is, of course, possible to chain-ply an entire skein before knitting, transforming the yardage into a new triple-strand skein. However, doing so is a time-consuming effort that's wasteful if you chain more yarn than necessary. The good news is that the process of Navajo knitting allows the yarn to be plied on demand. Knit until the 18" (45.5 cm) triple-ply section runs out, then ply another 18" (45.5 cm).

## Experiment!

Before knitting, choose a needle size appropriate to the new heavier weight. Generally speaking, when yarn is triple plied, use the following size needles:

- laceweight = worsted/ use size 8 (5 mm)
- fingering weight = Aran/ use size 8–10 (5–6 mm)
- worsted weight = bulky/ use size 11+ (8 mm+)



Begin by working a swatch in the plied fiber to assess the new yarn's gauge and characteristics. Ply just enough yarn to cast on the desired number of stitches for an ample-sized swatch. Note that each stitch yields three strands of yarn on the needle. Work in a simple stockinette or garter stitch to become comfortable with the technique, plying more yarn as needed. As the sample grows, the beauty of the new yarn emerges—often a denser, softer version of the original skein. You may notice slight bumps in your swatch at the junctures where the loops are joined. These small "blips" add a unique textural aspect to the newly created fiber and are largely undetected in the finished piece. An entire garment may be knitted with Navajo-plied yarn for a thick and rich fabric, but remember that this method uses three times the yardage of single stranded yarn, so plan accordingly.

## Beyond the Basics

5 The most interesting aspect of Navajo knitting is that it gives you the ability to transition from triple-ply to single-ply yarn and back again without dividing the skein or breaking the yarn. To provide stability for the lower edge of a piece, start by working the desired number of rows in triple-plied yarn. Work the final row of triple-ply yarn, manipulating the size of the chained loops to end the row with a very small loop. Turn the work.

6 Place the small remaining loop next to the first stitch on the left-hand needle. Notice that the working yarn has returned to single ply. Work this small loop together with the first stitch on the left hand needle to secure the loop. Continue the work for the desired number of rows using the single-ply yarn with the same size needle.

7 To return to Navajo knitting, pinch the single strand into a fold about 18 inches (45.5 cm) from the end of the needle.

8 Lay the pinched fold on top of the working yarn where it meets the first stitch on the left-hand needle.

9 Reach into the fold and pull through a tiny loop of the working yarn.

10 Place this new loop on the left-hand needle—there are now three strands of yarn dangling from the needle. Work the loop together with the first stitch holding the three strands together. Voilà! The yarn is back to three strands and you're Navajo knitting again!

## Design Possibilities

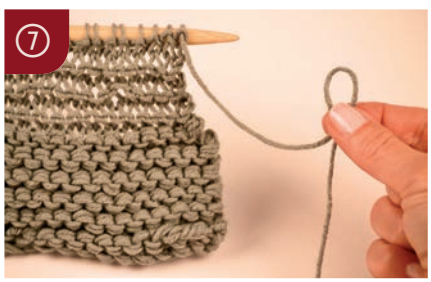
Although there are no specific stitch patterns for Navajo knitting, it's delightfully easy to formulate your own. All you need is a little imagination and perhaps a stitch dictionary as a reference.

The simplest design option is to alternate striped bands of triple- and single-ply yarns to create a fabric comprised of opaque and sheer stripes. Take it a step further and spice up these

For a video tutorial, visit www.knitpurlhunter.com/blog/?p=1320.

## TIPS

- When you work with high-yardage laceweight skeins, work from the outside of the ball to minimize tangles and added twists.
- With triple-plied yarn, conserve your yarn by casting on using the cable method. There's no lengthy tail to calculate.
- The changes in gauge between plied areas can be largely corrected with blocking. However, consider leaving the undulating edges intact for a unique design element.



stripes with alternating stitch patterns for more contrast and interest. For example, swaths of triple-ply garter stitch pop when nestled between rows of single-ply stockinette (see **Swatch 1**). For more visual impact, try varying the widths of the bands. Roll the dice and stripe Vegas-style by letting the dots dictate the number of rows worked in each ply. For a more ordered design, try a sequence of Fibonacci-inspired rows.

Elevate a simple allover lace pattern into a fascinating fabric by inserting triple-plied rows at regular intervals. The result is a stripe-infused lace fabric full of subtle undertones. The four-row Vertical Lace Trellis pattern is converted by changing plies every eight rows (see **Swatch 2**).

Ripple and chevron patterns translate easily into plied stitchwork. The waves and peaks indicative of these designs are further enhanced when the plies are rotated. In the classic Welted Stripes pattern, the garter-stitch rows are worked in triple-ply yarn to accentuate the curves (see **Swatch 3**).

Two-colored stitch patterns are simple to adapt to Navajo knitting. Substitute triple-plied rows for one of the colors, and a completely new design is born using just one skein of yarn. To showcase the varying plies, look for patterns that feature several rows for each color. Swatch a sample to decide which color is best replaced by the tripled yarn. In the Hexagon pattern (see **Swatch 4**), the triple-plied stitches are slipped for several rows, helping to mask the single ply floats on the wrong side, thus lending an embossed quality to the fabric.

## The Ply Is the Limit!

Whether I'm using Navajo knitting to spruce up an existing pattern or to develop a new one, I love knowing that our ancestors have given us a technique that continues to inspire us. It's just a bonus that this stash-busting inheritance leaves us with room for more yarn!

MICHELLE HUNTER is a designer and teacher. She posts video tutorials of knitting techniques at www.knitpurlhunter.com.

### SWATCH #1

(any number of sts)

Work 8 rows in garter stitch, triple plied.

Work 6 rows in stockinette stitch, single ply.

Repeat this sequence to desired length, ending with 8 rows in garter stitch, triple plied.

### SWATCH #2

**VERTICAL LACE TRELLIS:** (odd number of sts)

**ROW 1** (WS) Purl.

**ROW 2** K1, *yo, k2tog; rep from * to end.

**ROW 3** Purl.

**ROW 4** *Ssk, yo; rep from * to last st, k1.

Work Rows 1–4 two times in triple-plied yarn. Next, work Rows 1–4 two times in single-ply yarn. Repeat this sequence until you reach the desired length.

### SWATCH #3

**WELTED STRIPES:** (multiple of 11 sts)

With triple-plied yarn:

**ROWS 1–5** Knit.

With single-ply yarn:

**ROW 6** (RS) *K2tog, k2, [k1f&b] twice, k3, ssk; rep from * to end.

**ROW 7** Purl.

**ROWS 8–11** Repeat rows 6 and 7 twice.

With triple-plied yarn:

**ROW 12** Repeat Row 6.

Repeat Rows 1–12 to desired length, ending with Row 5.

### SWATCH #4

**HEXAGON PATTERN:** (multiple of 8 sts + 6)

With triple-plied yarn:

**ROWS 1–4** Knit.

With single-ply yarn:

**ROW 5** (RS) K2, *sl 2 pwise wyb, k6; rep from * to last 4 sts, sl 2 pwise wyb, k2.

**ROW 6** P2, *sl 2 pwise wyf, p6; rep from * to last 4 sts, sl 2 pwise wyf, p2.

**ROWS 7–10** Rep Rows 5 and 6 twice.

With triple-plied yarn:

**ROWS 11–14** Knit.

With single-ply yarn:

**ROW 15** K6, *sl 2 pwise wyb, k6; rep from * to end.

**ROW 16** P6, *sl 2 pwise wyf, p6; rep from * to end.

**ROWS 17–20** Rep Rows 15 and 16 twice.

Repeat Rows 1–20 to desired length, ending with Row 4.

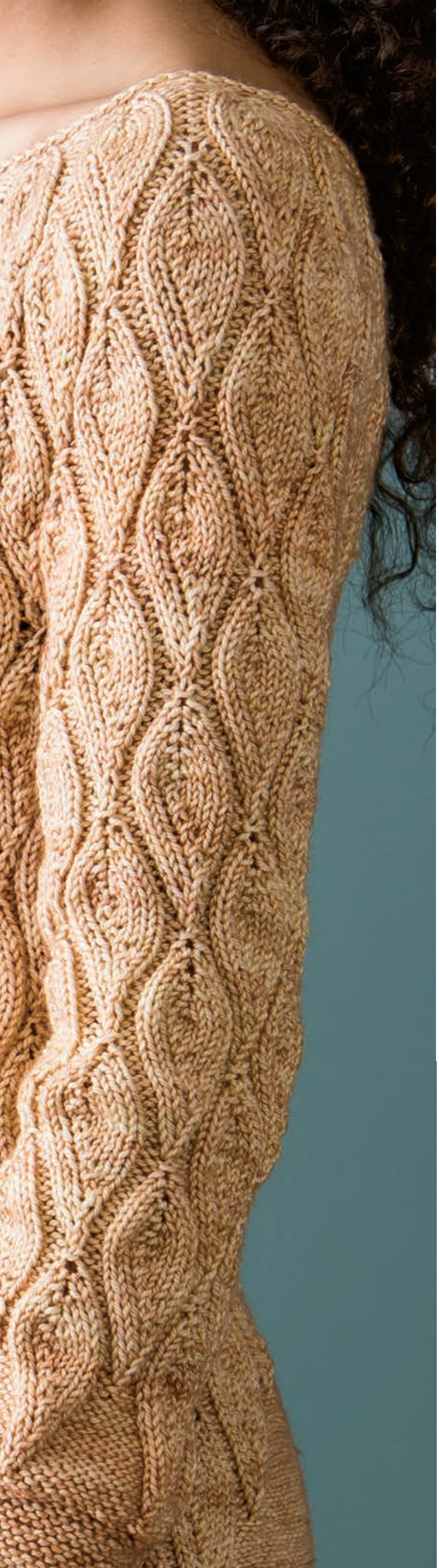
PHOTO
Booth
Fun & feminine knits for every day

## PLY LIST SWEATER

Alternating stripes of triple- and single-stranded yarn are sourced from one skein using the magic of Navajo knitting. See page 50 for more information. **MICHELLE HUNTER. INSTRUCTIONS** page 62. **YARN** Madelinetosh Tosh Lace

## CURVED HEMS VEST

Gradual cast-ons make curved edges in this flattering vest. Mock cables radiate outward on the fronts and create a tailored upper back. **WEI WILKINS. INSTRUCTIONS** page 63. **YARN** Bergère de France Berlaine



## GOLDEN GATE SKIRT

This A-line skirt is worked in the round seamlessly from waistband to hem. The yoke of the skirt is embellished with ribbing and cables, creating a figure-flattering silhouette that is at once classic and modern. **ALISON STEWART-GUINEE. INSTRUCTIONS** page 72. **YARN** Debbie Bliss Blue Faced Leicester DK, distributed by Knitting Fever

## PLUMAGE PULLOVER

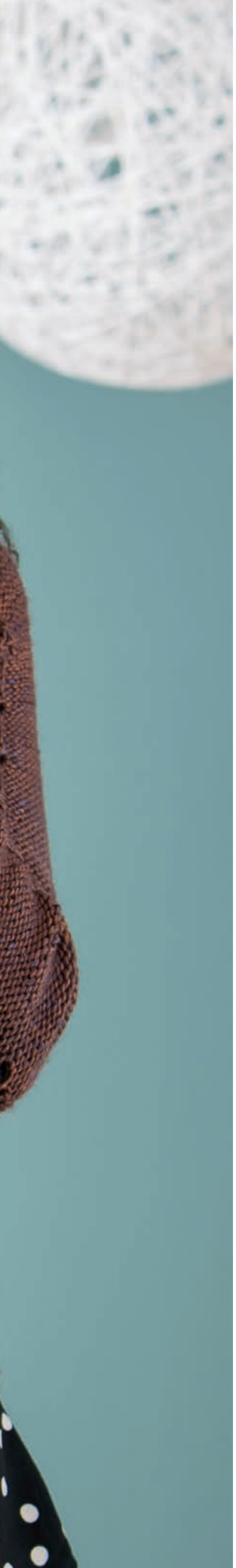
This design contrasts a staggered feather pattern with reverse stockinette stitch to create a texture-block sweater with a strong diagonal line. **ASHLEY RAO. INSTRUCTIONS** page 76. **YARN** Madelinetosh Tosh Sport

## LUPINUS CARDIGAN

Sleeve increases are hidden within an eyelet pattern in this sweet cardigan. A similar pattern is showcased at the front and back, but that version of the pattern maintains a constant stitch count. **BEATRICE PERRON DAHLEN. INSTRUCTIONS** page 82. **YARN** The Fibre Company Terra, distributed by Kelbourne Woolens

## PINTUCK CARDIGAN

Slip-stitch columns gradually travel across the fronts of this jacket, pulling the fabric together to create both its shaping and its swinging hem. **BRISTOL IVY. INSTRUCTIONS** page 86. **YARN** HiKoo Rylie, distributed by Skacel



## SHIFTED EYELET YOKE SWEATER

Unusual yoke decreases serve as the main focal point on an otherwise simple shape, while side hem notches are echoed at the neckline. **SACHIKO BURGIN. INSTRUCTIONS** page 92. **YARN** Mirasol Sulka, distributed by Knitting Fever.

## ASYMMETRIC HEM PULLOVER

Juxtaposing ribbing and garter stitch creates uneven row gauges and a pointed hem in this clever sweater. **ALICE TANG. INSTRUCTIONS** page 90. **YARN** Rowan Pure Wool Worsted, distributed by Westminster Fibers

# Ply List Sweater

MICHELLE HUNTER

**FINISHED SIZE** 36 (41, 45½, 50½, 55)" bust circumference. Pullover shown measures 41", modeled with 9" of positive ease.
**YARN** Madelinetosh Tosh Lace (100% superwash merino wool; 950 yd [868 m]/4¼ oz [120 g]): #6438 steam age, 2 (3, 3, 3, 4) skeins.
**NEEDLES** Body—size 7 (4.5 mm). Neckband and cuffs—size 6 (4 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Marker (m); stitch holders; tapestry needle.
**GAUGE** 20 sts and 32 rows = 4" in Seed st, triple-plied, on larger needles.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This oversize dolman-style pullover is worked flat in two pieces from the bottom up. The back is slightly longer than the front, with the bottom hems left unseamed to create side vents.
- The Navajo knitting technique (see the article on page 50) is used to triple-ply the lace-weight yarn. The Seed stitch sections of the Stripe pattern are worked using triple-ply yarn for opaque stripes and the Stockinette stitch sections are worked using single-ply yarn for sheer stripes.

**STITCH GUIDE**

**SEED STITCH:** (even number of sts)
**ROW 1** (RS) *K1, p1; rep from * to end.
**ROW 2** (WS) *P1, k1; rep from * to end.
Rep Rows 1 and 2 for patt.

**STRIPE PATTERN:**

**ROWS 1–8** With single-ply yarn, work in St st (knit on RS rows, purl on WS rows) for 8 rows.
**ROWS 9–16** With triple-ply yarn, work in Seed st for 8 rows.
Rep Rows 1–16 for patt.

## Back

**HEM:** With triple-ply yarn and larger needles, CO 90 (102, 114, 126, 138) sts. Work in Seed st (see Stitch Guide) for 24 rows, ending with a WS row. **BODY:** Work in Stripe patt (see Stitch Guide) until piece measures 13½ (14, 14½, 15, 15½)" from CO, ending with a WS row. Make a note of last patt row worked. **SHAPE SLEEVES:** Cont in patt as established and using the knitted method, CO 6 sts at beg of next 8 rows—138 (150, 162, 174, 186) sts. Work even until sleeve measures 6½ (7, 7½, 8, 8½)" from last CO row, ending with a WS row. **SHAPE NECK: NEXT ROW** (RS) Work 49 (54, 59, 64, 70) sts, join 2nd ball of yarn and BO center 40 (42, 44, 46, 46) sts, work to end—49 (54, 59, 64, 70) sts rem each side. Working each side separately, work 1 WS row even. Dec 1 st at each neck edge every row 4 times—45 (50, 55, 60, 66) sts rem each side. Place sts on holders.

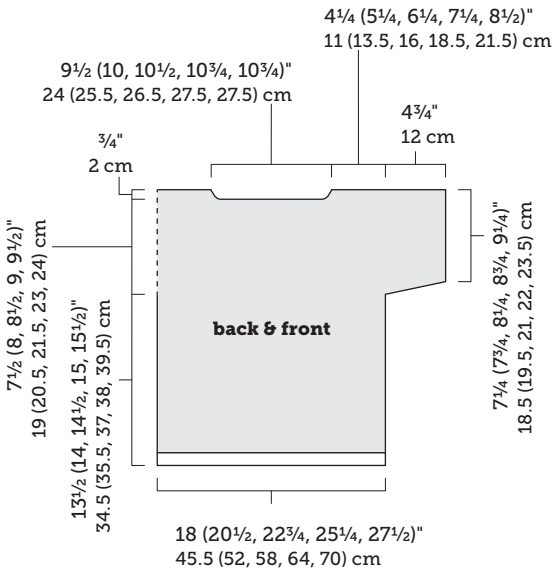
## Front

**HEM:** With triple-ply yarn and larger needles, CO 90 (102, 114, 126, 138) sts. Work in Seed st for 16 rows, ending with a WS row. **BODY**: Work in Stripe patt until piece measures 12½ (13, 13½, 14, 14½)" from CO, ending with same WS row of patt as back. Complete as for back.

## Finishing

Block pieces to measurements. Join shoulders, using three-needle BO. **NECKBAND:** With triple-ply yarn, smaller needle and RS facing, pick up and knit 104 (108, 112, 116, 116) sts evenly around neck edge. Place marker and join in the rnd. Purl 2 rnds. BO all sts pwise. **SLEEVE CUFF:** With triple-ply yarn, smaller needle and RS facing, pick up and knit 88 (94, 100, 106, 112) sts evenly around cuff edge. Do not join. Knit 1 row. Purl 1 row. BO all sts kwise on WS. Sew side and sleeve seams, matching stripes and leaving bottom side seams open at hem for side vents.

Best known online as Knit Purl Hunter, ***Michelle Hunter's*** instructional videos have reached millions of knitters. Her books *Building Blocks* and *Building in Color* (Skacel, 2012 and 2014, respectively) are designed to help knitters build knitting skills and learn to work with color. Visit her website, www.knitpurlhunter.com.



# Curved Hems Vest

WEI WILKINS

**FINISHED SIZE** 35 (39¾, 41¾, 45¼, 49¼)" bust circumference. Vest shown measures 35", modeled with 3" of positive ease.

**YARN** Bergère de France Berlaine (100% wool; 98 yd [90 m]/1¾ oz [50 g]): violine, 8 (8, 9, 10, 12) skeins.

**NEEDLES** Sizes 3 (3.25 mm), 4 (3.5 mm), 5 (3.75 mm), 7 (4.5 mm), 8 (5 mm), and 9 (5.5 mm): 24" circulars (cir). Size 6 (4 mm): 40" cir. Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m) in 2 colors; cable needle (cn); removable m; tapestry needle; crochet hooks size D/3 (3.25 mm) and B/1 (2.25 mm); two ½" buttons.

**GAUGE** 22 sts and 28 rows = 4" in rev St st on size 5 (3.75 mm) needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

## NOTES

- The back of this vest is worked back and forth from the bottom up. Each front is worked in a semi-circular fashion, beginning at the lower corner, with stitches cast on gradually to create the curved edge and v-neck. The yoke section is worked side-to-side at the same time as the lower section is worked from the hem to the underarm; the sections converge at the underarm.
- Use the backward-loop cast-on method and the sloped bind-off method (see Stitch Guide) throughout.

## STITCH GUIDE

**SLOPED BIND-OFF:** On last row before BO, sl last st pwise. **BO ROW** [Sl 1 pwise] 2 times, pass 2nd st over first to BO 1 st, BO rem sts as usual.

**LINEN STITCH:** (even number of sts)

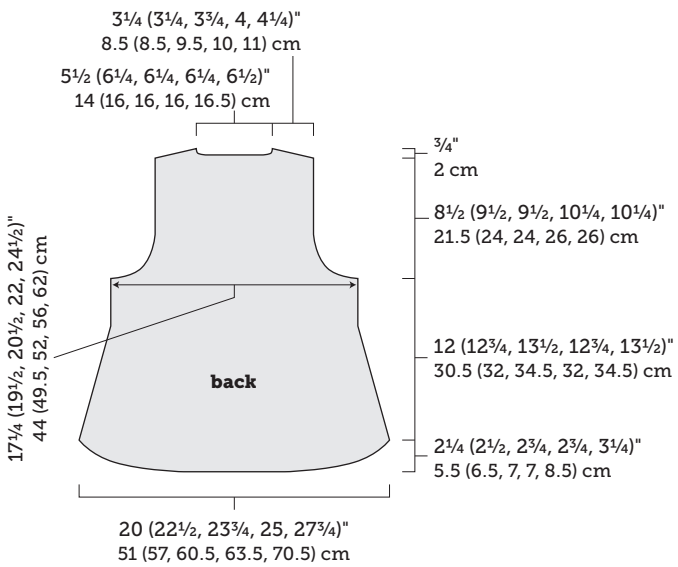
**ROW 1** (RS) *K1, sl 1 pwise wyf; rep from * to end.

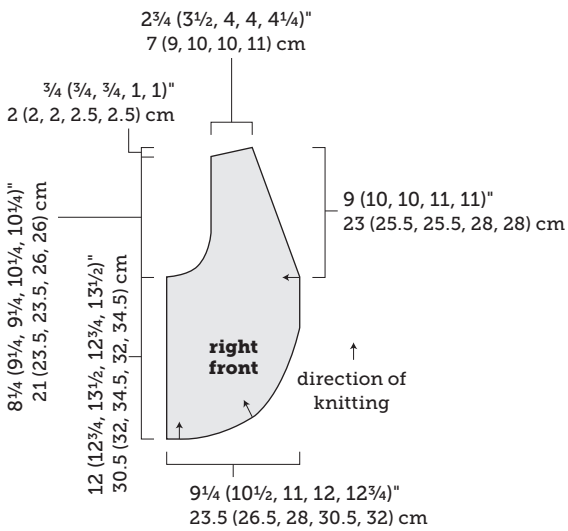
**ROW 2** (WS) *P1, sl 1 pwise wyb; rep from * to end.

Rep Rows 1 and 2 for patt.

## Back

With size 5 (3.75 mm) needle, CO 40 (44, 44, 48, 52) sts (see Notes). Do not join. Knit 1 WS row. **SHAPE HEM: NEXT ROW** (RS) CO 5 sts, purl to end. **NEXT ROW** (WS) CO 5 sts, knit to end. Rep last 2 rows 6 (7, 7, 8, 9) more times—110 (124, 124, 138, 152) sts. Cont in rev St st, CO 0 (0, 3, 0, 0) sts at beg of next 0 (0, 2, 0, 0) rows—110 (124, 130, 138, 152) sts. Work 19 rows even, ending with a RS row. **DEC ROW** (WS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every 20th row 1 (2, 2, 2, 2) more time(s)—106 (118, 124, 132, 146) sts rem. Work even until piece measures 11 (11½, 11¾, 12, 12½)" from beg CO (measured at center), ending with a RS row. **NEXT ROW** (WS) K28 (34, 37, 41, 48), p4, k2, [p4, k2tog, k1] 2 times, p4, k2, p4, [k1, ssk, p4] 2 times, k2, p4, knit to end—102 (114, 120, 128, 142) sts rem. **NEXT ROW** (RS) P28 (34, 37, 41, 48), [work Back chart over 4 sts, p2] 7 times, work Back chart over 4 sts, purl to end. Cont in patt as established until piece measures 14¼ (15¼, 16¼, 15½, 16¾)" from CO, ending with a WS row. **SHAPE ARMHOLES:** BO 3 (4, 5, 5, 6) sts (see Notes) at beg of next 2 rows, then BO 2 sts at beg of foll 6 (8,



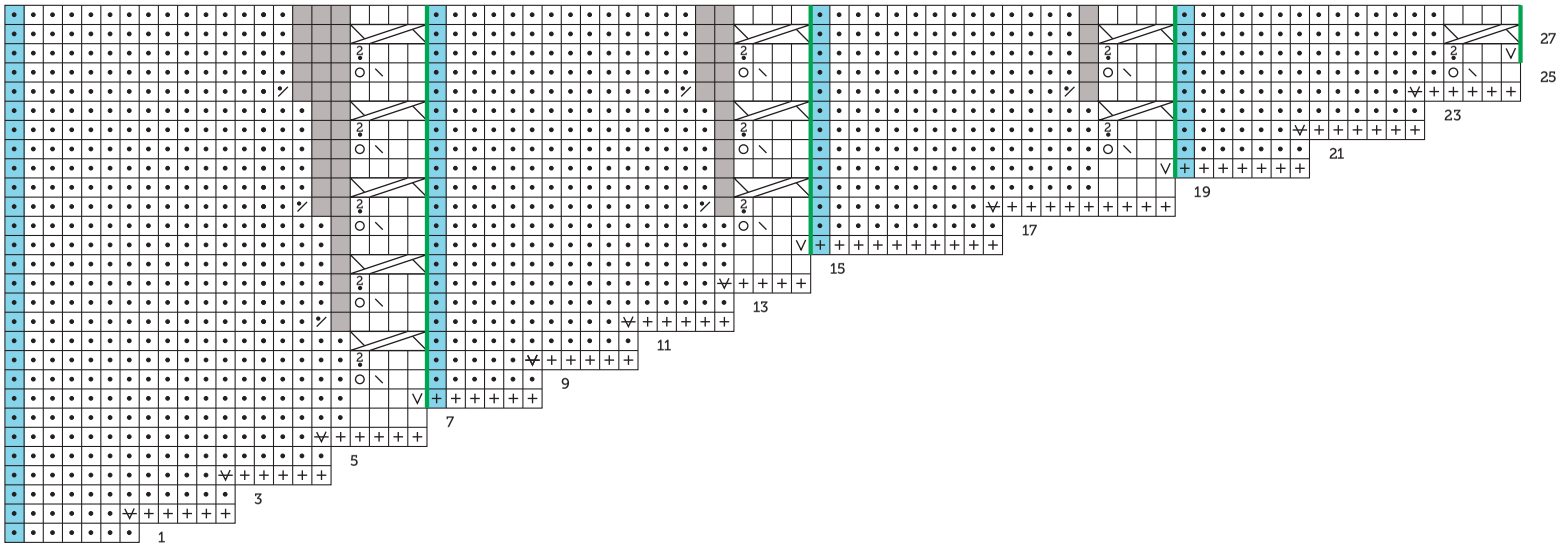



8, 10, 12) rows—84 (90, 94, 98, 106) sts rem. **DEC ROW** (RS) P2tog, work to last 2 sts, ssp—2 sts dec'd. Rep Dec row every RS row 4 (5, 5, 5, 6) more times, then every 4th row once—72 (76, 80, 84, 90) sts rem. Work even until armhole measures 8½ (9½, 9½, 10¼, 10¼)", ending with a RS row. **SHAPE NECK AND SHOULDERS: NEXT ROW** (WS) Work 20 (20, 22, 24, 26) sts, join 2nd ball of yarn and BO 32 (36, 36, 36, 38) sts, work to end—20 (20, 22, 24, 26) sts rem each side. Working both sides with separate balls of yarn, dec 1 st at each neck edge 2 times, ***at the same time***, BO 6 (6, 6, 7, 8) sts at beg of next 4 rows, then BO 6 (6, 8, 8, 8) sts at beg of foll 2 rows—no sts rem.

## Right Front

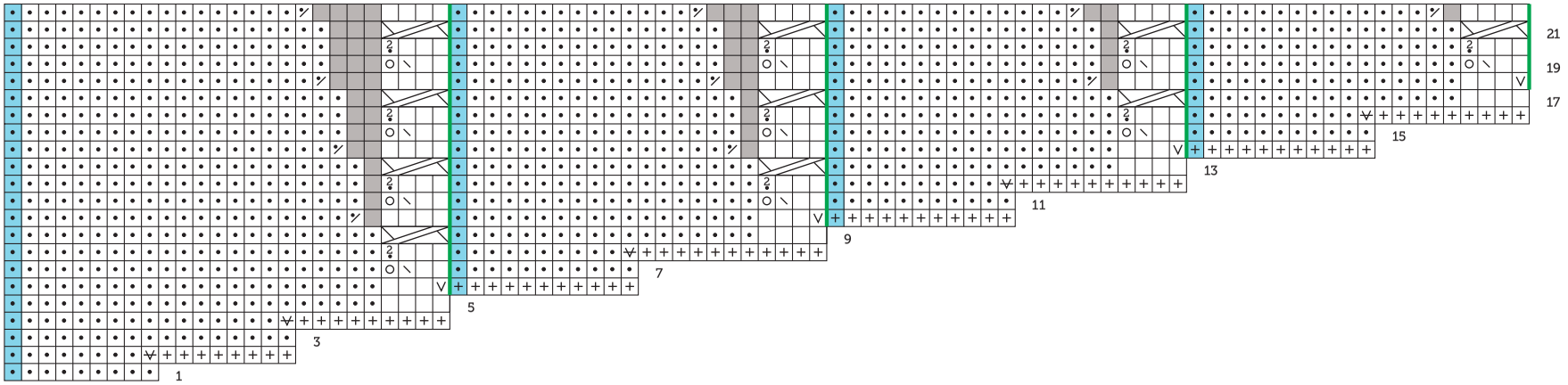
With size 5 (3.75 mm) needle, CO 4 (6, 7, 8, 9) sts. Do not join. Work Rows 1–27 (1–25, 1–25, 1–17, 1–17) of Right Front Hem chart for your size, CO at end of WS rows (as indicated on chart) 4 sts 3 (0, 0, 0, 0) times, 3 sts 1 (0, 0, 0, 0) time, 5 sts 0 (6, 3, 0, 0) times, 4 sts 3 (1, 0, 0, 0) time(s), 6 sts 0 (0, 1, 0, 0) time,

**Right Front Hem, Sizes 39¾" and 41¾"**




Omit blue-shaded stitches for Size 39¾"

**Right Front Hem, Sizes 45¼" and 49¼"**

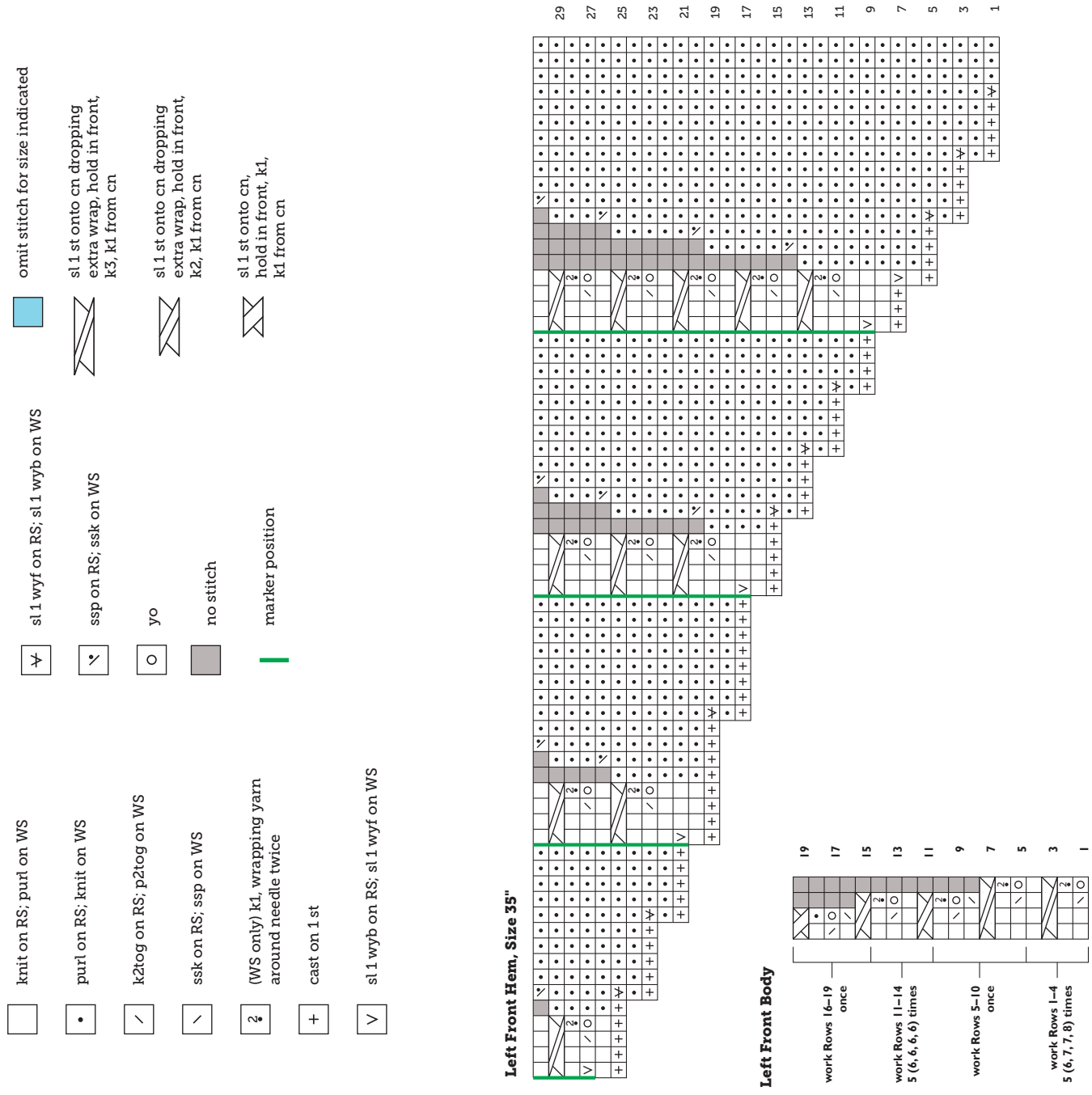



Omit blue-shaded stitches for Size 45¼"

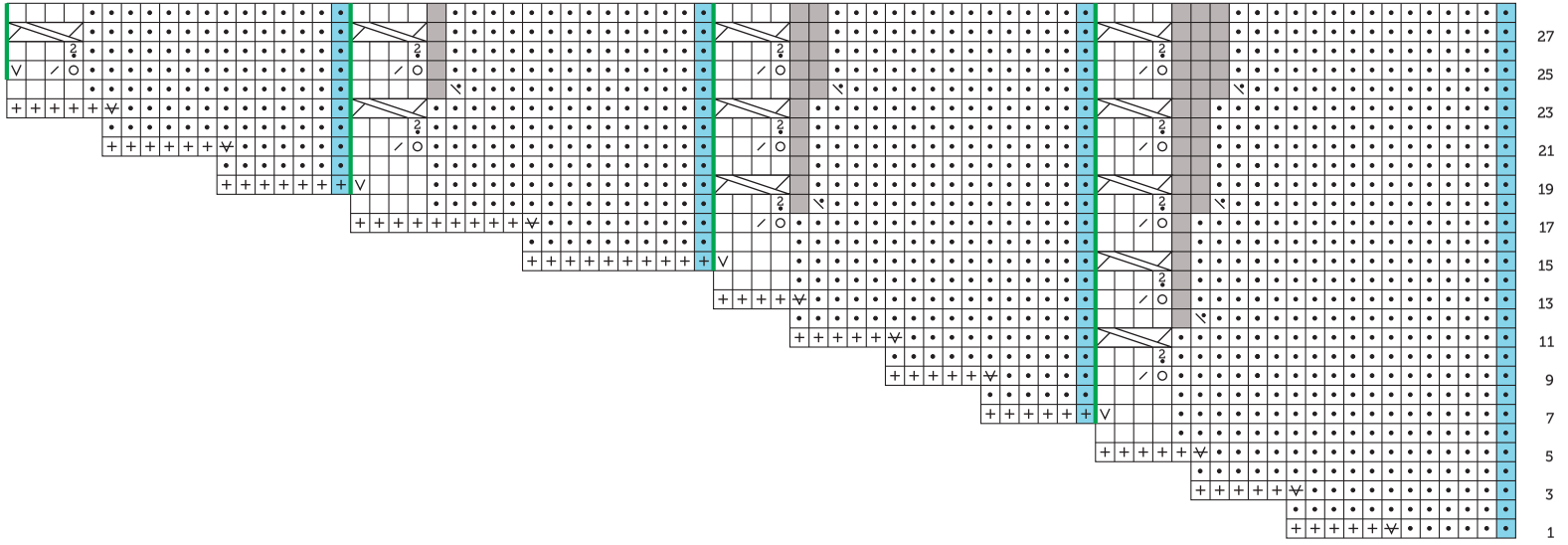
5 sts 1 (0, 2, 0, 0) time(s), 4 sts 0 (0, 1, 0, 0) time, 8 sts 2 (0, 0, 1, 1) time(s), 10 sts 0 (0, 1, 0, 0) time, 9 sts 0 (2, 1, 1, 1) time(s), 10 sts 0 (0, 0, 1, 0) time, 11 sts 0 (0, 0, 1, 3) time(s), 10 sts 0 (0, 0, 3, 1) time(s), 11 sts 0 (0, 0, 0, 1) time, 9 sts 0 (0, 0, 1, 1) time, 7 sts 0 (0, 1, 0, 0) time, 6 sts 0 (2, 1, 0, 0) time(s), and 5 sts 3 (1, 1, 0, 0) time(s), and place markers (pm) in color A as indicated on chart—61 (69, 73, 82, 86) sts. **NOTE:** Lower front is shaped, sts are CO for midriff, midriff is shaped, and sts are CO for neck at the same time; read the foll section all the way through before proceeding. **SHAPE MIDRIFF AND YOKE: NEXT ROW** (WS) Work next row of chart to end, dec 0 (0, 0, 3, 3) sts as indicated, pm in color A, CO 19 (21, 22, 23, 24) sts for midriff—80 (90, 95, 102, 107) sts. **NEXT ROW** (RS) Purl to m, sl m, work next row of chart to end. **NEXT ROW** (WS) Work as charted to last color A m, dec 4 (0, 0, 0, 0) sts as indicated, k18 (20, 21, 22, 23), sl 1 wyb, pm in color B, CO 5 sts for yoke—81 (95, 100, 107, 112) sts.

**SIZE 35" ONLY:**

**MIDRIFF DEC ROW** (RS) Purl to color B m, sl m, ssp, purl to first color A m, sl m, *work Right Front Body chart over 4 sts, purl to m; rep from * 2 more times, work Right Front Body chart over 4 sts, purl to end—1 st dec'd. **NECK CO ROW**

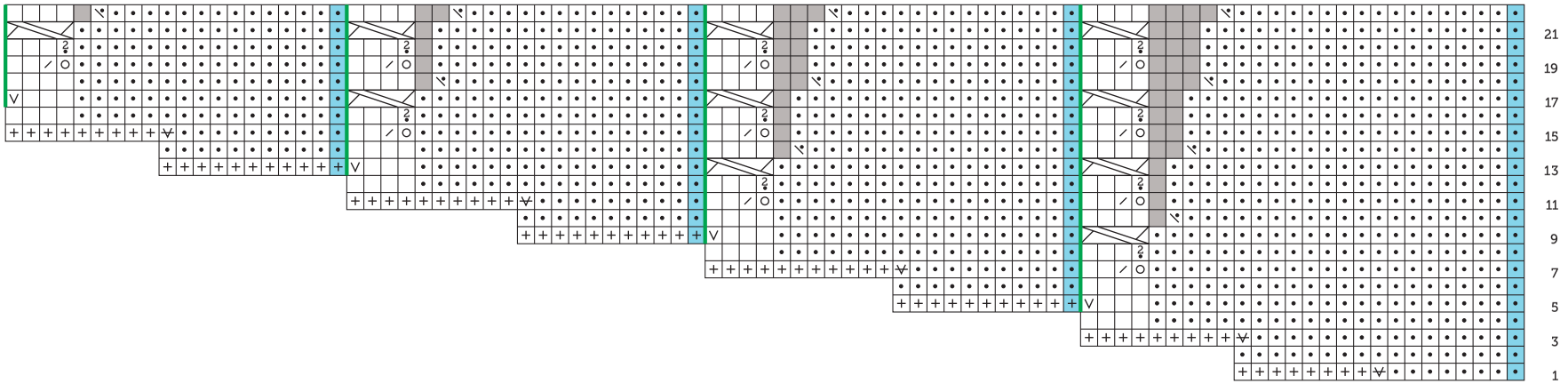


**Left Front Hem, Sizes 39¾" and 41¾"**




Omit blue-shaded stitches for Size 393/4"

**Left Front Hem, Sizes 45¼" and 49¼"**




Omit blue-shaded stitches for Size 451/4"

(WS) Work in patt to last color A m, sl m, knit to last st, sl 1 wyb, CO 5 sts—85 sts. **NEXT ROW** (RS) Work in patt to end, working new sts into rev St st. **LOWER FRONT DEC, MIDRIFF DEC, AND NECK CO ROW** (WS) *Knit to 6 sts before next color A m, k2tog, work Right Front Body chart to m, sl m; rep from * 3 more times, knit to 2 sts before color B m, ssk, sl m, knit to last st, sl 1 wyb, CO 5 sts—4 sts dec'd on lower front, 1 st dec'd on midriff, 5 sts added—85 sts.

**SIZES 39¾ (41¾)" ONLY:**

**MIDRIFF DEC ROW** (RS) Purl to color B m, sl m, ssp, purl to first color A m, sl m, *work Right Front Body chart over 4 sts, purl to m; rep from * 2 more times, work Right Front Body chart over 4 sts, purl to end—1 st dec'd. **LOWER FRONT DEC AND NECK CO ROW** (WS) *Knit to 6 sts before color A m, k2tog, work Right Front Body chart to m, sl m; rep from * 3 more times, knit to last st, sl 1 wyb, CO 5 sts—95 (100) sts. **NEXT ROW** (RS) Work in patt to end, working new sts into rev St st. **MIDRIFF DEC AND NECK CO ROW** (WS) Work in patt to 2 sts before color B m, ssk, sl m, knit to last st, sl 1 wyb, CO 5 sts—99 (104) sts.

**SIZES 45¼ (49¼)" ONLY:**

**MIDRIFF DEC ROW** (RS) Purl to color B m, sl m, ssp, purl to next color A m, sl m, work next row of chart to end—1 st dec'd. **NECK CO ROW** (WS) Work last row of chart to last color A m, dec 4 sts as indicated, sl m, knit to last st, sl 1 wyb, CO 5 sts—107 (112) sts. **NEXT ROW** (RS) Purl to first color A m, sl m, *work Right Front Body chart over 4 sts, purl to m; rep from * 2 more times, work Right Front Body chart over 4 sts, purl to end. **NECK CO ROW** (WS) Work in patt to last color A m, sl m, knit to last st, sl 1 wyb, CO 5 sts—112 (117) sts. **MIDRIFF DEC ROW** (RS) Purl to color B m, sl m, ssp, work in patt to end—1 st dec'd. **LOWER FRONT DEC AND NECK CO ROW** (WS) *Knit to 6 sts before color A m, k2tog, work Right Front Body chart to m, sl m; rep from * 3 more times, knit to last st, sl 1 wyb, CO 5 sts—112 (117) sts.

**ALL SIZES:**

**NOTE:** Sts are CO for neck while sts are dec'd on lower front and midriff, then shoulder is shaped with decs, and then armhole is shaped with bind-offs, while midriff and lower front shaping cont; read the foll section all the way through before proceeding. Cont in patt, CO 5 sts at end of each WS row 7 (8, 8, 8, 8) more times, working new sts into rev St st—50 (55, 55, 60, 60) sts before color B m for yoke. ***At the same time,*** work Midriff dec row every 4th row 0 (0, 0, 3, 3) more times, then every 3rd row 15 (17, 17, 17, 17) times, then every other row 2 (2, 3, 0, 0) times—0 (0, 0, 1, 2) st(s) will rem between color B m and first color A m. **NOTE:** When working Midriff dec row on WS, work as foll: work to 2 sts before color B m, ssk, sl m, work to end; when working final Midriff dec row for sizes 35", 39¾", and 41¾", remove color B m and work dec over last midriff st and first yoke st. ***Also at the same time***, work Lower front dec row every 6th row 0 (1, 1, 0, 0) time, every 4th row 4 (4, 5, 6, 7) times, every 8th row once, every 4th row 1 (5, 5, 5, 5) time(s), then every 6th row 2 (0, 0, 0, 0) times—13 (13, 13, 15, 16) sts will rem between first color A m and end of row. After completion of Row 19 of Right Front Body chart, dec on next WS row as foll: K1 (1, 1, 2, 3), [ssp, p1] 4 times, removing first 3 m as you go, work to end—9 (9, 9, 11, 12) sts will rem between rem color A m and end of row; work rem sts as knit or purl as established for 2 (2, 2, 4, 4) more rows, until piece is complete. ***Also at the same time***, on first RS row foll last Neck CO row, shape shoulder as foll: Work 4 (4, 6, 4, 6) rows in patt, working shoulder edge even and cont midriff and lower front shaping. **SHOULDER DEC ROW** (RS) P2tog, work in patt to end, cont midriff and lower front shaping—1 st dec'd at shoulder edge. Rep Shoulder dec row every 4th row 3 (2, 2, 3, 3) more times, then every 6th row 0 (1, 2, 1, 1) time(s)—46 (51, 51, 55, 55) sts rem before color B m. Work 3 (5, 5, 5, 5) rows in patt, working shoulder edge even, and cont midriff and lower front shaping. On next RS row, shape armhole as foll (cont midriff and lower front shaping): BO 30 (33, 33, 38, 35) sts, work in patt to end—16 (18, 18, 17, 20) sts rem before color B m. At beg of RS rows, BO 2 sts 5 (6, 6, 6, 6) times, BO 3 sts 2 (2, 2, 2, 3) times, then BO 9 (9, 9, 11, 12) sts once—no sts rem.

## Left Front

With size 5 (3.75 mm) needle, CO 4 (6, 7, 8, 9) sts. Do not join. Work Rows 1–26 (1–24, 1–24, 1–16, 1–16) of Left Front Hem chart for your size, CO at end of RS rows 4 sts 3 (0, 0, 0, 0) times, 3 sts 1 (0, 0, 0, 0) time, 5 sts 0 (6, 3, 0, 0) times, 4 sts 3 (1, 0, 0, 0) time(s), 6 sts 0 (0, 1, 0, 0) time, 5 sts 1 (0, 2, 0, 0) time(s), 4 sts 0 (0, 1, 0, 0) time, 8 sts 2 (0, 0, 1, 1) time(s), 10 sts 0 (0, 1, 0, 0) time, 9 sts 0 (2, 1, 1, 1) time(s), 10 sts 0 (0, 0, 1, 0) time, 11 sts 0 (0, 0, 1, 3) time(s), 10 sts 0 (0, 0, 3, 1) time(s), 11 sts 0 (0, 0, 0, 1) time, 9 sts 0 (0, 0, 1, 1) time, 7 sts 0 (0, 1, 0, 0) time, 6 sts 0 (2, 1, 0, 0) time(s), and 5 sts 3 (1, 1, 0, 0) time(s), and pm in color A as indicated—61 (69, 73, 82, 86) sts. **NOTE:** Lower front is shaped, sts are CO for midriff, midriff is shaped, and sts are CO for neck at the same time; read the foll section all the way through before proceeding. **SHAPE MIDRIFF AND YOKE: NEXT ROW** (RS) Work next row of chart to end, pm in color A, CO 19 (21, 22, 23, 24) sts for midriff—80 (90, 95, 105, 110) sts. **NEXT ROW** (WS) Knit to first m, sl m, work next row of chart to end, dec 0 (0, 0, 3, 3) sts as indicated—80 (90, 95, 102, 107) sts rem. **NEXT ROW** (RS) Work next row of chart to last m, sl m, purl to last st, sl 1 wyf, pm in color B, CO 5 sts for yoke—85 (95, 100, 107, 112) sts. **NEXT ROW** (WS) Knit to first color A m, sl m, work as charted to end, dec 4 (0, 0, 0, 0) sts as indicated—81 (95, 100, 107, 112) sts.

**SIZE 35" ONLY:**

**MIDRIFF DEC AND NECK CO ROW** (RS) *Purl to 4 sts before m, work Left Front Body chart over 4 sts, sl m; rep from * 3 more times, purl to 2 sts before color B m, p2tog, sl m, purl to last st, sl 1 wyf, CO 5 sts—85 sts. **NEXT ROW** (WS) Work in patt to end, working new sts into rev St st. **NECK CO ROW** (RS) Work in patt to last st, CO 5 sts—90 sts. **LOWER FRONT DEC AND MIDRIFF DEC ROW** (WS) Knit to color B m, sl m, k2tog, *knit to color A m, sl m, work Left Front Body chart over

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4 sts, k2tog; rep from * 3 more times, knit to end—85 sts rem.

**SIZES 39¾ (41¾)" ONLY:**

**MIDRIFF DEC AND NECK CO ROW** (RS) *Purl to 4 sts before m, work Left Front Body chart over 4 sts, sl m; rep from * 3 more times, purl to 2 sts before color B m, p2tog, sl m, purl to last st, sl 1 wyf, CO 5 sts—99 (104) sts. **LOWER FRONT DEC ROW** (WS) *Knit to color A m, sl m, work Left Front Body chart over 4 sts, k2tog; rep from * 3 more times, knit to end—95 (100) sts rem. **NECK CO ROW** (RS) Work in patt to last st, sl 1 wyf, CO 5 sts—100 (105) sts. **MIDRIFF DEC ROW** (WS) Knit to color B m, sl m, k2tog, work in patt to end—99 (104) sts rem.

**SIZES 45¼ (49¼)" ONLY:**

**MIDRIFF DEC AND NECK CO ROW** (RS) Work next row of chart to last color A m, sl m, purl to 2 sts before color B m, p2tog, sl m, purl to last st, sl 1 wyf, CO 5 sts—111 (116) sts. **NEXT ROW** (WS) Knit to color A m, sl m, work last row of chart to end, dec 4 sts as indicated—107 (112) sts rem. **NECK CO ROW** (RS) *Purl to 4 sts before color A m, work Left Front Body chart over 4 sts, sl m; rep from * 3 more times, purl to last st, sl 1 wyf, CO 5 sts—112 (117) sts. **NEXT ROW** (WS) Work in patt to end. **MIDRIFF DEC AND NECK CO ROW** (RS) Work in patt to 2 sts before color B m, p2tog, sl m, purl to last st, sl 1 wyf, CO 5 sts—116 (121) sts. **LOWER FRONT DEC ROW** (WS) *Knit to color A m, sl m, work Left Front Body chart over 4 sts, k2tog; rep from * 3 more times, knit to end—112 (117) sts rem.

**ALL SIZES:**

**NOTE:** Sts are CO for neck while sts are dec'd on lower front and midriff, then shoulder is shaped with decs, and then armhole is BO, while midriff and lower front shaping continues; read the foll section all the way through before proceeding. Cont in patt, CO 5 sts at end of every RS row 7 (8, 8, 8, 8) more times, working new sts into rev St st—50 (55, 55, 60, 60) sts after color B m for yoke. ***At the same time,*** work Midriff dec row every 4th row 0 (0, 0, 3, 3) more times, then every 3rd row 15 (17, 17, 17, 17) times, then every other row 2 (2, 3, 0, 0) time(s)—0 (0, 0, 1, 2) st(s) will rem between last color A m and color B m. **NOTE:** When working Midriff dec row on WS, work as foll: work to color B m, sl m, k2tog, work to end; when working final Midriff dec row for sizes 35", 39¾", and 41¾", remove color B m and work dec over last midriff st and first yoke st. ***Also at the same time***, work Lower front dec row every 6th row 0 (1, 1, 0, 0) time, every 4th row 4 (4, 5, 6, 7) times, every 8th row once, every 4th row 1 (5, 5, 5, 5) time(s), then every 6th row 2 (0, 0, 0, 0) times—13 (13, 13, 15, 16) sts will rem between beg of row and last color A m. After completion of Row 19 of Left Front Body chart, dec on next WS row as foll: Work to first color A m, sl m, [p1, p2tog] 4 times, removing last 3 m as you go, k1 (1, 1, 2, 3)—9 (9, 9, 11, 12) sts will rem between beg of row and rem color A m; work rem sts as knit or purl as established for 1 (1, 1, 3, 3) more row(s), until piece is complete. ***Also at the same time***, beg on first WS row foll last Neck CO row, shape shoulder as foll: Work 3 (3, 5, 3, 5) rows in patt, working shoulder edge even and cont midriff and lower front shaping. **SHOULDER DEC ROW** (RS) Work in patt to last 2 sts, cont midriff and lower front shaping, ssp—1 st dec'd at shoulder edge. Rep Shoulder dec row every 4th row 3 (2, 2, 3, 3) more times, then every 6th row 0 (1, 2, 1, 1) time(s)—46 (51, 51, 55, 55) sts rem after color B m. Work 4 (6, 6, 6, 6) rows in patt, working shoulder edge even, and cont midriff and lower front shaping. On next WS row, shape armhole as foll (cont midriff and lower front shaping): BO 30 (33, 33, 38, 35) sts, work in patt to end—16 (18, 18, 17, 20) sts rem after color B m. At beg of WS rows, BO 2 sts 5 (6, 6, 6, 6) times, BO 3 sts 2 (2, 2, 2, 3) times, then BO 9 (9, 9, 11, 12) sts once—no sts rem.

## Finishing

Block pieces to measurements. Sew shoulder and side seams. Place removable m at beg of neck CO on left and right fronts. **BODY EDGING:** With larger crochet hook, RS facing, beg at left shoulder seam, and holding yarn at WS, insert hook from RS to WS between 2 sts, catch yarn and bring a loop to RS, *insert hook again 1 st along, catch yarn and bring another loop to RS, draw it through loop on hook; rep from *, working 44 (46, 46, 48, 50) sl sts evenly along back neck edge (working 8 (6, 6, 8, 8) extra sts into back neck edge by picking up into sts as well as between sts), 50 (55, 55, 60, 60) sl sts to first neck m, 86 (96, 101, 108, 113) sl sts around front to side seam, 110 (124, 130, 138, 152) sl sts along back hem, 86 (96, 101, 108, 113) sl sts around front to 2nd neck m, and 50 (55, 55, 60, 60) sl sts along neck edge, ending at shoulder seam. Fasten off. **ARMHOLE EDGING:** Beg at side seam, work as for body edging, working between 2 sts or into about 3 out of every 4 rows, and work 53 (58, 58, 65, 66) sl sts along front armhole edge, and 55 (60, 60, 67, 68) sl sts along back armhole edge. Fasten off. **SHAWL COLLAR: NOTE:** Read through the foll section before

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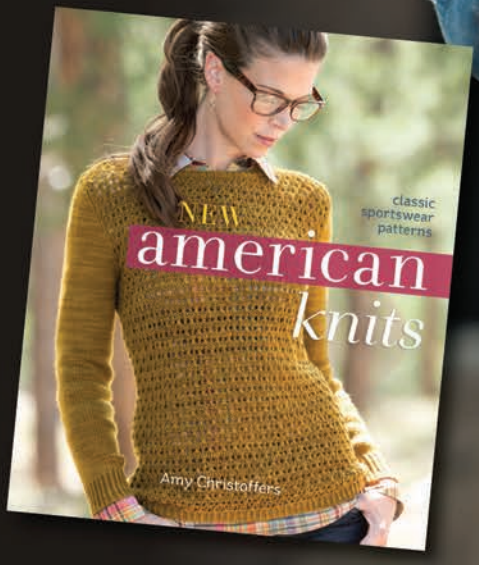


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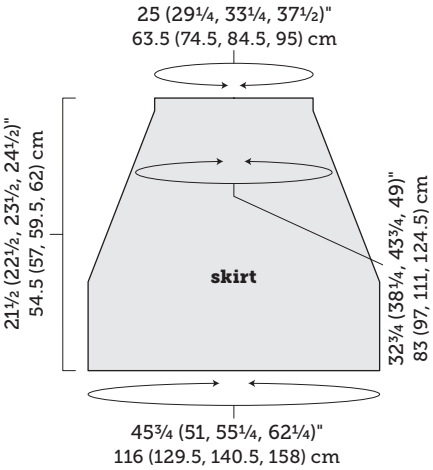
proceeding. Place removable m around center 32 (34, 34, 36, 38) sl sts at back neck. With size 4 (3.5 mm) needle and RS of garment facing, pick up and knit 32 (34, 34, 36, 38) sts between m, turn. **NEXT ROW** (RS of collar; WS of garment) Work in Linen st (see Stitch Guide) to end, pick up and knit 2 sts, inserting needle from back to front so that selvedge edge will be on WS of garment—2 sts added. **NEXT ROW** (WS) Work in patt to end, pick up and knit 2 sts (inserting needle from front to back in the usual way)—2 sts added. Rep last 2 rows 18 (20, 20, 22, 22) more times, working new sts into patt—108 (118, 118, 128, 130) sts. ***At the same time,*** change needle sizes as foll: change to size 5 (3.75 mm) needle when collar measures ½" from back neck, then every 1" thereafter, change to size 6 (4 mm) needle, then size 7 (4.5 mm) needle, then size 8 (5 mm) needle, then size 9 (5.5 mm) needle. **NEXT ROW** (RS) Work in patt to end, pick up and knit 1 st—1 st added. **NEXT ROW** (WS) Work in patt to end, pick up and knit 1 st—1 st added. Rep last 2 rows 17 (18, 18, 19, 19) more times, ending at removable m on each front—144 (156, 156, 168, 170) sts. BO all sts as foll: Knit into slipped sts and purl into knit sts, but when bringing yarn between knit and purl sts, do not bring it between the needles in the usual way: after a purl st and before a knit st, bring the yarn counter clockwise behind the right needle to the back of the work; after a knit st and before a purl st, bring the yarn clockwise behind the right needle to the front of the work. BO sts as usual by passing 2nd st on right needle over first st. **CURVED HEM EDGING:** With size 6 (4 mm) needle, RS of garment facing, beg at removable m on left front, and working into each crocheted sl st, pick up and knit 86 (96, 101, 108, 113) sts around left front edge, 110 (124, 130, 138, 152) sts along lower back edge, and 86 (96, 101, 108, 113) sts around right front edge, ending at removable m—282 (316, 332, 354, 378) sts. BO all sts kwise on WS. **LEFT ARMHOLE EDGING: NOTE:** Read through the foll section before proceeding. With size 6 (4 mm) needle, RS of garment facing, and counting from side seam, skip first 22 (22, 22, 24, 25) sl sts, working into each crocheted sl st, pick up and knit 31 (36, 36, 41, 41) sts up front armhole to shoulder seam, and 33 (38, 38, 43, 43) sts down back armhole, leaving 22 (22, 22, 24, 25) sl sts unworked at end, turn—64 (74, 74, 84, 84) sts. **NEXT ROW** (WS) Beg Linen st with a WS row, work in patt to end, pick up and knit 5 sts, inserting needle from back to front so that selvedge edge will be on WS of garment—5 sts added. **NEXT ROW** (RS) Work in patt to end, pick up and knit 5 sts—5 sts added. Rep last 2 rows 3 more times. Work 2 more rows, picking up 2 (2, 2, 4, 5) sts at end of each row—108 (118, 118, 132, 134) sts. Side seam has been reached on both sides; do not join. ***At the same time***, change needle sizes as foll: change to size 5 (3.75 mm) when edging measures ¼" from shoulder, then change to size 4 (3.5 mm) when edging measures ¾" from shoulder. Work even until edging measures 1 (1, 1¼, 1¼, 1½)" at shoulder, ending with a RS row. Change to size 3 (3.25 mm) needle. BO all sts pwise, working [p2tog] 2 times at top of shoulder as you BO to prevent edging from flaring out. **RIGHT ARMHOLE EDGING:** Work as for left armhole edging, but beg by picking up 33 (38, 38, 43, 43) sts up back armhole to shoulder seam, then 31 (36, 36, 41, 41) sts down front armhole. **BUTTON LOOPS (MAKE 2):** Mark positions of two button loops on WS of right front as foll: one at line of midriff decs, and one at uppermost cable on lower front. Cut a 12" length of yarn and divide plies so that strand is about half as thick. With smaller crochet hook, ch 12. Turn, sl st into each ch. Fasten off. Sew ends to ridge on WS of garment at marked positions, with ends tog to form a loop. Sew 2 buttons to WS of left front to correspond to button loops, such that when garment is buttoned, the buttons are not visible from the RS and the fronts meet flush. Weave in ends.

***Wei Wilkins's*** designs are influenced by her sewing and knitting experiences in China. She is open to new ideas and not afraid to face new challenges.

# Golden Gate Skirt

ALISON STEWART-GUINEE

**FINISHED SIZE** 32¾ (38¼, 43¾, 49)" hip circumference, and 21½ (22½, 23½, 24½)" long. Skirt shown measures 32¾", modeled with ¾" of positive ease.
**YARN** Debbie Bliss Blue Faced Leicester DK (100% British superwash wool; 118 yd [108 m]/1¾ oz [50 g]): #46503 grey, 7 (8, 10, 11) skeins. Yarn distributed by Knitting Fever.
**NEEDLES** Waistband and yoke—size 3 (3.25 mm): 24–32" circular (cir), depending on size you are making. Body—size 4 (3.5 mm): 24–40" cir. Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); cable needle (cn); tapestry needle; 1" elastic.
**GAUGE** 22 sts and 30 rnds = 4" in rev St st on larger needle.



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### NOTES

- This skirt is knit in the round from the top down.
- Choose the size that is closest to the desired hip measurement. The hip measurements used to size this skirt fall about 5½" down from the waistband or natural waist. This skirt can be worn with several inches of positive or negative ease in the waist. The waist is adjusted by customizing the elastic waistband to the individual wearer.
- Change to longer or shorter circular needle as necessary.

## Skirt

**WAISTBAND:** With smaller needle and using the cable method, CO 150 (175, 200, 225) sts. Do not join. Purl 1 RS row. [Purl 1 WS row, knit 1 RS row] 4 times. Do not turn work after last row. Place marker (pm) and join in the rnd. Knit 1 rnd. Purl 1 rnd for turning ridge. Knit 8 rnds. Fold waistband at turning ridge with WS tog. *Insert tip of left needle into bar formed at base of st on CO row and knit it tog with st on left needle; rep from * to end. **BODY: INC RND** *Using the backward-loop method, CO 1 st, [k1, p2] 4 times, CO 1 st, [p2, k1] 4 times, p1; rep from * to end—162 (189, 216, 243) sts. Change to larger needle. **NEXT RND** *P1, [k1, p2] 8 times, k1, p1; rep from * to end. Rep last rnd 8 more times. **INC RND** *K3, p1, [k1, p2] 6 times, k1, p1, k3, CO 1 st; rep from * to end—168 (196, 224, 252) sts. **NEXT RND** [Work Cable chart over 28 sts, pm] 5 (6, 7, 8) times, work Cable chart to end. Cont in patt through Rnd 27 of chart. **SHAPE HIP: INC RND** *P10, LLPI, p3, k1, p3, RLPI, p11, sl m; rep from * to end—180 (210, 240, 270) sts. **NEXT RND** *P14, k1, p15, sl m; rep from * to end. Rep last rnd 8 more times. **INC RND** *P7, LLPI, p7, k1, p7, RLPI, p8, sl m; rep from * to end—192 (224, 256, 288) sts. **NEXT RND** *P15, k1, p16, sl m; rep from * to end. Rep last rnd 8 more times. **INC RND** *P11, LLPI, p4, k1,

knit

purl

using the backward-loop method, CO 1 st

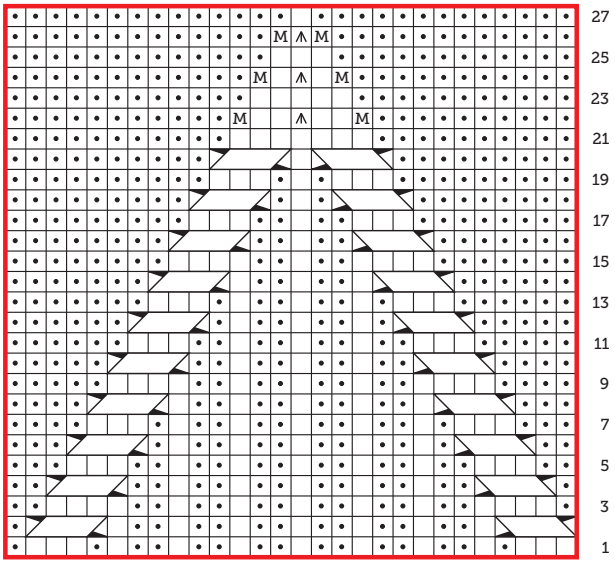
sl 2 as if to k2tog, k1, p2sso

pattern repeat

sl 1 st onto cn, hold in back, k3, p1 from cn

sl 3 sts onto cn, hold in front, p1, k3 from cn

**Cable**




28 st repeat

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## ! customize it

Because this skirt is worked in the round from the top down, its length and rate of increase can be easily altered and customized. If you want a narrower, straighter skirt, omit some of the increases. If you want a wider, fuller skirt, work fewer rounds between the increase rounds, making as many or as few increase rounds as you desire.

p4, RLPI, p12, sl m; rep from * to end—204 (238, 272, 306) sts. **NEXT RND** *P16, k1, p17, sl m; rep from * to end. Rep last rnd 8 more times. **INC RND** *P7, LLPI, p9, k1, p9, RLPI, p8, sl m; rep from * to end—216 (252, 288, 324) sts. **NEXT RND** *P17, k1, p18, sl m; rep from * to end. Rep last rnd 12 more times. **INC RND** *P12, LLPI, p5, k1, p5, RLPI, p13, sl m; rep from * to end—228 (266, 304, 342) sts. **NEXT RND** *P18, k1, p19, sl m; rep from * to end. Rep last rnd 12 more times.

**SIZES 32¾ (38¼)" ONLY:**

**INC RND** *P7, LLPI, p11, k1, p11, RLPI, p8, sl m; rep from * to end—240 (280) sts. **NEXT RND** *P19, k1, p20, sl m; rep from * to end. Rep last rnd 12 more times.

**SIZE 32¾" ONLY:**

**INC RND** *P13, LLPI, p6, k1, p6, RLPI, p14, sl m; rep from * to end—252 sts.

**ALL SIZES:**

**NEXT RND** *P20 (19, 18, 18), k1, p21 (20, 19, 19), sl m; rep from * to end. Rep last rnd until piece measures 20¾ (21¾, 22¾, 23¾)" from turning ridge. **FOLDED HEM:** Knit 10 rnds. BO all sts as foll: Insert tip of left needle down along WS of work and pick up corresponding purl bump 10 rnds below, knit it tog with st on left needle, *insert tip of left needle down along WS of work and pick up corresponding purl bump 10 rnds below, knit it tog with st on left needle, then pass first st on right over 2nd st; rep from * to end.

### Finishing

Weave in ends. Block to measurements. Cut elastic to fit comfortably around waist, allowing for 1" of overlap. Once skirt is blocked and dried, thread elastic through waistband casing. Sew ends of elastic tog. Sew casing opening closed.

***Alison Stewart-Guinee*** is a knitter, weaver, teacher, occasional cake designer, and author of *Fairy Tale Knits: 32 Projects to Knit Happily Ever After* (Wiley, 2009). She loves textiles of every stripe, travel, and her family. You can follow her adventures at www.knittingbyhand.com.

# Plumage Pullover

ASHLEY RAO

**FINISHED SIZE** 32¾ (37, 41½, 45½, 49¾)" bust circumference. Pullover shown measures 32¾", modeled with ¾" of positive ease.

**YARN** Madelinetosh Tosh Sport (100% superwash merino wool; 270 yd [247 m]: dusk, 7 (8, 8, 9, 10) skeins.

**NEEDLES** Sizes 2 (2.75 mm) and 3 (3.25 mm): 16" and 24" circulars (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle.

**GAUGE** 22 sts and 32 rnds = 4" in rev St st on larger needle; 1 rep of feather patt = 2" wide.

**! See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- This pullover is worked in the round from the top down.
- In the feather stitch patterns, the number of stitches varies from round to round. For the Single Feather and Staggered Feather Set-up charts, count stitches after Row 21 or 22. For the Staggered Feather and Sleeve Feather charts, count stitches after Rows 11, 12, 23, or 24.
- When working the yoke shaping, change to longer circular needle when necessary.

**STITCH GUIDE**

**KOK:** (K1, yo, k1) in same st—2 sts inc'd.

**DOUBLE DECREASE (DBL DEC):** [Sl 1 kwise] 2 times, return these 2 sts to left needle, sl 2 as if to p2tog tbl, p1, pass 2 sl sts over—2 sts dec'd.

### Pullover

**YOKE:** With smaller 16" cir needle, CO 132 (130, 140, 144, 136) sts. Place marker (pm) and join in the rnd. Work in St st for ¾". Change to larger 16" cir needle.

**SIZE 32¾" ONLY:**

**NEXT RND** *KOK (see Stitch Guide), p1, dbl dec (see Stitch Guide), p1; rep from * to end.

**SIZES 37 (41½)" ONLY:**

**NEXT RND** *KOK (see Stitch Guide), p1, p2tog, p1; rep from * to end—156 (168) sts.

**SIZE 45½" ONLY:**

**NEXT RND** *KOK (see Stitch Guide), p3, KOK, p1, p2tog, p1; rep from * to end—192 sts.

**SIZE 49¾" ONLY:**

**NEXT RND** *KOK (see Stitch Guide), p3; rep from * to end—204 sts.

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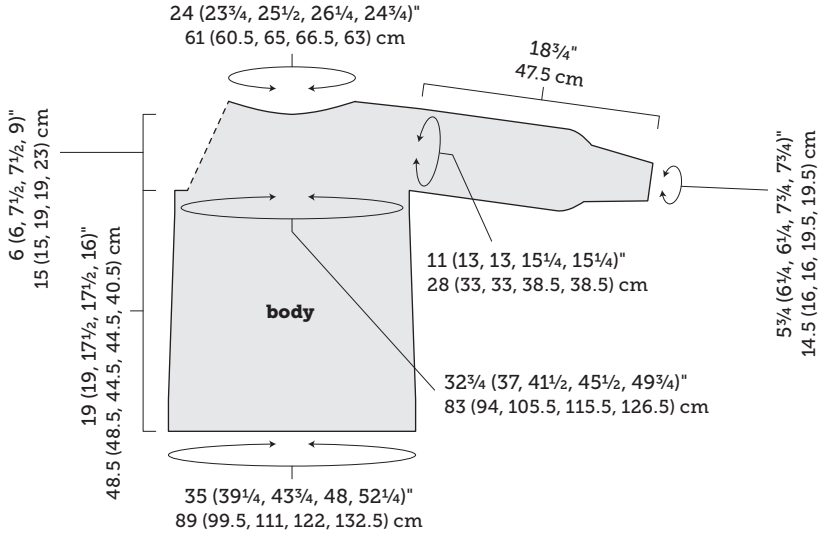


**ALL SIZES:**

**NEXT RND** [K3, p3] 3 (4, 5, 5, 6) times, pm, [k3, p3] 16 (17, 18, 21, 22) times, pm, [k3, p3] 3 (5, 5, 6, 6) times. **NEXT RND** Work Single Feather chart to m, sl m, work Staggered Feather Set-up chart to m, sl m, work Single Feather chart to end. Cont in patt through Row 21 of charts—264 (312, 336, 384, 408) sts: 36 (48, 60, 60, 72) sts for Single Feather chart, 192 (204, 216, 252, 264) sts for Staggered Feather Set-up chart, 36 (60, 60, 72, 72) sts for Single Feather chart.

**NEXT RND** Purl to m, sl m, work Row 22 of Staggered Feather Set-up chart to m, remove m, p1, pm, purl to end.

**RND 1** Purl to m, remove m, p3, M1P, pm, work Staggered Feather chart to 3 sts before m, pm, M1P, p3, remove m, purl to end—2 sts inc'd (excluding incs on chart; see Notes).

**RND 2** Purl to m, sl m, work in patt to m, sl m, purl to end.

**RND 3** Purl to m, M1P, sl m, work in patt to m, sl m, M1P, purl to end—2 sts inc'd.

**RNDS 4 AND 5** Rep Rnds 2 and 3—2 sts inc'd.

**RNDS 6–12** Purl to m, sl m, work in patt to m, sl m, purl to end.

Rep last 12 rnds 0 (0, 1, 1, 2) more time(s), then work Rnds 1–11 once more. Break yarn. **DIVIDE FOR BODY AND SLEEVES:** Place first 24 (24, 30, 30, 36) sts on holder for right sleeve, rejoin yarn and p24 (36, 48, 48, 60), sl m, [p3, k7, p2] 5 (5, 5, 6, 6) times, place next 48 (60, 60, 72, 72) sts on holder for left sleeve, then, using the backward-loop method, CO 12 sts for underarm, [p3, k7, p2] 5 (5, 5, 6, 6) times, p1, sl m, p23 (35, 47, 47, 59), place next 24 (36, 30, 42, 36) sts on holder for right sleeve, CO 12 sts for underarm—192 (216, 240, 264, 288) sts rem for body. Pm and join in the rnd.

## Body

**RND 1** Purl to m, remove m, p3, M1P, pm, work Staggered Feather chart to 3 sts before m, pm, M1P, p3, remove m, purl to end—2 sts inc'd.

**RNDS 2 AND 4** Purl to m, sl m, work in patt to m, sl m, purl to end.

**RNDS 3 AND 5** Purl to m, M1P, sl m, work in patt to m, sl m, M1P, purl to end—2 sts inc'd.

**RNDS 6–12** Purl to m, sl m, work in patt to m, sl m, purl to end.

Rep last 12 rnds 9 (9, 8, 8, 7) more times—13 (13, 25, 49, 61) sts between m.

**RND 1** Purl to m, remove m, p3, M1P, pm, k2, k2tog, k3, [M1P, p5, M1P, k2, k2tog, k3] 0 (0, 1, 3, 4) time(s), pm, M1P, p3, remove m, purl to end—193 (217, 242, 268, 293) sts.

**RND 2** Purl to m, sl m, k6, [p7, k6] 0 (0, 1, 3, 4) time(s), sl m, purl to end.

**RND 3** Purl to m, M1P, sl m, k2, k2tog, k2, [M1P, p7, M1P, k2, k2tog, k2] 0 (0, 1, 3, 4) time(s), sl m, M1P, purl to end—194 (218, 244, 272, 298) sts.

**RND 4** Purl to m, sl m, k5, [p9, k5] 0 (0, 1, 3, 4) time(s), sl m, purl to end.

**RND 5** Purl to m, M1P, sl m, k2, k2tog, k1, [M1P, p9, M1P, k2, k2tog, k1] 0 (0, 1, 3, 4) time(s), sl m, M1P, purl to end—195 (219, 246, 276, 303) sts.

**RND 6** Purl to m, sl m, k4, [p11, k4] 0 (0, 1, 3, 4) time(s), sl m, purl to end.

**RND 7** Purl to m, sl m, k2, k2tog, [p11, k2, k2tog] 0 (0, 1, 3, 4) time(s), sl m, purl to end—194 (218, 244, 272, 298) sts rem.

**RND 8** Purl to m, sl m, k3, [p11, k3] 0 (0, 1, 3, 4) time(s), sl m, purl to end.

**RND 9** Purl to m, sl m, k1, k2tog, [p11, k1, k2tog] 0 (0, 1, 3, 4) time(s), sl m, purl to end—193 (217, 242, 268, 293) sts rem.

**RND 10** Purl to m, sl m, k2, [p11, k2] 0 (0, 1, 3, 4) time(s), sl m, purl to end.

**RND 11** Purl to m, remove m, k2tog, [p11,

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k2tog] 0 (0, 1, 3, 4) time(s), remove m, purl to end—192 (216, 240, 264, 288) sts rem.

Purl 1 rnd. **LOWER EDGE:** Change to smaller 24" cir needle. Work in garter st (knit 1 rnd, purl 1 rnd) until band measures 2½". BO all sts pwise.

## Left Sleeve

Return 48 (60, 60, 72, 72) held left sleeve sts to larger dpn. **SET-UP RND** [P3, k7, p2] 4 (5, 5, 6, 6) times, then, using the backward-loop method, CO 12 sts—60 (72, 72, 84, 84) sts. Pm and join in the rnd. Work Rows 1–24 of Sleeve Feather chart 3 times, then work Rows 1–12 once more. Cont as foll:

**RND 1** *K2, k2tog, k3, M1P, p5, M1P; rep from * to end—65 (78, 78, 91, 91) sts.

**RND 2** *K6, p7; rep from * to end.

**RND 3** *K2, k2tog, k2, M1P, p7, M1P; rep from * to end—70 (84, 84, 98, 98) sts.

**RND 4** *K5, p9; rep from * to end.

**RND 5** *K2, k2tog, k1, M1P, p9, M1P; rep from * to end—75 (90, 90, 105, 105) sts.

**RND 6** *K4, p11; rep from * to end.

**RND 7** *K2, k2tog, p11; rep from * to end—70 (84, 84, 98, 98) sts rem.

**RND 8** *K3, p11; rep from * to end.

**RND 9** *K1, k2tog, p11; rep from * to end—65 (78, 78, 91, 91) sts rem.

**RND 10** *K2, p11; rep from * to end.

**RND 11** *K2tog, p11; rep from * to end—60 (72, 72, 84, 84) sts rem.

**RND 12** Purl.

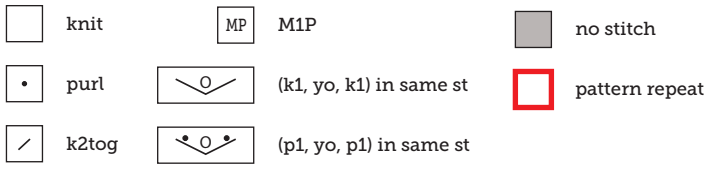
**RND 13** P54 (66, 66, 78, 78), pm for new beg of rnd (remove old beg-of-rnd m when you come to it).

**SHAPE CUFF:** Change to smaller dpn.

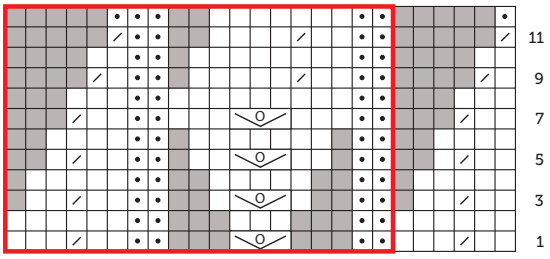
**NEXT RND** *K2 (1, 1, 1, 1), k2tog; rep from * to end—45 (48, 48, 56, 56) sts rem.

[Purl 1 rnd, knit 1 rnd] 2 times. Purl 1 rnd.

**DEC RND** K1, k2tog, knit to last 2 sts, k2tog—2 sts dec'd. Cont in garter st, rep

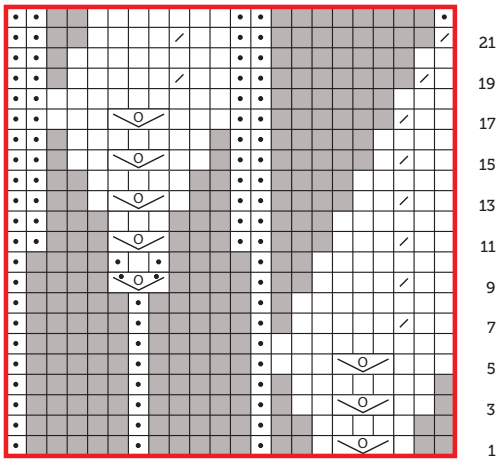



**Staggered Feather**



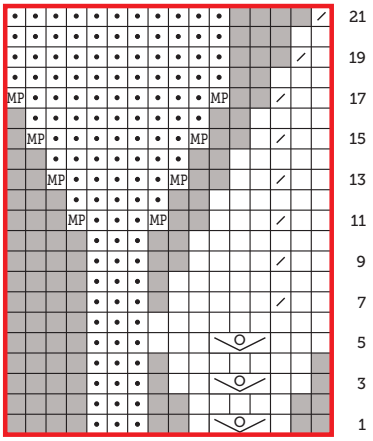

12 st to 16 st to 12 st repeat

**Staggered Feather Set-up**



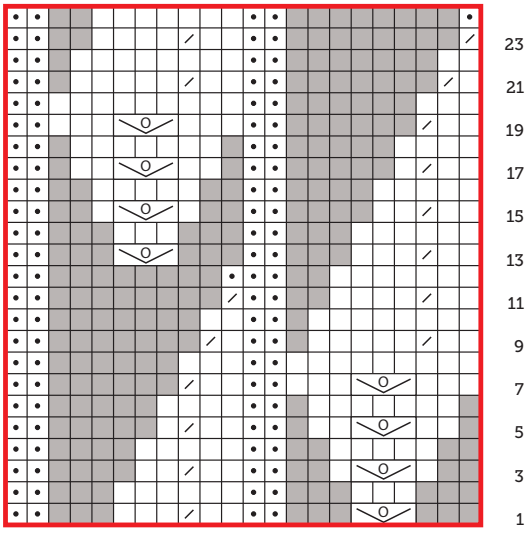

6 st to 16 st to 12 st repeat

**Single Feather**




6 st to 14 st to 12 st repeat

**Sleeve Feather**




12 st to 16 st to 12 st repeat

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Dec rnd every 8th rnd 6 more times—31 (34, 34, 42, 42) sts rem. Work 5 rnds in garter st, ending with a purl rnd. BO all sts pwise.

## Right Sleeve

Return 48 (60, 60, 72, 72) held right sleeve sts to larger dpn. **NEXT RND** P48 (60, 60, 72, 72), then, using the backward-loop method, CO 12 sts—60 (72, 72, 84, 84) sts. Pm and join in the rnd. Work in rev St st until piece measures 13¾" from underarm. **NEXT RND** P54 (66, 66, 78, 78), pm for new beg of rnd (remove old beg-of-rnd m when you come to it). Shape cuff as for left sleeve.

## Finishing

Sew underarm seams. Weave in ends. Block lightly to measurements, leaving feather patt unstretched.

***Ashley Rao*** is an architect and avid knitter. She lives in Boston, Massachusetts, with her husband, daughters, and five hundred house-trained composting worms. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes. Find her on Ravelry as arao.

# Lupinus Cardigan

BEATRICE PERRON DAHLEN

**FINISHED SIZE** 29½ (33½, 35½, 37½, 41½, 44½, 48½)" bust circumference, buttoned. Cardigan shown measures 33½", modeled with 1½" of positive ease.
**YARN** The Fibre Company Terra (40% baby alpaca, 40% wool, 20% silk; 98 yd [90 m]/1¾ oz [50 g]): belladonna, 7 (8, 9, 9, 11, 11, 12) skeins. Yarn distributed by Kelbourne Woolens.
**NEEDLES** Size 8 (5 mm): 24" or longer circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); removable m; stitch holders; tapestry needle; ten ¾" buttons.
**GAUGE** 16 sts and 23 rows = 4" in St st.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The body of this cardigan is worked back and forth in one piece from the lower edge to the underarms. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke back and forth.
- A circular needle is used to accommodate the large number of stitches.

## Body

With cir needle, CO 120 (136, 144, 152, 168, 180, 196) sts. Do not join. **NEXT ROW** (RS) *P6, [k1, p1] 25 (29, 31, 33, 37, 40, 44) times, k1; rep from * once more, p6. **NEXT ROW** (WS) *K6, [p1, k1] 25 (29, 31, 33, 37, 40, 44) times, p1; rep from * once more, k6. Rep last 2 rows 2 more times. **NEXT ROW** (RS) Work Right Front Eyelet chart over 11 sts, place marker (pm), work 41 (49, 53, 57, 65, 71, 79) sts in St st, pm, work Back Eyelet chart over 16 sts, pm, work 41 (49, 53, 57, 65, 71, 79) sts in St st, pm, work Left Front Eyelet chart over 11 sts. Cont in patt until Rows 1–8 of charts have been worked 7 times, then work Rows 1–7 once more; piece measures about 12" from CO. **DIVIDE FOR ARMHOLES: NEXT ROW** (WS) Sl 28 (32, 34, 35, 39, 42, 45) sts pwise to right needle, place next 5 (5, 5, 7, 7, 7, 9) sts on holder, sl 54 (62, 66, 68, 76, 82, 88) sts, place next 5 (5, 5, 7, 7, 7, 9) sts on holder, sl 28 (32, 34, 35, 39, 42, 45) sts—110 (126, 134, 138, 154, 166, 178) sts rem: 28 (32, 34, 35, 39, 42, 45) sts for each front, 54 (62, 66, 68, 76, 82, 88) sts for back. Do not break yarn. Set aside.

## Sleeves

With dpn, CO 31 (35, 35, 37, 41, 41, 45) sts. Pm and join in the rnd. **NEXT RND** [K1, p1] 2 times, p6, [k1, p1] 2 times, pm, *k1, p1; rep from * to last st, k1. Work 5 more rnds in patt. **NEXT RND** Work Right Sleeve Eyelet chart over 6 sts, p2, work Left Sleeve Eyelet chart over 6 sts, sl m, knit to end. Cont in patt through Row 8 of charts, then work Rows 1–8 of charts 1 (1, 1, 1, 1, 0, 0) more time. **INC RND** Work Right Sleeve Eyelet Increase chart over 5 sts (inc'd to 6 sts), purl to 5 sts before m, work Left Sleeve Eyelet

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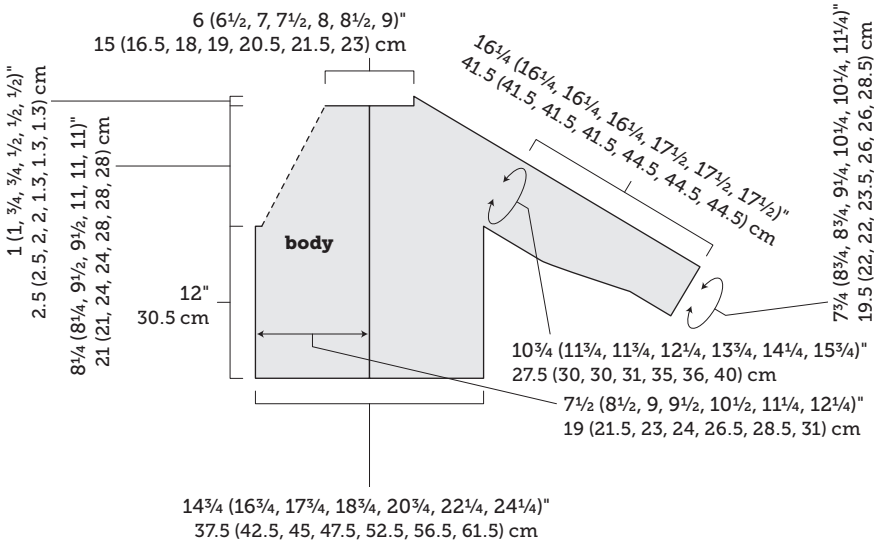
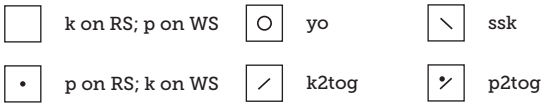
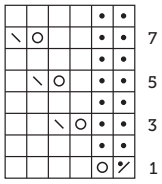



## customize it

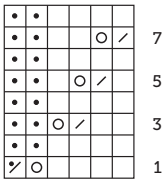
The sleeve length for this pattern is based on repeats of the eyelet pattern that travels up the sleeve. To lengthen the sleeve, add a repeat of the eyelet without an increase to the top of the sleeve. To shorten it, subtract one of the repeats (without an increase) from the bottom of the sleeve.



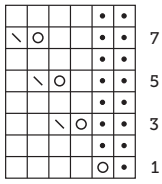

**Left Sleeve Eyelet**



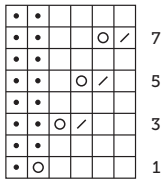

**Right Sleeve Eyelet**



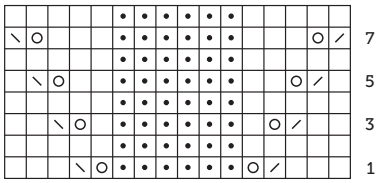

**Left Sleeve Eyelet Increase**



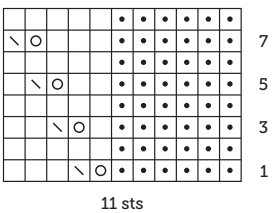

**Right Sleeve Eyelet Increase**



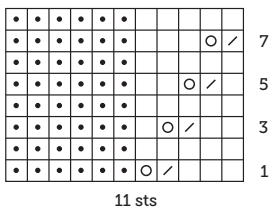

**Back Eyelet**




**Right Front Eyelet**




**Left Front Eyelet**




Increase chart over 5 sts (inc'd to 6 sts), sl m, knit to end—2 sts inc'd. Rep Inc rnd every 8th rnd 5 (5, 5, 5, 6, 7, 8) more times, working new sts into rev St st—43 (47, 47, 49, 55, 57, 63) sts. Work Rows 2–8 of charts. **NEXT RND** Work Right Sleeve Eyelet chart over 6 sts, purl to 6 sts before m, work Left Sleeve Eyelet chart over 6 sts, sl m, knit to end. Cont in patt through Row 8 of charts. Rep Rows 1–8 of charts 1 (1, 1, 1, 1, 1, 0) more time, then work Rows 1–7 once more. **NEXT RND** Sl 32 (34, 34, 34, 38, 40, 43) sts, place next 5 (5, 5, 7, 7, 7, 9) sts on holder, sl 6 (8, 8, 8, 10, 10, 11) sts—38 (42, 42, 42, 48, 50, 54) sts rem. Place sts on holder.

## Yoke

**JOINING ROW** (WS) Using yarn attached to body and working Row 8 of charts, work 28 (32, 34, 35, 39, 42, 45) left front sts, pm for raglan, work 38 (42, 42, 42, 48, 50, 54) sleeve sts, pm for raglan, work 54 (62, 66, 68, 76, 82, 88) back sts, pm for raglan, work 38 (42, 42, 42, 48, 50, 54) sleeve sts, pm for raglan, work 28 (32, 34, 35, 39, 42, 45) right front sts—186 (210, 218, 222, 250, 266, 286) sts. **DEC ROW** (RS) *Work in patt to 3 sts before raglan m, k2tog, k1, sl m, ssk, work to 2 sts before raglan m, k2tog, sl m, k1, ssk; rep from * once more, work

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to end—8 sts dec'd. Rep Dec row every RS row 9 (14, 12, 12, 15, 18, 22) more times, then every 4th row 5 (2, 5, 5, 6, 4, 2) times—66 (74, 74, 78, 74, 82, 86) sts rem: 13 (15, 16, 17, 17, 19, 20) sts for each front, 24 (28, 30, 32, 32, 36, 38) sts for back, 8 (8, 6, 6, 4, 4, 4) sts for each sleeve. Work 1 WS row.

**SIZES 33½ (35½, 37½, 44½, 48½)" ONLY:**

**NEXT ROW** (RS) *Work to 3 sts before raglan m, k2tog, k1, sl m, work to raglan m, sl m, k1, ssk; rep from * once more, work to end—70 (70, 74, 78, 82) sts rem: 14 (15, 16, 18, 19) sts for each front, 26 (28, 30, 34, 36) sts for back, 8 (6, 6, 4, 4) sts for each sleeve. Work 1 WS row.

**ALL SIZES:**

**NEXT ROW** (RS) [K1, p1] 16 (17, 17, 18, 18, 19, 20) times, k1, p2tog, [k1, p1] 15 (16, 16, 17, 17, 18, 19) times, k1—65 (69, 69, 73, 73, 77, 81) sts rem. Work 5 rows even in rib. BO all sts in patt.

## Finishing

**BUTTON BAND:** With cir needle and RS facing, pick up and knit 2 sts for every 3 rows along left front edge, making sure to pick up an odd number. **NEXT ROW** (WS) *P1, k1; rep from * to last st, p1. Work 5 more rows in rib. BO all sts in patt. Mark for placement of 10 buttons, placing top button ¾" from top of band, bottom button ¾" from bottom of band, and 8 others evenly spaced between.

**BUTTONHOLE BAND:** With cir needle and RS facing, pick up and knit 2 sts for every 3 rows along right front edge, picking up same number of sts as for button band. **NEXT ROW** (WS) *P1, k1; rep from * to last st, p1. **BUTTONHOLE ROW** (RS) Work in patt, working (yo, k2tog) buttonhole at each m. Work 4 rows even in rib. BO all sts in patt. Graft underarm sts using Kitchener st. Sew buttons to button band opposite buttonholes. Weave in ends. Block to measurements.

***Beatrice Perron Dahlen*** lives in southern Maine with her family. She studied fibers, photography, and sculpture at Massachusetts College of Art, where she received her BFA. You can find her and more of her knitwear designs on Ravelry as beatrice2009.

# Pintuck Cardigan

BRISTOL IVY

**FINISHED SIZE** 30 (34, 38, 42½, 46, 50½)" bust circumference. Cardigan shown measures 34", modeled with 2" of positive ease.

**YARN** HiKoo Rylie (50% baby alpaca, 25% linen, 25% mulberry silk; 274 yd [251 m]/3½ oz [100 g]): #90 driftwood, 4 (4, 5, 5, 6, 6) skeins. Yarn distributed by Skacel.

**NEEDLES** Body and sleeves—size 6 (4 mm): 32" circular (cir) and set of double-pointed (dpn). Ribbing—size 5 (3.75 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle.

**GAUGE** 22 sts and 28 rows = 4" in St st on larger needle; 32 sts and 36 rows = 4" in Pintuck patt on larger needle.

**(!) See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The body of this sweater is worked back and forth in one piece from the lower edge to the underarm, then the upper fronts and back are worked separately. The sleeve cuffs are worked flat and seamed, then stitches are picked up along the cuff edge and the sleeves are worked in the round with the sleeve cap worked flat. The front edges are curved by the effect of the tighter row gauge of the Pintuck pattern.
- A circular needle is used to accommodate the large number of stitches.
- Slip stitches purlwise with yarn in back (wyb) or with yarn in front (wyf) as indicated.
- When binding off stitches in the Pintuck pattern, treat the 2 slipped stitches as one stitch by knitting them together and then passing the previous stitch over. The stitch counts for the Pintuck pattern bind-offs will reflect the number of stitches consumed in the bind-off.

**STITCH GUIDE**

**PINTUCK PATTERN:** (multiple of 4 sts + 2)

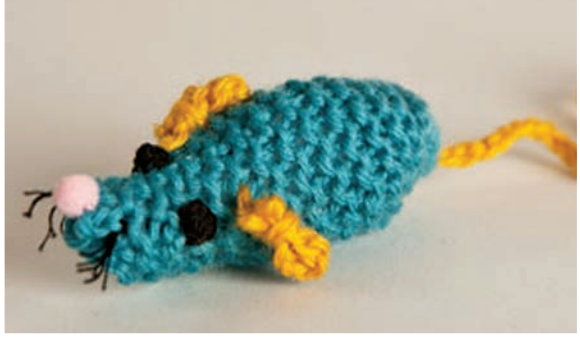
**ROW 1** (RS) Knit.

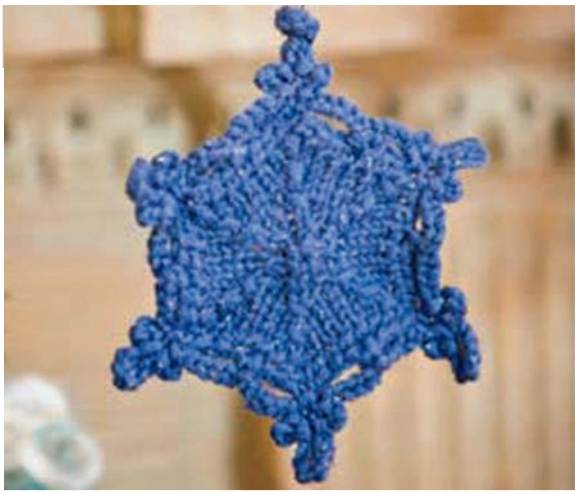
**ROW 2** (WS) *P2, sl 2 pwise wyf, snugging float tightly across sl sts; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 for patt.

## Body

With larger cir needle, CO 219 (231, 257, 277, 299, 323) sts. Do not join. **NEXT ROW** (WS) P25, place marker (pm), purl to last 25 sts, pm, p25. **NEXT ROW** (RS) Sl 3 wyb (see Notes), work in Pintuck patt (see Stitch Guide) to m, sl m, knit to m, sl m, work in Pintuck patt to last 3 sts, k3. **NEXT ROW** Sl 3 wyf, work in Pintuck patt to m, sl m, purl to m, sl m, work in Pintuck patt to last 3 sts, p3. Rep last 2 rows 2 more times. Change to smaller needle. **NEXT ROW** (RS) Work in patt to m, sl m, *p1, k1; rep from * to 1 st before m, p1, sl m, work in patt to end. **NEXT ROW** (WS) Work in patt to m, sl m, *k1, p1; rep from * to 1 st before m, k1, sl m, work in patt to end. Change to larger cir needle. **NEXT ROW** (RS) Work in patt to m, sl m, k43 (44, 51, 55, 61, 67), pm for side, k21 (23, 26, 29, 32, 35), pm for back dart, k41 (47, 53, 59, 63, 69), pm for back dart, k21 (23, 26, 29, 32, 35), pm for side, knit to m, sl m, work in patt to end. **NEXT ROW** (WS) Work in patt to m, sl m, purl to last m, sl m, work in patt to end. **SIDE AND BACK DART DEC ROW** (RS) Work in patt to m, sl m, [work in patt to 2 sts before m, ssk, sl m] 2 times, [work in patt to m, sl m, k2tog] 2 times, work in patt





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to end—215 (227, 253, 273, 295, 319) sts rem. **NOTE:** Shaping and pintuck integration occur simultaneously; read through the foll section before proceeding. Work side dec before first side m and after 2nd side m every 10th row 9 (9, 10, 10, 10, 11) more times and work back dart dec before first back dart m and after 2nd back dart m every 6th row 9 (9, 10, 10, 10, 11) more times—187 (199, 221, 241, 263, 285) sts rem after back dart shaping is complete (side side shaping is not yet complete). ***At the same time,*** work 4 additional sts on each side into pintuck patt, beg on 8 (8, 14, 14, 14, 8)th row after Side and back dart dec row, as foll: **NEXT ROW** (RS) Work in patt to first m, remove m, work Pintuck patt over 4 sts, replace m for pintuck, work in patt to 4 sts before last m, pm for pintuck, work in Pintuck patt over 4 sts, remove m, work in patt to end. Cont side and dart shaping, rep last row every 16 (16, 14, 14, 12, 14)th row 5 (5, 6, 6, 7, 7) more times. ***Also at the same time***, once back dart decs are complete (side decs will cont throughout this section), cont in patt for 3 more rows. **BACK DART INC ROW** (RS) Work to 1 st before back dart m, M1R, k1, sl m, work to back dart m, sl m, k1, M1L, work to end—2 sts inc'd. Rep Back dart inc row every 4th row 9 (9, 10, 10, 10, 11) more times—199 (211, 235, 255, 277, 299) sts once back dart shaping and side shaping are complete; 83 (93, 105, 117, 127, 139) sts rem for back and 58 (59, 65, 69, 75, 80) sts rem for each front; 49 (49, 53, 53, 57, 57) sts between each front edge and pintuck m. Work even in patt until piece measures 15¼ (15½, 16½, 16½, 16¾, 18)" from beg, measured at center back, ending with a WS row. **DIVIDE FOR FRONTS AND BACK: NEXT ROW** (RS) *Work to 3 (3, 5, 5, 7, 7) sts before side m, BO 6 (6, 10, 10, 14, 14) sts, removing m; rep from * once more, work to end—55 (56, 60, 64, 68, 73) sts rem for each front and 77 (87, 95, 107, 113, 125) sts rem for back. Place back and right front sts on holders.

## Left Front

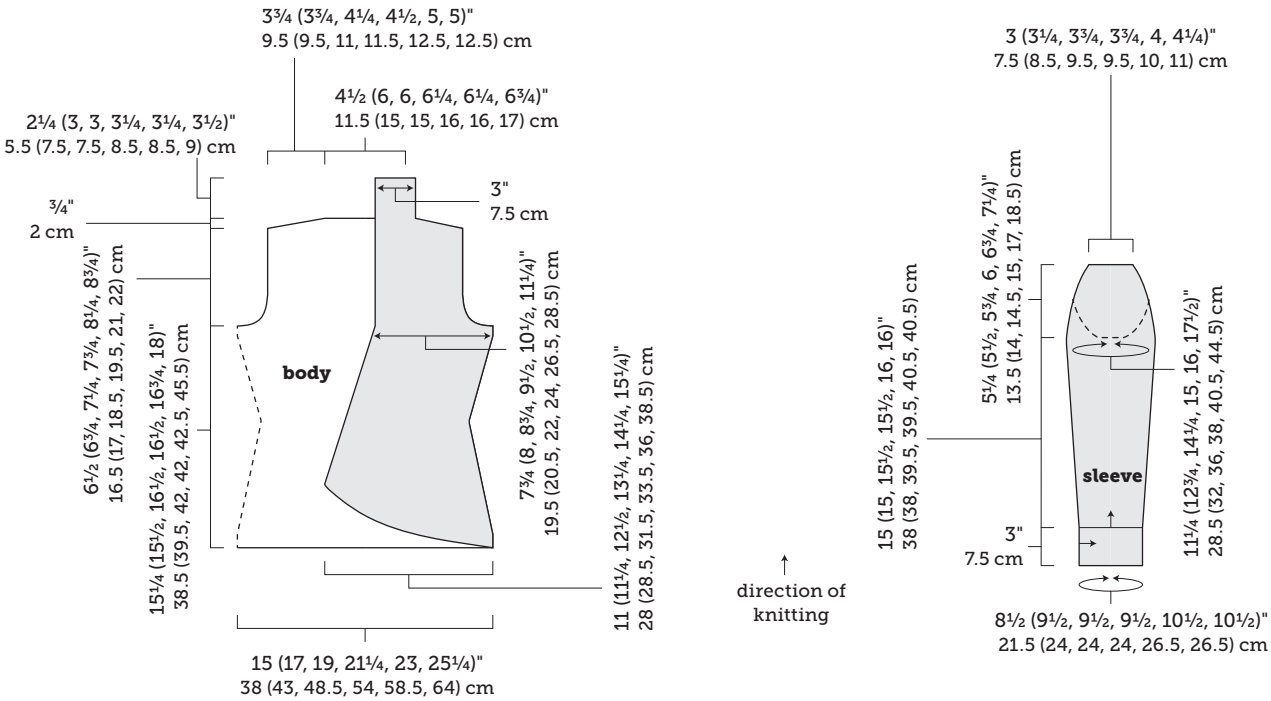
**SHAPE ARMHOLE:** Work 1 WS row even. **DEC ROW** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every other row 2 (3, 4, 6, 7, 13) more times, then every 4th row 2 (2, 2, 4, 4, 2) times—50 (50, 53, 53, 56, 57) sts rem. Work even in patt until armhole measures 6½ (6¾, 7¼, 7¾, 8¼, 8¾)", ending with a WS row. **SHAPE SHOULDER:** (See Notes.) At beg of RS rows, BO 9 (9, 10, 10, 11, 10) sts once, then BO 8 (8, 9, 9, 10, 11) sts 2 times—25 sts rem. Work even for 2¼ (3, 3, 3¼, 3¼, 3½)". Place sts on holder and break yarn.

## Right Front

Return 55 (56, 60, 64, 68, 73) held right front sts to needle and with WS facing, rejoin yarn. **SHAPE ARMHOLE:** Work 1 WS row even. **DEC ROW** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every other row 2 (3, 4, 6, 7, 13) more times, then every 4th row 2 (2, 2, 4, 4, 2) times—50 (50, 53, 53, 56, 57) sts rem. Work even in patt until armhole measures 6½ (6¾, 7¼, 7¾, 8¼, 8¾)", ending with a RS row. **SHAPE SHOULDER:** At beg of WS rows, BO 9 (9, 10, 10, 11, 10) sts once, then BO 8 (8, 9, 9, 10, 11) sts 2 times—25 sts rem. Work even for 2¼ (3, 3, 3¼, 3¼, 3½)". Place sts on holder and break yarn.

## Back

Return 77 (87, 95, 107, 113, 125) held back sts to needle and with WS facing, rejoin yarn. **SHAPE ARMHOLES:** Work 1 WS row even. **NEXT ROW** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 (3, 4, 6, 7, 13)



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more times, then every 4th row 2 (2, 2, 4, 4, 2) times—67 (75, 81, 85, 89, 93) sts rem. Work even until armhole measures 6½ (6¾, 7¼, 7¾, 8¼, 8¾)", ending with a RS row. **SHAPE SHOULDERS:** BO 7 (7, 8, 9, 9, 10) sts at beg of next 2 rows, then BO 7 (7, 8, 8, 9, 9) sts at beg of next 4 rows—25 (33, 33, 35, 35, 37) sts rem. BO all sts.

## Sleeves

**CUFF:** With larger cir needle, CO 24 sts. Do not join. **NEXT ROW** (RS) K3, work in Pintuck patt to last 3 sts, k2, sl 1 wyb. **NEXT ROW** (WS) P1, sl 2 wyf, work in patt to last 3 sts, p3. **NEXT ROW** Sl 3 wyb, work in patt to last 3 sts, k2, sl 1 wyb. Rep last 2 rows until piece measures 8½ (9½, 9½, 9½, 10½, 10½)" from CO. BO all sts. Seam CO and BO edges tog. I-cord edge sits at bottom of cuff. With dpn, RS facing, and beg at seam, pick up and knit 48 (56, 56, 58, 60, 60) sts evenly along top of cuff. Pm and join in the rnd. Work in St st for 14 (14, 10, 10, 10, 6) rnds. **INC RND** K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 16 (16, 10, 10, 8, 6)th rnd 1 (1, 6, 2, 9, 16) more time(s), then every 14 (14, 8, 8, 6, 4)th rnd 5 (5, 4, 9, 4, 1) time(s)—62 (70, 78, 82, 88, 96) sts. Work even until sleeve measures 18 (18, 18½, 18½, 19, 19)" from bottom of cuff, ending 3 (3, 5, 5, 7, 7) sts before beg-of-rnd m on last rnd. **SHAPE CAP: NEXT RND** BO 6 (6, 10, 10, 14, 14) sts, removing m, knit to end—56 (64, 68, 72, 74, 82) sts rem. **NEXT ROW** (WS) Purl. **DEC ROW** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 9 (8, 9, 6, 9, 14) more times, then every 4th row 2 (2, 2, 3, 4, 2) times—32 (42, 44, 52, 46, 48) sts rem. Work 1 WS row even. **DEC ROW** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. **DEC ROW** (WS) P1, p2tog, purl to last 3 sts, ssp, p1—2 sts dec'd. Rep last 2 rows 0 (2, 2, 4, 2, 2) more times—28 (30, 32, 32, 34, 36) sts rem. BO 3 sts at beg of next 4 rows—16 (18, 20, 20, 22, 24) sts rem. BO all sts.

## Finishing

Block pieces to measurements. Seam shoulders, easing to fit. Join collar sts tog at center back neck using three-needle BO. Seam collar to back neck. Set in sleeves. Weave in ends.

***Bristol Ivy*** runs her own design business from her home in Portland, Maine, and works behind the scenes at Brooklyn Tweed. Find her on Ravelry as Bristollvy.

# Asymmetric Hem Pullover

ALICE TANG

**FINISHED SIZE** 31½ (35, 39, 42½, 45½)" bust circumference (see Notes). Pullover shown measures 31½", modeled with ½" of negative ease.

**YARN** Rowan Pure Wool Worsted (100% superwash wool; 219 yd [200 m]/3½ oz [100 g]): #135 papaya, 7 (8, 9, 10, 11) balls. Yarn distributed by Westminster Fibers.

**NEEDLES** Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Stitch holder; size D/3 (3.25 mm) crochet hook; tapestry needle.

**GAUGE** 26 sts and 23 rows = 4" in k1, p1 rib, relaxed; 16 sts and 34 rows = 4" in garter st.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The front, back, and sleeves are worked back and forth from the bottom up.
- The front and back are identical. Because both stitch patterns (garter stitch and k1, p1 rib) are reversible, either side of each piece can be used as the right side. During finishing, the body is sewn so that the right side of the front and the wrong side of the back show on the right side of the sweater. The garter stitch rows meet at the left side seam.
- The rib can stretch at least 10" at the underarm.

## Front

CO 82 (92, 102, 112, 122) sts. **NEXT ROW** (RS) Knit to last 1 (3, 13, 21, 29) st(s), [p1, k1] 0 (1, 6, 10, 14) time(s), p1. **NEXT ROW** [K1, p1] 1 (2, 7, 11, 15) time(s), knit to end. **NEXT ROW** Knit to last 3 (5, 15, 23, 31) sts, [p1, k1] 1 (2, 7, 11, 15) time(s), p1. **NEXT ROW** [K1, p1] 2 (3, 8, 12, 16) times, knit to end. **INC ROW** (RS) K1f&b, knit to 1 st before rib sts, *p1, k1; rep from * to last st, p1—1 st inc'd. Cont in patt as established, shifting st patts by working 1 more st in rib and 1 fewer st in garter st every row, and, ***at the same time***, rep Inc row every 4th row 14 (15, 19, 25, 25) more times, then every 6th row 5 (6, 4, 0, 0) times—102 (114, 126, 138, 148) sts. Work 11 (11, 9, 13, 15) rows even in patt, ending with a WS row—all sts are now in rib. **SHAPE ARMHOLES:** BO 4 (6, 8, 9, 11) sts at beg of next 2 rows—94 (102, 110, 120, 126) sts rem. **DEC ROW** (RS) K2tog, work in patt to last 2 sts, ssk—2 sts dec'd. Rep Dec row every RS row 3 (5, 7, 8, 10) more times—86 (90, 94, 102, 104) sts rem. Work even until armhole measures 6½ (6¾, 7¼, 7½, 7¾)", ending with a WS row. **SHAPE NECK: NEXT ROW** (RS) Work 27 (28, 30, 33, 33) sts and place these sts on holder for left shoulder, BO 32 (34, 34, 36, 38) sts, work to end—27 (28, 30, 33, 33) sts rem for right shoulder. **RIGHT SHOULDER: DEC ROW** (WS) Work to last 2 sts, ssp—1 st dec'd. **DEC ROW** (RS) Ssk, work to end—25 (26, 28, 31, 31) sts rem. Rep WS Dec row—24 (25, 27, 30, 30) sts rem. Work 2 rows even. Shape shoulder using short-rows as foll:

**SHORT-ROW 1** (RS) Work 12 (12, 13, 15, 15) sts, wrap next st, turn.

**SHORT-ROW 2** (WS) Work to end.

**NEXT ROW** Work to end, working wrap tog with wrapped st. BO all sts. **LEFT**

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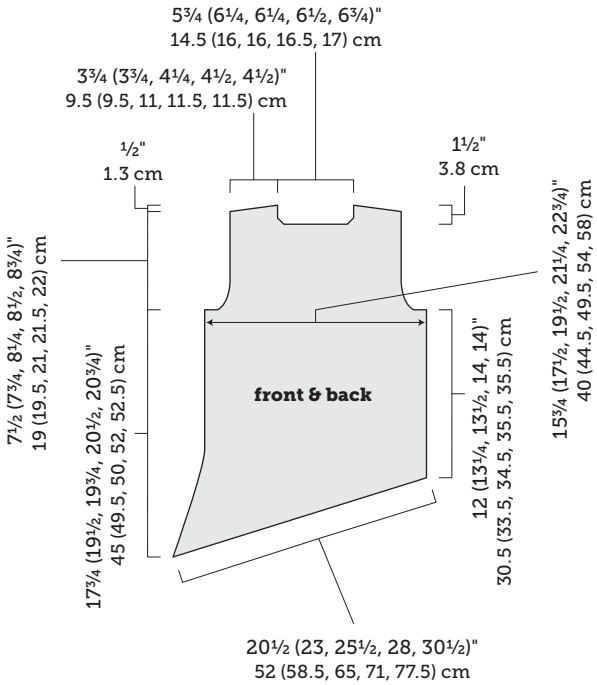


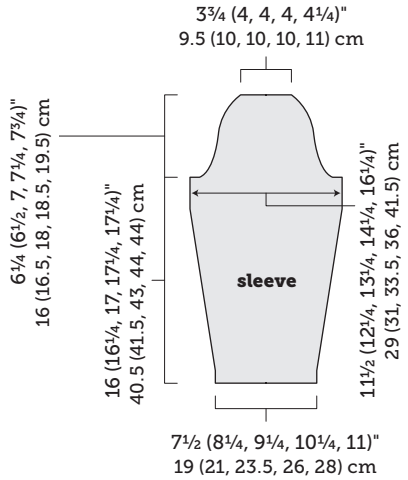


**SHOULDER:** Return 27 (28, 30, 33, 33) held shoulder sts to needle. With WS facing, rejoin yarn. **DEC ROW** (WS) P2tog, work to end—1 st dec'd. **DEC ROW** (RS) Work to last 2 sts, k2tog—25 (26, 28, 31, 31) sts rem. Rep WS Dec row—24 (25, 27, 30, 30) sts rem. Work 3 rows even. Shape shoulder using short-rows as foll:

**SHORT-ROW 1** (WS) Work 12 (12, 13, 15, 15) sts, wrap next st, turn.

**SHORT-ROW 2** (RS) Work to end.

**NEXT ROW** Work to end, working wrap tog with wrapped st. BO all sts.

## Back

Work as for front.

## Sleeves

CO 48 (54, 60, 66, 72) sts. Work 6 rows in k1, p1 rib. **INC ROW** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row every 6 (6, 6, 6, 4)th row 12 (12, 12, 12, 9) more times, then every 6th row 0 (0, 0, 0, 7) times, working new sts into rib—74 (80, 86, 92, 106) sts. Work even until piece measures 16 (16¼, 17, 17¼, 17¼)" from CO, ending with a WS row. **SHAPE CAP:** BO 4 (5, 7, 8, 9) sts at beg of next 2 rows—66 (70, 72, 76, 88) sts rem. Dec 1 st at each end every row 4 (4, 4, 4, 6) times—58 (62, 64, 68, 76) sts rem. Dec 1 st at each end every RS row 14 (15, 16, 17, 18) times—30 (32, 32, 34, 40) sts rem. Work 1 WS row. BO 3 (3, 3, 4, 6) sts at beg of next 2 rows—24 (26, 26, 26, 28) sts rem. BO all sts.

## Finishing

Weave in ends. Block pieces to measurements. Join front and back so that RS of front and WS of back show on RS of garment (see Notes). Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams. **NECK EDGING:** With crochet hook, work 1 rnd of single crochet around neck opening to smooth the edges and prevent neck edge from stretching.

***Alice Tang*** is becoming a frequent Interweave contributor; this design is her fifth to be featured in the publication. To see more of her designs, go to her website, www.tangramknits.com.

# Shifted Eyelet Yoke Sweater

SACHIKO BURGIN

**FINISHED SIZE** 36¼ (40, 43¾, 48½, 51)" bust circumference. Pullover shown measures 36¼", modeled with 4¼" of positive ease.

**YARN** Mirasol Sulka (60% merino, 20% alpaca, 20% silk; 55 yd [50 m]/1¾ oz [50 g]): #248 taupe, 12 (13, 15, 16, 17) skeins. Yarn distributed by Knitting Fever.

**NEEDLES** Size 10½ (6.5 mm): 24" and 32" circulars (cir) and set of double-pointed (dpn). Size 10 (6 mm): 24" cir and set of

# 27 Knits straight from a Fairy Tale!

## INTRODUCING THE SPECIAL ISSUE *ENCHANTED KNITS*

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dpn. Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); stitch holders; tapestry needle.
**GAUGE** 13 sts and 17 rnds = 4" in St st on larger needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The ribbed hems for this pullover are worked flat separately, then joined and the body is worked in the round to the underarm. The sleeves are worked separately in the round. The sleeves and body are joined to work the circular yoke.
- Slip stitches purlwise with yarn in back (wyb) on right-side rows and with yarn in front (wyf) on wrong-side rows.
- When working the yoke, change to shorter circular needle when there are not enough stitches to fit around longer needle.

## Front

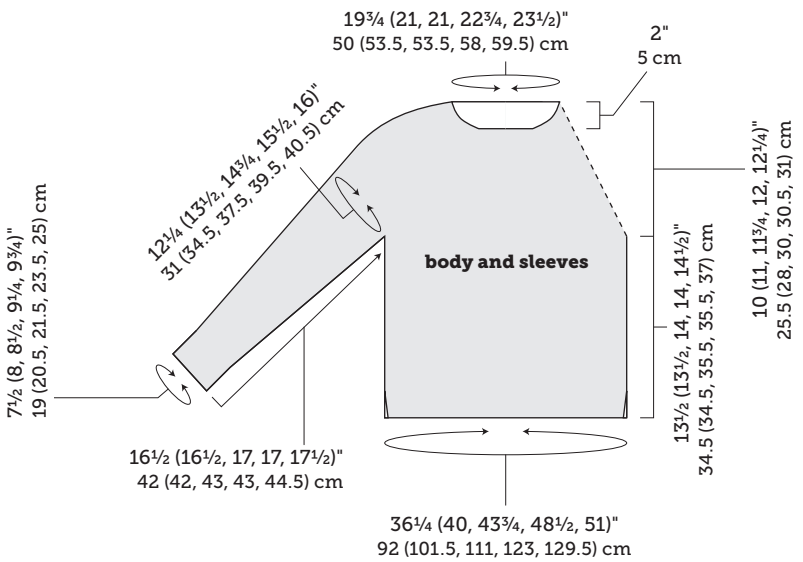
**HEM:** With smaller cir needle, CO 59 (65, 71, 79, 83) sts. Do not join.
**ROW 1** (RS) Sl 1 (see Notes),*k1, p1; rep from * to last 2 sts, k2.
**ROW 2** (WS) Sl 1, *p1, k1; rep from * to last 2 sts, p2.
Rep Rows 1 and 2 until piece measures 2" from CO, ending with a WS row. Break yarn. Place sts on holder and set aside.

## Back

**HEM:** Work as for Front, but do not break yarn. **JOIN HEMS:** Change to larger, longer cir needle. **NEXT RND** K59 (65, 71, 79, 83) back sts, place marker (pm) for side, k59 (65, 71, 79, 83) held front sts—118 (130, 142, 158, 166) sts. Pm and join in the rnd. **BODY:** Work in St st until piece measures 13½ (13½, 14, 14, 14½)" from CO. Remove rnd m. Do not break yarn, leave sts on needle and set aside.

## Sleeves

With smaller dpn, CO 24 (26, 28, 30, 32) sts. Pm and join in the rnd. Work in k1, p1 rib until piece measures 2½" from CO. Change to larger dpn. Knit 4 rnds. **INC RND** K5, yo, knit to last 5 sts, yo, k5—2 sts inc'd. Rep Inc rnd every 5th rnd 7 (8, 9, 9, 9) more times—40 (44, 48, 50, 52) sts. Work even until piece measures 16½ (16½, 17, 17, 17½)" from CO, ending 5 (5, 6, 6, 7) sts before m on last rnd. Place next 10 (10, 12, 12, 14) sts on holder for underarm, removing m—30 (34, 36, 38, 38) sts rem. Place sts on holder.




## tech tip

When you graft the underarm stitches, pick up an extra stitch at each side of the joining intersections, thus adding two extra stitches per side of the underarm. Doing so will help close up the unsightly hole that can occur when you graft underarm stitches.

## Yoke

**JOIN BODY AND SLEEVES:** With working yarn and cir needle from body, k5 (5, 6, 6, 7) body sts, then place last 10 (10, 12, 12, 14) sts worked on holder for underarm, knit to 5 (5, 6, 6, 7) sts before side m, place next 10 (10, 12, 12, 14) sts on holder for underarm, removing m, pm, k30 (34, 36, 38, 38) sleeve sts, pm, knit to end of front, pm, k30 (34, 36, 38, 38) sleeve sts—158 (178, 190, 210, 214) sts. Pm and join in the rnd. Rnd m is at back right raglan.
**DEC RND** *K2tog, knit to 2 sts before m, ssk, sl m; rep from * 3 more times—8 sts dec'd. Rep Dec rnd every other rnd 1 (1, 2, 2, 2) more time(s)—142 (162, 166, 186, 190) sts rem: 45 (51, 53, 61, 63) sts each for front and back and 26 (30, 30, 32, 32) sts for each sleeve. Shape back neck using short-rows as foll:
**SHORT-ROW 1** (RS) Knit to m, sl m, k10 (12, 12, 13, 13), wrap next st, turn.
**SHORT-ROW 2** (WS) Purl to 2nd m, sl m, p10 (12, 12, 13, 13), wrap next st, turn.
**SHORT-ROW 3** Knit to 2nd m, sl m, k6 (8, 8, 9, 9), wrap next st, turn.
**SHORT-ROW 4** Purl to 2nd m, sl m, p6 (8, 8, 9, 9), wrap next st, turn.

**SHORT-ROW 5** Knit to rnd m. Resume working in the rnd.

Knit 1 rnd, working wraps tog with wrapped sts. Knit 8 (8, 7, 4, 5) rnds. **NEXT RND** Knit to m, sl m, k13 (15, 15, 16, 16), pm, knit to last 13 (15, 15, 16, 16) sts, pm, knit to end.

**RND 1** *K5, ssk, yo, k2, ssk, knit to 11 sts before m, k2tog, k2, yo, k2tog, k5, sl m, knit to 3 sts before m, k2tog, k1, sl m, k1, ssk, knit to m, sl m; rep from *once more, knit to end—8 sts dec'd.

**RND 2** Knit.

**RND 3** *K5, ssk, yo, k2, ssk, knit to 11 sts before m, k2tog, k2, yo, k2tog, k5, sl m, [knit to m, sl m] 2 times; rep from * once more—4 sts dec'd.

**RND 4** Knit.

Rep last 4 rnds 2 (3, 4, 5, 5) more times—106 (114, 106, 114, 118) sts rem: 33 (35, 33, 37, 39) sts each for front and back and 20 (22, 20, 20, 20) sts for each sleeve. Rep Rnds 1 and 2 only 3 (3, 2, 2, 2) times—82 (90, 90, 98, 102) sts rem: 27 (29, 29, 33, 35) sts each for front and back, 14 (16, 16, 16, 16) sts for each sleeve. Shape back neck using short-rows as foll:

**SHORT-ROW 1** (RS) Knit to m, k7 (8, 8, 8, 8), remove m, k5 (6, 6, 6, 6), wrap next st, turn.

**SHORT-ROW 2** (WS) Purl to 2nd m, p7 (8, 8, 8, 8), remove m, p5 (6, 6, 6, 6), wrap next st, turn.

**SHORT-ROW 3** Knit to 2nd m, k8 (10, 10, 10, 10), wrap next st, turn.

**SHORT-ROW 4** Purl to 2nd m, p8 (10, 10, 10, 10), wrap next st, turn.

**SHORT-ROW 5** Knit to rnd m. Resume working in the rnd.

Knit 1 rnd, working wraps tog with wrapped sts. Knit 1 rnd. **NEXT RND** Knit, dec 18 (22, 22, 24, 26) sts evenly—64 (68, 68, 74, 76) sts rem. BO all sts.

## Finishing

Block to measurements. **NECKBAND:** With smaller cir needle and RS facing, beg at center front neck, pick up and knit 63 (67, 67, 73, 75) sts evenly around neck edge. Do not join. Work back and forth as foll:

**ROW 1** (WS) Sl 1, *p1, k1; rep from * to last 2 sts, p2.

**ROW 2** (RS) Sl 1, *k1, p1; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 until neckband measures 1½", ending with a WS row. BO all sts in patt. Graft underarm sts tog using Kitchener st. Weave in ends.

***Sachiko Burgin*** lives and crafts in downtown Toronto, Ontario, Canada. When she's not busy knitting and designing, she works part-time at her local yarn store, Romni Wools. She can be found on Ravelry as Chiko, and occasionally blogs at www.sachikoburgin.blogspot.ca.

# TRY A LITTLE CONTRAST

## Modern colorwork in five alluring designs

### MINARET MITTENS

Traditional mittens in two colors take on a graphic boldness with patterning inspired by classical Islamic architecture. **KATHLEEN SPERLING. INSTRUCTIONS** page 100. **YARN** Knit Picks Palette, distributed by Crafts Americana

### DIAMOND MOTIF SCARF

To make this dynamic scarf, strips of contrasting triangles in two kettle-dyed colors are sewn together to create an allover diamond pattern. **REBECCA BUSSINEAU. INSTRUCTIONS** page 102. **YARN** Prism Merino Mia

## TILTING FAIR ISLE MITTS AND HAT

Bands of stranded colorwork are separated by short-row wedges that put everything at angles for a quirky effect—but those short-rows even each other out in the end. **MARY GEHLING. INSTRUCTIONS** page 106. **YARN** Jamieson's Shetland Spindrift, distributed by Simply Shetland

## BANDED SWEATER

"The stranded pattern on this pullover is based on the row houses and old chimneys in my Baltimore neighborhood, but it also calls to mind Native American textiles and Bauhaus weaving." ~ **ANN WEAVER. INSTRUCTIONS** page 110. **YARN** Louet Gems Sport

# Minaret Mittens

KATHLEEN SPERLING

**FINISHED SIZE** 7 (7½, 8)" palm circumference and 8½ (9¼, 10)" tall. Mittens shown measure 7½".

**YARN** Knit Picks Palette (100% wool; 231 yd [211 m]/1¾ oz [50 g]): #24559 oyster heather (MC) and #23999 ivy (CC), 1 ball each. Yarn distributed by Crafts Americana.

**NEEDLES** Size 1½ (2.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holder; tapestry needle.

**GAUGE** 35 sts and 40 rnds = 4" in lower hand patt.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

## NOTES

- These mittens are worked in the round from the bottom up.

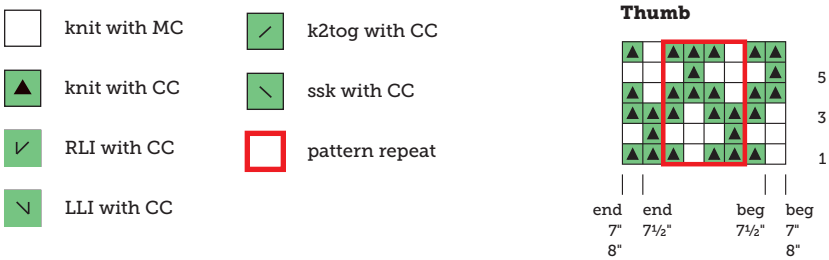
## STITCH GUIDE

**S2KP2:** Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

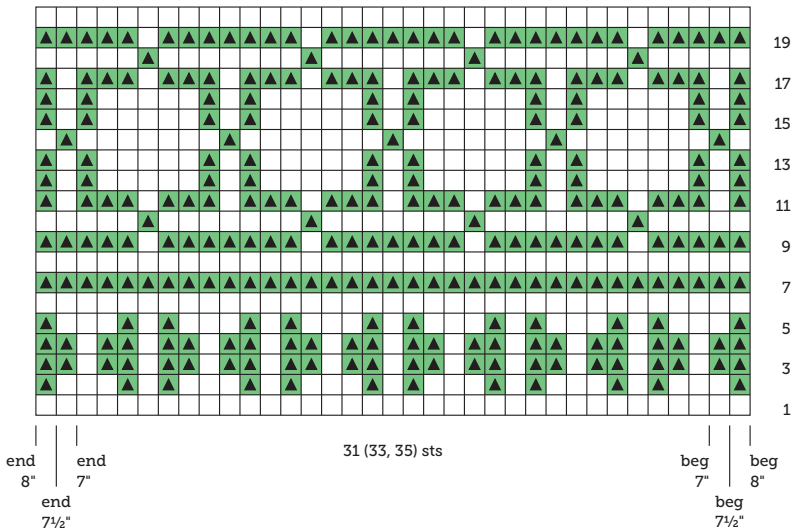
**CORRUGATED RIB:** (even number of sts)

**RND 1** *K1 with CC, p1 with MC; rep from * to end.

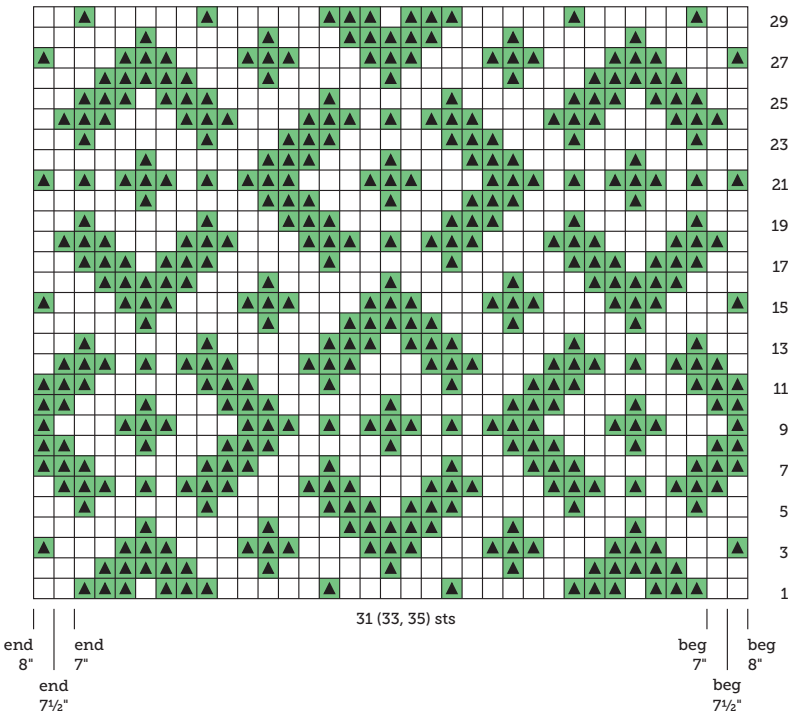
Rep Rnd 1 for patt.



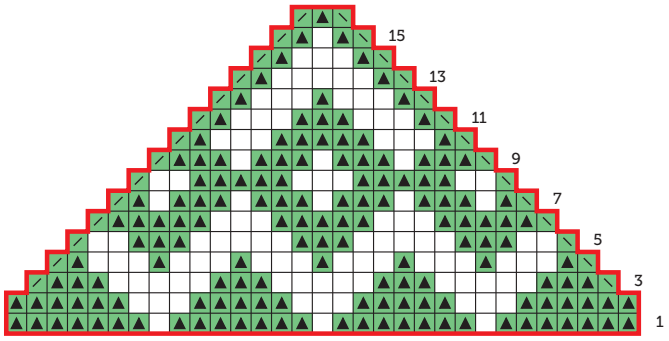

**Upper Hand**




**Lower Hand**

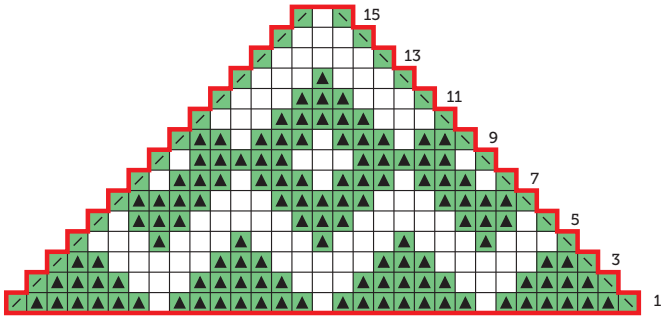


**Tip, size 7"**



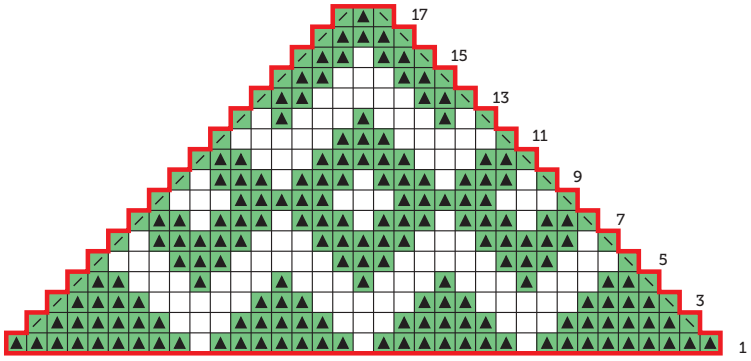

31 st to 3 st repeat

**Tip, size 7½"**



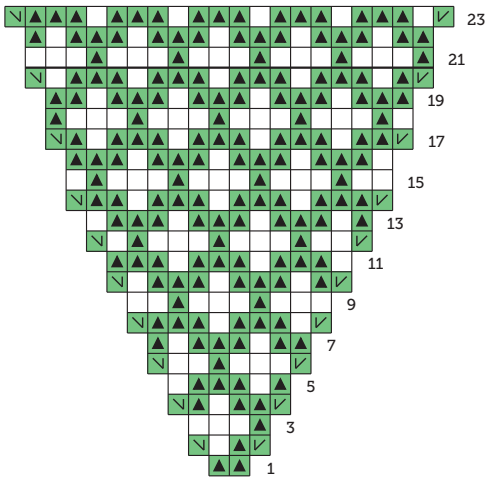

33 st to 3 st repeat

**Tip, size 8"**



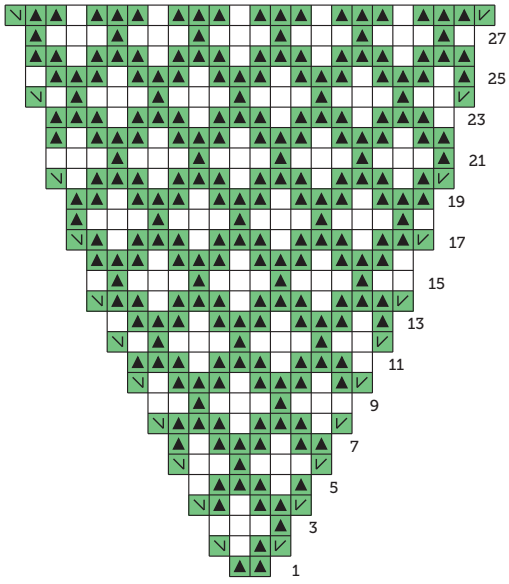

35 st to 3 st repeat

**Gusset, sizes 7" and 7½"**




2 sts to 20 (22) sts

**Gusset, size 8"**




2 sts to 24 sts

## Mittens

**CUFF:** Using the two-color long-tail method (see Sidebar on p. 102), CO 56 (60, 64) sts. Place marker (pm) and join in the rnd. Work Corrugated Rib (see Stitch Guide) until piece measures 2½ (2¾, 2¾)" from CO. **NEXT RND** With CC, knit and inc 6 sts evenly spaced—62 (66, 70) sts. **THUMB GUSSET: NEXT RND** Beg and ending as indicated for your size, work Row 5 (3, 1) of Lower Hand chart over 31 (33, 35) sts, pm, with CC, LLI, RLI, pm, beg and ending as indicated for your size, work Row 5 (3, 1) of Lower Hand chart over 31 (33, 35) sts—64 (68, 72) sts: 62 (66, 70) hand sts, 2 gusset sts. **NEXT RND** Work in patt to m, sl m, work Row 1 of Gusset chart for your size, sl m, work in patt to end. Cont in patt through Row 20 (23, 28) of Gusset chart (Row 25 [26, 29] of Lower Hand chart)—82 (88, 94) sts: 62 (66, 70) hand sts, 20 (22, 24) gusset sts. **NEXT RND** With CC, knit to m, remove m, place 20 (22, 24) gusset sts on holder, remove m, knit to end—62 (66, 70) sts rem. **NEXT RND** *Beg and ending as indicated for your size, work Upper Hand chart over 31 (33, 35) sts; rep from * once more. Cont in patt through Row 20 of chart. With CC, knit 1 rnd. With MC, knit 1 rnd.

**SIZES 7½ (8)" ONLY:**

**NEXT RND** *[With MC, k1, with CC, k1] 16 (17) times, with MC, k1; rep from * once more. Rep last rnd once more. **NEXT RND** With MC, knit.

**ALL SIZES:**

**NEXT RND** With CC, knit. **SHAPE TIP:** Work Rows 1–16 (1–15, 1–17) of Tip

## TWO-COLOR LONG-TAIL CAST-ON (knit & purl)

Make a slipknot with MC and CC and place it on the needle. Place your thumb and index finger between the yarns with CC around the index finger and MC around the thumb; hold the ends between your other fingers and palm. Spread your thumb and index finger to make a V of yarn (Figure 1). The slipknot does not count as a stitch.

**KNIT/CC STITCH:** Beginning at the base of the thumb, slide the needle up through the MC loop on the thumb, bring it over the CC strand going to the index finger, then go back down through the MC loop (Figure 2). Drop the loop off the thumb and, placing the thumb back in the V, tighten the stitch on the needle.

**PURL/MC STITCH:** Bring the needle over and behind the CC loop on the index finger. Beginning at the back of the index finger, slide the needle up through the CC loop on the index finger, then bring it under the MC strand going to the thumb, then go back down through the CC loop (Figure 3). Drop the CC loop off the index finger and, placing the finger back in the V configuration, tighten up the resulting stitch on the needle.

Work a CC stitch then a MC stitch as needed for the desired number of stitches. Remove the slipknot before joining to work in the round; undo the slipknot before weaving in the tails.

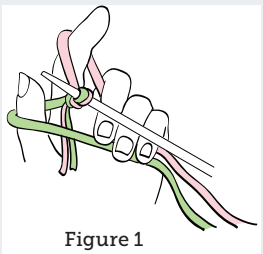


Figure 1

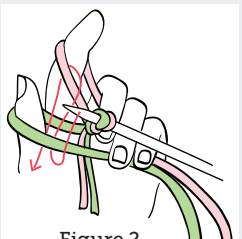


Figure 2

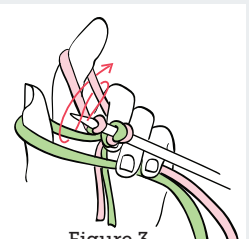


Figure 3

chart for your size—6 sts rem. **NEXT RND** With CC, [s2kp2 (see Stitch Guide)] 2 times—2 sts rem. Break yarns. Thread CC tail through rem sts and pull tightly. **THUMB:** Return 20 (22, 24) held thumb sts to dpn. Pick up but do not knit 4 sts along gap at base of thumb and place onto needles so that rnd beg at center of picked-up sts—24 (26, 28) sts. Beg and ending as indicated for your size and beg with Row 2 (2, 1) of chart, work Thumb chart for 16 (17, 20) rnds, ending with Row 5 (6, 2) of chart. **NEXT RND** *With CC, k1, work 10 (11, 12) sts in patt, with CC, k1, pm; rep from * once more. **DEC RND** *With CC, ssk, work in patt to 2 sts before m, with CC, k2tog; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 3 (4, 4) more times—8 (6, 8) sts rem. Break MC.

**SIZES 7 (8)" ONLY:**
**NEXT RND** Ssk, k2tog, remove m, ssk, k2tog—4 sts rem.
**SIZE 7½" ONLY:**
**NEXT RND** S2kp2, remove m, s2kp2—2 sts rem.
**ALL SIZES:**
Break CC. Thread CC tail through rem sts and pull tightly.

### Finishing

Weave in ends. Block to measurements.

After a couple of decades of knitting, ***Kathleen Sperling*** began thinking up her own patterns. She now finds inspiration for her designs all over the place, but especially in beautiful works of human artistry. Find her online at www.wipinsanity.com and on Ravelry as wipinsanity.

# Diamond Motif Scarf

REBECCA BUSSINEAU

**FINISHED SIZE** 71" long and 12" wide.
**YARN** Prism Merino Mia (100% superwash merino wool; 190 yd [174 m]/2 oz [57 g]): #701 black (MC) and spice (CC), 4 skeins each.
**NEEDLES** Size 4 (3.5 mm): straight and 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Tapestry needle.
**GAUGE** 24 sts and 48 rows = 4" in garter st.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

### NOTES

- This scarf is made with individual triangles which are joined by picking up stitches from the previous triangle to begin the next triangle, forming a strip. Each triangle is made using just one color at a time. The knitting construction of each triangle is the same, making the pattern easy to memorize before you have completed your first strip.
- A circular needle is used for the borders to accommodate the large number of stitches.

### STITCH GUIDE

**SK2P:** Sl 1 kwise, k2tog, pass sl st over—2 sts dec'd.

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## Strip 1

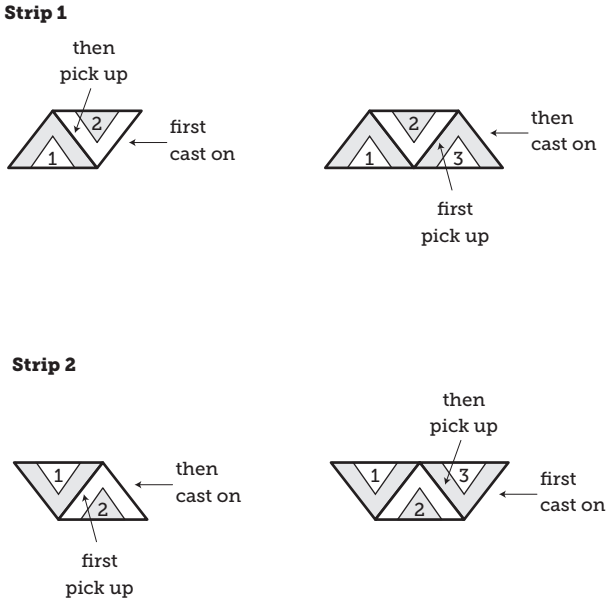
**TRIANGLE 1:** With MC and straight needles, CO 37 sts.
**ROW 1** (WS) K17, sk2p (see Stitch Guide), knit to end—35 sts rem.
**ROW 2** (RS) K2tog, k14, sk2p, knit to end—32 sts rem.
**ROW 3** K2tog, k13, sk2p, knit to end—29 sts rem.
**ROW 4** K2tog, knit to end—28 sts rem.
**ROW 5** K2tog, k11, sk2p, knit to end—25 sts rem.
**ROW 6** K2tog, k9, sk2p, knit to end—22 sts rem.
**ROW 7** K2tog, k8, sk2p, knit to end—19 sts rem.
Break MC. Join CC.
**ROW 8** K2tog, knit to end—18 sts rem.
**ROW 9** K2tog, k6, sk2p, knit to end—15 sts rem.
**ROW 10** K2tog, k4, sk2p, knit to end—12 sts rem.
**ROW 11** K2tog, k3, sk2p, knit to end—9 sts rem.
**ROW 12** K2tog, k1, sk2p, knit to end—6 sts rem.
**ROW 13** K2tog, sk2p, k1—3 sts rem.
**ROW 14** K1, k2tog—2 sts rem.
BO all sts. **TRIANGLE 2:** With CC and straight needles, CO 19 sts, then, with RS facing, pick up and knit 18 sts along edge of triangle 1 as shown on diagram—37 sts total. Work as for Rows 1–14 of triangle 1, reversing colors.
**TRIANGLE 3:** With MC, straight needles, and RS facing, pick up and knit 18 sts along edge of triangle 2 as shown on diagram, then, using the cable method, CO 19 sts—37 sts total. Work as for Rows 1–14 of triangle 1. Rep triangles 2 and 3 nineteen more times, then work triangle 2 once more—42 triangles total.

## Strips 3 and 5

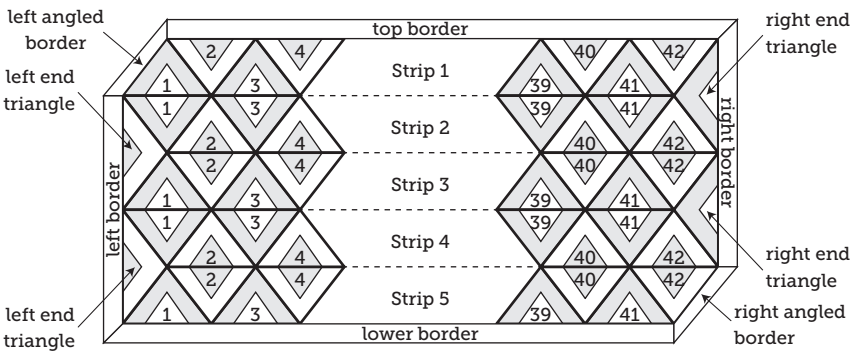
Work as for strip 1.

## Strip 2

**TRIANGLE 1:** Work as for triangle 1 of strip 1. **TRIANGLE 2:** With CC, straight needles, and RS facing, pick up and knit 18 sts along edge of triangle 1 as shown on diagram, then CO 19 sts—37 sts total. Work as for triangle 2 of strip 1. **TRIANGLE 3:** With MC and straight needles, CO 19 sts, then pick up and knit 18 sts along edge of triangle 2 as shown on diagram—37 sts total. Work as for triangle 1 of strip 1. Rep triangles 2 and 3 nineteen more times, then work triangle 2 once more—42 triangles total.




**Assembly Diagram**




## Strip 4

Work as for strip 2. Sew strips tog as shown on assembly diagram.

## Right End Triangles

With MC, straight needles, and RS facing, pick up and knit 37 sts between end triangles of strips 1 and 2 on right end of wrap as shown on diagram.
**ROW 1** (WS) K2tog, knit to last 2 sts, k2tog—35 sts rem.
**ROW 2** (RS) K2tog, k14, sk2p, k14, k2tog—31 sts rem.
**ROW 3 AND ALL WS ROWS** Knit.
**ROW 4** K2tog, k12, sk2p, k12, k2tog—27 sts rem.
**ROW 6** K2tog, k10, sk2p, k10, k2tog—23 sts rem.
**ROW 8** K2tog, k8, sk2p, k8, k2tog—19 sts rem.
**ROW 9** Rep Row 3.
Break MC. Join CC.
**ROW 10** K2tog, k6, sk2p, k6, k2tog—15 sts rem.
**ROW 12** K2tog, k4, sk2p, k4, k2tog—11 sts rem.
**ROW 14** K2tog, k2, sk2p, k2, k2tog—7 sts rem.

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**ROW 16** K2tog, sk2p, k2tog—3 sts rem.
**ROW 17** Rep Row 3.
BO all sts. Rep for right end triangle between strips 3 and 4.

## Left End Triangles

With CC, straight needles, and RS facing, pick up and knit 37 sts between end triangles of strips 2 and 3 on left end of wrap as shown on diagram. Work as for Rows 1–17 of right end triangle, reversing colors. Rep for left end triangle between strips 4 and 5.

## Lower Border

With MC, cir needle, and RS facing, pick up and knit 399 sts (19 sts per triangle) along bottom edge of scarf as shown on diagram. Do not join.
**ROW 1** (WS) Knit to last st, k1f&b—400 sts.
**ROW 2** (RS) With CC, knit.
**ROW 3** With CC, knit to last st, k1f&b—401 sts.
**ROW 4** With MC, knit.
**ROW 5** With MC, knit to last st, k1f&b—402 sts.
**ROW 6** With CC, knit.
**ROW 7** With CC, knit to last st, k1f&b—403 sts.
**ROW 8** With MC, knit.
With MC, BO all sts.

## Top Border

Work as for lower border, picking up along top edge of scarf.

## Right Border

With MC, straight needles, and RS facing, pick up and knit 58 sts along right end triangles as shown on diagram, then 1 st in first ridge of top border—59 sts.
**ROW 1** (WS) Knit.
**ROW 2** (RS) With CC, k59, pick up and knit 1 st in 2nd ridge of top border—60 sts.
**ROW 3** With CC, knit.
**ROW 4** With MC, k60, pick up and knit 1 st in 3rd ridge of top border—61 sts.
**ROW 5** With MC, knit.
**ROW 6** With CC, k61, pick up and knit 1 st in 4th ridge of top border—62 sts.
**ROW 7** With CC, knit.
**ROW 8** With MC, k62, pick up and knit 1 st in 5th ridge of top border—63 sts.
With MC, BO all sts.

## Left Border

Work as for right border, picking up along left end triangles and in ridges of lower border.

## Right Angled Border

With MC, straight needles, and RS facing, pick up and knit 19 sts along angled edge of triangle as shown on diagram, then 1 st in first ridge of right border—20 sts.
**ROW 1** (WS) K20, pick up and knit 1 st in first ridge of lower border—21 sts.
**ROW 2** (RS) With CC, k21, pick up and knit 1 st in 2nd ridge of right border—22 sts.
**ROW 3** With CC, k22, pick up and knit 1 st in 2nd ridge of lower border—23 sts.
**ROW 4** With MC, k23, pick up and knit 1 st in 3rd ridge of right border—24 sts.
**ROW 5** With MC, k24, pick up and knit 1 st in 3rd ridge of lower border—25 sts.
**ROW 6** With CC, k25, pick up and knit 1 st in 4th ridge of right border—26 sts.
**ROW 7** With CC, k26, pick up and knit 1 st in 4th ridge of lower border—27 sts.
**ROW 8** With MC, k27, pick up and knit 1 st in 5th ridge of right border—28 sts.
With MC, BO all sts.

## Left Angled Border

Work as for right angled border, picking up in ridges of left border and top border.

## Finishing

Weave in ends. Block.

***Rebecca Bussineau*** fell in love with modular knitting after seeing a beautiful mitered square blanket in her local yarn store. She is fascinated with the endless possibilities and the sense of accomplishment she gets each time she finishes a triangle or square.

# Tilting Fair Isle Mitts and Hat

MARY GEHLING

**FINISHED SIZE** Mitts: 6½" palm circumference and 11½" long. Hat: 19" circumference and 9" tall.
**YARN** Jamieson's Shetland Spindrift (100% wool; 115 yd [105 m]/.88 oz [25 g]): #105 eesit (oatmeal; MC), #1190 burnt umber (reddish-brown; A), #726 Prussian blue (dark blue; B), #103 sholmit (gray; C), #462 ginger (red; D), #235 grouse (brown; E), #770 mint (blue-green; F), #315 heron (blue heather; G), #134 blue Danube (light blue; H), and #429 old gold (green-brown; I), 1 ball each. Yarn distributed by Simply Shetland.
**NEEDLES** Sizes 1½ (2.5 mm) and 3 (3.25 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
**NOTIONS** Markers (m); smooth waste yarn for thumb; tapestry needle.
**GAUGE** 27 sts and 38 rnds = 4" in charted patt on larger needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The mitts are worked in the round from the top down with a waste yarn thumb. The hat is worked in the round from the bottom up.

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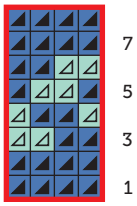
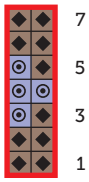
MC
B
C
D
E
F
H
I
pattern repeat

**Chart A**



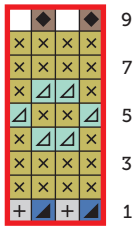

4 st repeat

**Chart B**



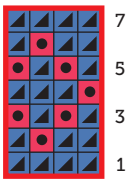

2 st repeat

**Chart C**



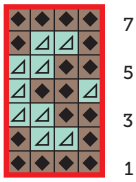

4 st repeat

**Chart D**




4 st repeat

**Chart E**




4 st repeat

## STITCH GUIDE

**SHORT-ROW SECTION A FOR MITTS:**

**SHORT-ROW 1** (RS) K42, wrap next st, turn.
**SHORT-ROW 2** (WS) P40, wrap next st, turn.
**SHORT-ROW 3** K32, wrap next st, turn.
**SHORT-ROW 4** P24, wrap next st, turn.
**SHORT-ROW 5** K16, wrap next st, turn.
**SHORT-ROW 6** P8, wrap next st, turn.
**SHORT-ROW 7** Knit to end, working wraps tog with wrapped sts.

**SHORT-ROW SECTION B FOR MITTS:**

**NOTE:** Short-rows pass beg-of-rnd m.
**SHORT-ROW 1** (RS) K20, wrap next st, turn.
**SHORT-ROW 2** (WS) P40, wrap next st, turn.
**SHORT-ROW 3** K32, wrap next st, turn.
**SHORT-ROW 4** P24, wrap next st, turn.
**SHORT-ROW 5** K16, wrap next st, turn.
**SHORT-ROW 6** P8, wrap next st, turn.
**SHORT-ROW 7** Knit to end.

**SHORT-ROW SECTION A FOR HAT:**

**SHORT-ROW 1** (RS) K107, wrap next st, turn.
**SHORT-ROW 2** (WS) P86, wrap next st, turn.
**SHORT-ROW 3** K65, wrap next st, turn.
**SHORT-ROW 4** P44, wrap next st, turn.
**SHORT-ROW 5** K23, wrap next st, turn.
**SHORT-ROW 6** P2, wrap next st, turn.
**SHORT-ROW 7** Knit to end, working wraps tog with wrapped sts.
**SHORT-ROW 8** Knit, working rem wraps.

**SHORT-ROW SECTION B FOR HAT:**

**NOTE:** Short-rows pass beg-of-rnd m.
**SHORT-ROW 1** (RS) K42, wrap next st, turn.
**SHORT-ROW 2** (WS) P84, wrap next st, turn.
**SHORT-ROW 3** K63, wrap next st, turn.
**SHORT-ROW 4** P42, wrap next st, turn.
**SHORT-ROW 5** K22, wrap next st, turn.
**SHORT-ROW 6** P2, wrap next st, turn.
**SHORT-ROW 7** K1, ending at beg of rnd.
**SHORT-ROW 8** Knit, working wraps tog with wrapped sts.

## Mitts

With MC and smaller dpn, CO 44 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 7 rnds. Change to larger dpn. With D, knit 1 rnd. With E, knit 1 rnd. With F, knit 1 rnd. With A, work Short-row Section A for Mitts (see Stitch Guide). With H, knit 1 rnd, working rem wraps tog with wrapped sts. Work Rows 1–8 of Chart A. With D, knit 1 rnd. With E, knit 1 rnd. **PLACE THUMB: NEXT RND** With waste yarn, k8, return 8 sts just worked to left needle, with E, knit 1 rnd. With H, knit 1 rnd. With A, work Short-row Section B for Mitts (see Stitch Guide). Work Rows 1–7 of Chart B, working wraps tog with wrapped sts on first rnd. With MC, knit 1 rnd. With C, knit 1 rnd. With I, knit 1 rnd. With F, knit 1 rnd. With G, knit 1 rnd. With E, knit 1 rnd. With D, knit 1 rnd. With MC, knit 1 rnd. With C, work Short-row Section A for Mitts. Work Rows 1–9 of Chart C, working rem wraps tog with wrapped sts on first rnd. With MC, work Short-row Section B for Mitts. With D, knit 1 rnd,

## ! customize it

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— Mary Gehling

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working wraps tog with wrapped sts. With E, knit 1 rnd. With I, knit 1 rnd. Work Rows 1–7 of Chart D. With H, knit 1 rnd. With MC, knit 1 rnd. With G, work Short-row Section A for Mitts. **INC RND** With G and working rem wraps tog with wrapped sts, k4, [k4, M1] 8 times, k8—52 sts. Work Rows 1–7 of Chart E. With D, knit 1 rnd. With C, knit 1 rnd. With B, knit 1 rnd. With A, knit 2 rnds. Change to smaller dpn. With MC, [knit 1 rnd, purl 1 rnd] 4 times. Knit 1 rnd. BO all sts.

## Thumb

Carefully remove waste yarn from thumb and place 8 sts above and below opening onto larger dpn—16 sts. With G, k8, pick up and knit 1 st in corner, k8, pick up and knit 1 st in corner—18 sts. Pm and join in the rnd. **NEXT RND** [K7, k2tog] 2 times—16 sts rem. Knit 8 rnds. Break G. With MC, work in k1, p1 rib for 3 rnds. BO all sts in patt.

## Finishing

Weave in ends. Block.

## Hat

With MC and smaller cir needle, CO 128 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 15 rnds. Change to larger cir needle. With D, knit 1 rnd. With E, knit 1 rnd. With F, knit 1 rnd. With A, work Short-row Section A for Hat (see Stitch Guide). Work Rows 1–7 of Chart B. With F, knit 1 rnd. With MC, knit 1 rnd. With C, work Short-row Section B for Hat (see Stitch Guide). Work Rows 1–9 of Chart C. With MC, work Short-row Section A for Hat. Work Rows 1–7 of Chart D. With H, knit 1 rnd. With MC, knit 1 rnd. With G, work Short-row Section B for Hat. Work Rows 1–7 of Chart E. Cont with C only. **SHAPE CROWN: NOTE:** Change to larger dpn when necessary. **NEXT RND** [K16, pm] 7 times, k16. **DEC RND** *Knit to 2 sts before m, k2tog; rep from * to end—8 sts dec'd. Rep Dec rnd every other rnd 8 more times—56 sts rem. Rep Dec rnd every rnd 3 times—32 sts rem. **NEXT RND** *K2tog; rep from * to end—16 sts rem. Rep last rnd once more—8 sts rem. Break yarn. Thread tail on a tapestry needle, draw through rem sts, and pull tight to gather.

## Finishing

With all colors held tog, make 2" pom-pom and attach to top of hat. Weave in ends. Block.

***Mary Gehling*** lives and knits on the beautiful Oregon coast, where nearly every day is sweater weather. She loves to hike, and she dreams of knitting to help her get up the steep parts.

# Banded Sweater

ANN WEAVER

**FINISHED SIZE** 34½ (38¼, 41¾, 45½, 49, 52¾)" bust circumference. Pullover shown measures 34½", modeled with 1½" of positive ease.

**YARN** Louet Gems Sport (100% merino wool; 225 yd [206 m]/3½ oz [100 g]): #2363 linen grey (MC), 5 (5, 6, 6, 7, 8) skeins; #2543 teal (A), #2653 golden rod (B), #2423 eggplant (C), #2673 sea foam green (D), and #2633 candy apple red (E), 1 skein each.

**NEEDLES** Colorwork band—size 7 (4.5 mm): 32" circular (cir). Body and sleeves—size 6 (4 mm): 16" and 32" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle.

**GAUGE** 22 sts and 28 rnds = 4" in St st on smaller needle.

**See the Glossary on page 116 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

**NOTES**

- The body of this pullover is worked in the round to the underarms, then the front and back are worked separately back and forth. Stitches for the sleeves are picked up around the armhole. The sleeve cap is shaped with short-rows, then the sleeve is worked in the round to the cuff.
- The chart is worked using the stranded colorwork method. Since fabric in stranded knitting pulls in, a larger needle is used so that the overall circumference of the body remains constant between the stranded and plain sections.

## Body

**FRONT EDGING:** With MC and smaller 32" cir needle, CO 95 (105, 115, 125, 135, 145) sts. Do not join. Knit 8 rows, ending with a WS row. Break yarn. Place sts on holder. **BACK EDGING:** With MC and smaller 32" needle, CO 95 (105, 115, 125, 135, 145) sts. Knit 9 rows. Do not turn. Place marker (pm) for side, with RS facing, k95 (105, 115, 125, 135, 145) held front edging sts—190 (210, 230, 250, 270, 290) sts. Pm and join in the rnd. Purl 1 rnd. Change to larger cir needle. Work Rows 1–57 of Colorwork chart once. Change to MC and smaller 32" cir needle. Work in St st until piece measures 20 (20, 20½, 20½, 21, 21)" from CO. **DIVIDE FOR FRONT AND BACK:** Place last 95 (105, 115, 125, 135, 145) sts worked on holder for front—95 (105, 115, 125, 135, 145) sts rem for back.

## Back

Work back and forth in rows. **SHAPE ARMHOLES:** BO 5 (6, 7, 7, 7, 7) sts at beg of next 2 rows—85 (93, 101, 111, 121, 131) sts rem. BO 2 (3, 4, 4, 4, 4) sts at beg of foll 2 rows—81 (87, 93, 103, 113, 123) sts rem. **DEC ROW** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 3 (4, 5, 5, 5, 5) more times—73 (77, 81, 91, 101, 111) sts rem. Work even until armhole measures 6½ (6¾, 7¼, 7¾, 8¼, 8¾)", ending with

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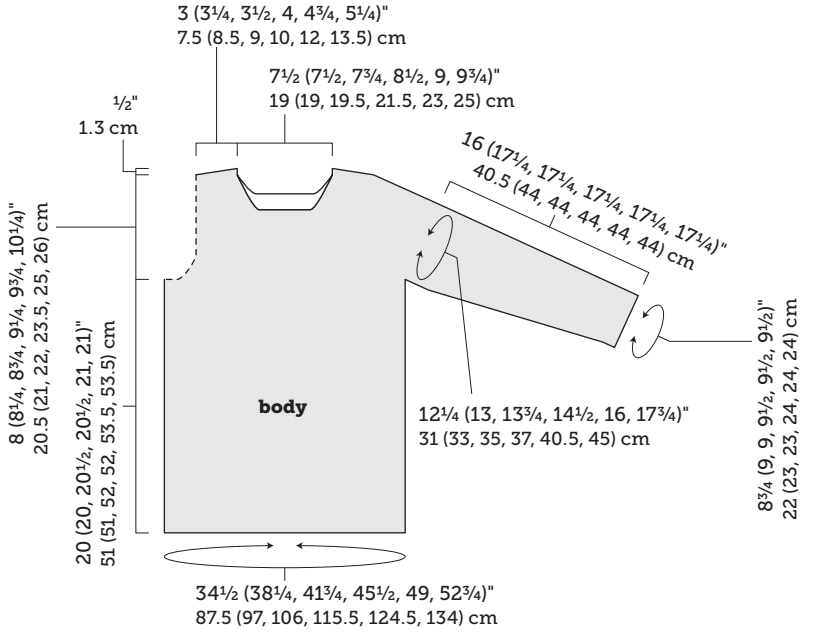
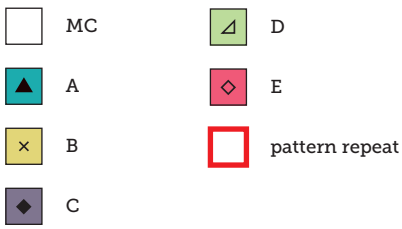
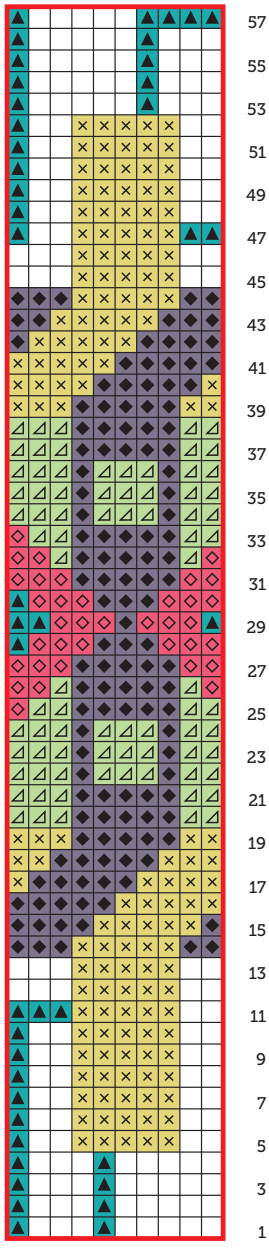



**Colorwork**




10 st repeat

a WS row. **SHAPE NECK: NEXT ROW** (RS) K23 (25, 26, 30, 34, 37) and place these sts on holder for right neck, BO 27 (27, 29, 31, 33, 37) sts, knit to end—23 (25, 26, 30, 34, 37) sts rem for left neck. **LEFT NECK: NEXT ROW** (WS) Purl. **NEXT ROW** (RS) BO 3 (3, 3, 4, 4, 4) sts, knit to end—20 (22, 23, 26, 30, 33) sts rem. Purl 1 row. **DEC ROW** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 3 more times—16 (18, 19, 22, 26, 29) sts rem. **SHAPE SHOULDER: NEXT ROW** (WS) BO 5 (6, 7, 7, 8, 9) sts, purl to end—11 (12, 12, 15, 18, 20) sts rem. Knit 1 row. **NEXT ROW** (WS) BO 5 (6, 7, 7, 8, 9) sts, purl to end—6 (6, 5, 8, 10, 11) sts rem. BO all sts. **RIGHT NECK**: Return 23 (25, 26, 30, 34, 37) held neck sts to smaller needle and, with WS facing, rejoin MC. **NEXT ROW** (WS) BO 3 (3, 3, 4, 4, 4) sts, purl to end—20 (22, 23, 26, 30, 33) sts rem. **DEC ROW** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 3 more times—16 (18, 19, 22, 26, 29) sts rem. Purl 1 WS row. **SHAPE SHOULDER: NEXT ROW** (RS) BO 5 (6, 7, 7, 8, 9) sts, knit to end—11 (12, 12, 15, 18, 20) sts rem. Purl 1 row. **NEXT ROW** (RS) BO 5 (6, 7, 7, 8, 9) sts, knit to end—6 (6, 5, 8, 10, 11) sts rem. BO all sts.

## Front

Return 95 (105, 115, 125, 135, 145) held front sts to smaller needle and, with RS facing, rejoin MC. Shape armholes as for back—73 (77, 81, 91, 101, 111) sts rem. Work even until armhole measures 5¼ (5½, 6, 6½, 7, 7½)", ending with a WS row. **SHAPE NECK: NEXT ROW** (RS) K27 (29, 30, 34, 38, 41) and place these sts on holder for left front, BO 19 (19, 21, 23, 25, 29) sts, knit to end—27 (29, 30, 34, 38, 41) sts rem for right front. **RIGHT FRONT: NEXT ROW** (WS) Purl. **NEXT ROW** (RS) BO 3 (3, 3, 4, 4, 4) sts, knit to end—24 (26, 27, 30, 34, 37) sts rem. Purl 1 row. **DEC ROW** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 7 more times—16 (18, 19, 22, 26, 29) sts rem. Shape shoulder as for left back shoulder. **LEFT FRONT:** Return 27 (29, 30, 34, 38, 41) held left front sts to smaller needle and, with WS facing, rejoin MC. **NEXT ROW** (WS) BO 3 (3, 3, 4, 4, 4) sts, purl to end—24 (26, 27, 30, 34, 37) sts rem. **DEC ROW** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 7 more times—16 (18, 19, 22, 26, 29) sts rem. Purl 1 WS row. Shape shoulder as for right back shoulder.

## Sleeves

Block body to measurements. Sew shoulder seams. With MC, smaller 16" cir needle, and RS facing, beg at center of underarm, pick up and knit 34 (36, 38, 40, 44, 49) sts along armhole to shoulder, pm, then 34 (36, 38, 40, 44, 49) sts

along armhole to center of underarm, pm and join in the rnd—68 (72, 76, 80, 88, 98) sts total. Shape cap using short-rows as foll: **NOTE:** Do not work wraps tog with wrapped sts.

**SHORT-ROW 1** (RS) Knit to m, k8, wrap next st, turn.

**SHORT-ROW 2** (WS) Purl to m, p8, wrap next st, turn.

**SHORT-ROW 3** Knit to wrapped st, knit wrapped st, wrap next st, turn.

**SHORT-ROW 4** Purl to wrapped st, purl wrapped st, wrap next st, turn.

Rep last 2 short-rows 19 (21, 23, 25, 29, 34) more times—5 sts unwrapped at each end of rnd. **NEXT ROW** (RS) Knit to m, remove m, knit to end of rnd. Work even until piece measures 2" from underarm. **DEC RND** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 9 (9, 7, 7, 5, 4)th rnd 9 (10, 12, 13, 17, 22) more times, changing to dpn when necessary—48 (50, 50, 52, 52, 52) sts rem. Work even until piece measures 15 (16¼, 16¼, 16¼, 16¼, 16¼)" from underarm. [Purl 1 rnd, knit 1 rnd] 4 times. Purl 1 rnd. Loosely BO all sts kwise.

## Finishing

**NECKBAND:** With MC, 16" cir needle, and RS facing, beg at right shoulder, pick up and knit 48 (48, 50, 54, 56, 60) sts along back neck, then 48 (48, 50, 54, 56, 60) sts along front neck—96 (96, 100, 108, 112, 120) sts total. Pm and join in the rnd. Purl 1 rnd. BO all sts kwise. Weave in ends. Block to measurements.

***Ann Weaver*** has been designing hand-knits since 2007, while working a growing string of unrelated jobs. She currently works as a copyeditor and bartender in Baltimore, Maryland, a city rich with design inspiration.

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## Advertisers' Index


Alpaca Yarn Company The ..... 41
Art Yarns ..... 41
Blue Sky Alpacas ..... 33
Cascade Yarns ..... 5
Classic Elite Yarns ..... 9
Claudia Hand Painted Yarns ..... 35
Colorful Stitches ..... 9
Della Q ..... 47
Fairmount Fibers Ltd. ..... 7
Green Mountain Spinnery ..... 47
Halcyon Yarn ..... 35
Harrisville Designs Inc ..... 47
Interweave ..... 35, 37, 39, 49, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 103, 105, 107, 109, 111, 113, C3
K1C2 ..... 39
Kelbourne Woolens (The Fibre Co) ..... 7
Kid N'Ewe Fiber Festival ..... 47
Knitting Fever Inc ..... 39
Mannings Handweaving, The ..... 47
Personal Threads Boutique ..... 37
Prism Arts Inc. ..... 33
Purl Soho ..... C2
Skacel Collection ..... 37
Southeastern Animal Fiber Fair ..... 47
Strauch Fiber Equipment Co ..... 47
Tahki Yarns ..... 3
Websters ..... 9
Westminster Fibers ..... C4
Wool 2 Dye 4 ..... 47
Yarn Barn of Kansas ..... 33

# abbreviations

| | |
|---|---|
| **beg** | beginning; begin; begins |
| **bet** | between |
| **BO** | bind off |
| **CC** | contrasting color |
| **cm** | centimeter(s) |
| **cn** | cable needle |
| **CO** | cast on |
| **cont** | continue(s); continuing |
| **dec(s)** | decrease(s); decreasing |
| **dpn** | double-pointed needle(s) |
| **foll** | following; follows |
| **g** | gram(s) |
| **inc** | increase(s); increasing |
| **k** | knit |
| **k1f&b** | knit into front and back of same st |
| **k2tog** | knit two stitches together |
| **kwise** | knitwise |
| **LC** | left cross |
| **m(s)** | marker(s) |
| **MC** | main color |
| **mm** | millimeter(s) |
| **M1** | make one (increase) |
| **M1R (L)** | make one right (left) |
| **p** | purl |
| **p1f&b** | purl into front and back of same st |
| **p2tog** | purl two stitches together |
| **patt(s)** | pattern(s) |
| **pm** | place marker |
| **psso** | pass slipped stitch over |
| **p2sso** | pass two slipped stitches over |
| **pwise** | purlwise |
| **RC** | right cross |
| **rem** | remain(s); remaining |
| **rep** | repeat; repeating |
| **rev St st** | reverse stockinette stitch |
| **rib** | ribbing |
| **rnd(s)** | round(s) |
| **RS** | right side |
| **rev sc** | reverse single crochet |
| **sc** | single crochet |
| **sk** | skip |
| **sl** | slip |
| **sl st** | slip stitch (sl 1 st pwise unless otherwise indicated) |
| **ssk** | slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease) |
| **ssp** | slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease) |
| **st(s)** | stitch(es) |
| **St st** | stockinette stitch |
| **tbl** | through back loop |
| **tog** | together |
| **WS** | wrong side |
| **wyb** | with yarn in back |
| **wyf** | with yarn in front |
| **yo** | yarn over |
| ***** | repeat starting point (i.e., repeat from *) |
| *** *** | repeat all instructions between asterisks |
| **( )** | alternate measurements and/or instructions |
| **[ ]** | instructions that are to be worked as a group a specified number of times |

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## Knitting Gauge

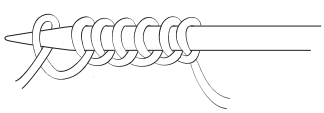
To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

## Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

## Backward-Loop Cast-On

*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from *.



## Cable Cast-On

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. *Insert right needle between first two stitches on left needle ❶. Wrap yarn as if to knit. Draw yarn through to complete stitch ❷ and slip this new stitch to left needle as shown ❸. Repeat from *.

❶ ❷ ❸

## Crochet Chain St (ch st)

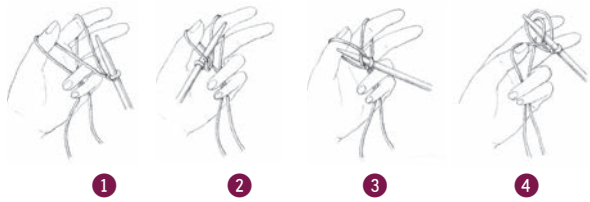
Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

## Knitted Cast-On

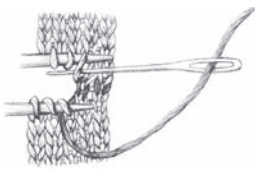
Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle ❶ and place new stitch onto left needle ❷. Repeat from *, always knitting into last stitch made.

## Long-Tail Cast-On

Leaving a long tail (about ½" [1.3 cm] to 1" [2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upward, making a V of yarn ❶. Bring needle up through loop on thumb ❷, grab first strand around index finger with needle, and go back down through loop on thumb ❸. Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle ❹.




## Kitchener Stitch (St st Grafting)



**Step 1:** Bring threaded needle through front stitch as if to purl and leave stitch on needle.

**Step 2:** Bring threaded needle through back stitch as if to knit and leave stitch on needle.

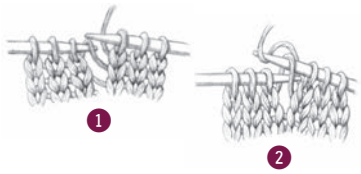
**Step 3:** Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

**Step 4:** Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

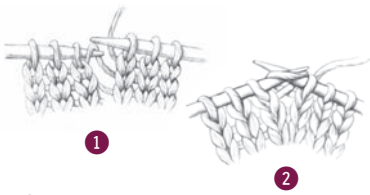
## Make 1 (M1) Increases

***Left Slant (M1L) and Standard M1***




With left needle tip, lift strand between needles from front to back ❶. Knit lifted loop through the back ❷.

***Right Slant (M1R)***




With left needle tip, lift strand between needles from back to front ❶. Knit lifted loop through the front ❷.

***Purl (M1P)***

For purl versions, work as above, purling lifted loop.

## Lifted Increase (RLI, RLPI, LLI, LLPI)

***Right (RLI)***

Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the left needle.

***Purl (RLPI)***

Purl into the back of stitch in the row directly below the stitch on the left needle.

***Left (LLI)***

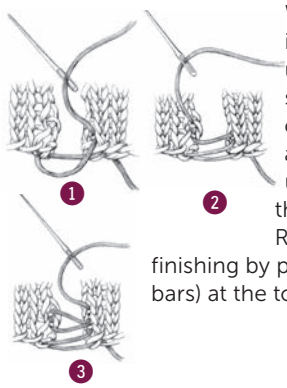
Insert left needle from front to back into the stitch below stitch just knitted.

Knit this stitch.

***Purl (LLPI)***

Purl into the stitch below the stitch just purled.

## Mattress Stitch Seam




With right sides of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece ❶, then corresponding bar plus the bar above it on other piece ❷. *Pick up next two bars on first piece, then next two bars on other ❸. Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.

## Pom-Pom

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle 1. Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly 2. Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges 3. This technique comes from *Nicky Epstein's Knitted Embellishments,* Interweave Press, 1999.

1 2 3

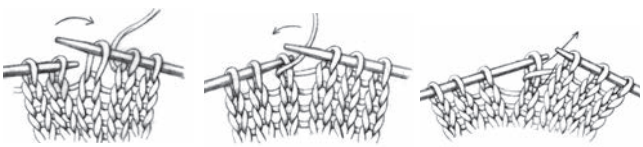
## Provisional Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn 1, then bring needle to the front, over both yarns, and grab a second loop 2. Repeat from *. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.

1 2

## Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise 1, bring the yarn to the front, then slip the same stitch back to the left needle 2, turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: Insert right needle tip under the wrap from the front 3, then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.



1 2 3

## Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work 1, return the slipped stitch to the left needle, bring the yarn to the front between the needles 2, and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle 3, then purl it together with the wrapped stitch.

1 2 3

## Single Crochet (sc)

Insert hook in stitch, yarn over and pull a loop through stitch 1, yarn over and draw through both loops on hook 2.

1 2

## Slip Stitch (sl st)

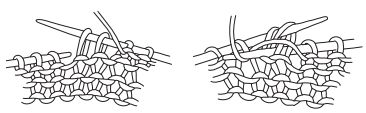
*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook. Repeat from *.

## Sssk (Double Decrease)

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

## Ssp (Single Decrease)

Holding yarn in front, slip two stitches knitwise one at a time onto right needle 1. Slip them back onto left needle and purl the two stitches together through back loops 2.



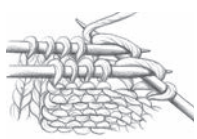
1 2

## Sssp (Double Decrease)

Holding yarn in front, slip three stitches knitwise one at a time to right needle. Slip them back onto left needle and purl the three stitches together through the back loops—three stitches reduced to one.

## Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Outerwear
Equation Cowl
PAGES 18, 27
Cobblestone Coat
PAGES 18, 27
Woven Cardigan
PAGES 21, 29
Cocoon Shrug
PAGES 21, 31
Spiral Pullover
PAGES 17, 26
Fisherman Redux
PAGES 22, 32
Chevron Cardigan
PAGES 22, 36
Oversized Crescent Shawl
PAGES 25, 40
John Brinegar Acros Collection
Photo Booth
Golden Gate Skirt
PAGES 57, 72
Bio Palm
PAGES 43, 46
Tuxedo Trapp
PAGES 43, 44
Curved Hems Vest
PAGES 55, 63
Ply List Sweater
PAGES 55, 62
Plumage Pullover
PAGES 57, 76
Lupinus Cardigan
PAGES 58, 82
Asymmetric Hem Pullover
PAGES 60, 90
Try a Little Contrast
Banded Sweater
PAGES 98, 110
Pintuck Cardigan
PAGES 58, 86
Shifted Eyelet Yoke Sweater
PAGES 60, 92
Minaret Mittens
PAGES 96, 100
Diamond Motif Scarf
PAGES 96, 102
Tilting Fair Isle Mitts and Hat
PAGES 98, 106

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